

FESTIVAL RULES 2018

1. **COMPETITIONS:** Competitions are governed by the regulations set out in the Official Syllabuses.
The Festival takes place at various of the following venues: the Jersey Opera House, the Jersey Arts Centre, St Helier Parish Church, St. Ouen's Parish Hall and the Town Hall.
Competitors should ensure that they arrive in good time to take part in their class.
They will compete in the order shown in the Programme.
Any Competitor failing to appear in his or her turn without a valid reason may be disqualified.
Where a Competitor exceeds the time limit set out in the Official Syllabuses, marks will be deducted or the Competitor may be disqualified.
2. **IN THE EVENT OF ABSENTEEISM PLEASE CONTACT THE FOLLOWING**
French: Mrs Sylvie Berthouloux E-Mail: tberthoul@hotmail.com Mobile : 077977 68678
Dance: Mrs Stephanie Marett, E-Mail: smarettdance@gmail.com
Jèrriais: Mr C Ireson Tel 449290 (office) , 726871 (Home)
Music: Sue de Gruchy Mobile 07829 880086 email: eist.music.chair@gmail.com
English, Speech And Drama: Mrs Pat Sabey, E-Mail: sabeypat@hotmail.com Tel: Mob: 07797 724499
Modern Foreign Languages: Mrs Christine Jackson Email: c.jackson@hv.sch.je
3. **DATA PROTECTION (JERSEY) LAW 2018:** The personal information relating to candidates collected by Jersey Eisteddfod will be held and used for the purposes of Registering as a Competitor in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **please read the Privacy Policy on our website www.jerseyeisteddfod.org.je** or contact the relevant Section Chairman or e-mail the General Administrator on admin@jerseyeisteddfod.org.je
4. **JERSEY EISTEDDFOD - PRIVACY STATEMENT:** The personal information concerning your address, both postal and e-mail, and mobile and landline numbers, that is collected from you when your register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod.
We respect the privacy and confidentiality of your information and will not disclose it to third parties (other than Run my Festival) without your consent unless required to do so by law.
You have the right to see the information we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right please contact the General Administrator at admin@jerseyeisteddfod.org.je or tel: 01534 854529.
Please read the full Privacy policy on the Jersey Eisteddfod website.
5. **DISCLAIMER:** The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times. The rules of the Jersey Opera House, the Jersey Arts Centre and any other venue shall prevail in respect of backstage access for any purpose.
6. **FIRE REGULATIONS:** Please follow the advice of the Door Stewards who have been trained by the Management of both the Jersey Opera House and the Jersey Arts Centre.
7. **SAFETY BACKSTAGE:** Anyone going backstage MUST sign in and out with the person on the Pass Door.
8. **UNATTENDED PROPERTY:** The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles of value left in any venue, either Backstage or Front of House.
9. **INSURANCE:** The Executive Council of the Jersey Eisteddfod does not hold insurance for Competitors' property. The responsibility for insuring personal property (e.g. musical instruments, furniture, theatrical 'properties' etc.) rests with the Competitor.

10. **LOST PROPERTY:** Articles found in the Jersey Opera House or the Jersey Arts Centre should be handed to a Door Steward at the Festival and may be recovered between 10.00 a.m. and 5.00 p.m. daily, during the Festival. Articles found in any other venue should be handed to the relevant Chairman/Steward.
11. **PHOTOGRAPHS / UNAUTHORISED RECORDING:** It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its two Festivals. When submitting your entries you will be asked to give your permission.
- 11.1. The Jersey Eisteddfod reminds both Competitors and audiences that there is an absolute ban on any kind of unauthorised recording of its proceedings, both during performances and backstage. As a result, the Jersey Eisteddfod takes NO responsibility for any images that may appear on any social media without permission.
12. **COMPETITORS WITH SPECIAL NEEDS:**
Teachers and parents should be aware of their responsibilities in entering performers with limited capabilities or special needs, bearing in mind the limitations imposed by the stage and the surrounding environment. Teachers or parents should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.
13. **COPYRIGHT:**
All performances using music and new drama from shows in current production may be subject to copyright law. Songs from shows in current production may be sung as a concert item i.e. with no costume or movement without the need for copyright permission. When movement or costume are included, copyright permission is required, the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought and obtained. Performers or teachers with queries on how to obtain copyright permission before making their entries for performance items should contact Festivals House on 0906 302 130 - calls cost a maximum of 50p per minute.
14. **MARKING WILL BE IN THE FOLLOWING CATEGORIES**
- | | |
|----------|-------------|
| PLATINUM | OUTSTANDING |
| GOLD | DISTINCTION |
| SILVER | COMMENDED |
| BRONZE | MERIT |
| COPPER | FAIR |
15. **SECTION AWARDS** as in the Official Syllabuses will be awarded by the Adjudicator and presented after the final adjudication.
16. **TROPHIES**
- 16.1. All trophies are perpetual.
- 16.2. Before leaving the venue where the class has taken place, winners should complete the form which accompanies the trophy, and hand it in either at the Adjudicator's desk or to a Door Steward .
- 16.3. Information about the trophy will be sent from the Trophies Committee and the TROPHY MAY NOT BE ENGRAVED until this has been received.
- 16.4. Trophies must be returned either before/on the entry date of the following year's Festival or a subsequent entry may be refused.
- 16.5. A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Hard copies may be obtained by contacting the Trophies Committee on Tel: 483775.
17. **NEW TROPHIES:** The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.

18. **TROPHY RECORD BOOKS**

Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners and will be on display in the Opera House.

19. **DISPUTES**

In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.

20. **SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)**

The aim of the Jersey Eisteddfod is to be a force for the promotion of the Arts in Jersey. The welfare of all who take part in its Festivals is of paramount importance and all participants – but especially children, young people and vulnerable adults – have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all competitors, and those who supervise them, are protected.

No single organisation can guarantee protection but the aim of the Eisteddfod is to ensure that every participant in its events is provided with the maximum protection that is humanly possible so that their participation in the Festival is an enjoyable experience.

The Jersey Eisteddfod accepts that in promoting participation in the Arts in Jersey it is put in a position of trust and caretaking and is thus most concerned to ensure that this does not lead to a situation whereby any of the participants can be abused. It is the intention of the Eisteddfod that this trust is widely known so that all participants feel themselves able to disclose any abuse to which they believe they have been subjected. It is equally the case that the Eisteddfod does not wish to see an occasion arise where those who have the care of the participants are placed in situations where abuse might, without justification, be alleged.

The Jersey Eisteddfod understands the need to monitor risks by identifying those people who might need protection and ensuring that those in authority are right and fit people for the purpose. The supervisors of Eisteddfod functions therefore always give priority to the welfare of the participants. Should a problem be reported to one of the supervisors, it will receive due attention with the minimum delay.

In certain Sections of the Festival, it will be necessary for the participants to use back-stage accommodation to prepare themselves for their performance. All rooms used for costume changes shall be allocated on a single-sex basis. No adult, unless the adult be a Parent of the contestant or a Responsible Adult, shall share a dressing room with a child, young person or vulnerable adult. The Eisteddfod will ensure that there are a sufficient number of suitably qualified chaperones at all times both in the Dressing Rooms and for the purpose of conducting the participants to and from the stage or performance area.

Definitions of terms used:

Children: anyone under the age of majority, that is to say 18.

Young people/person: children who are in the upper age range and who prefer that term.

Vulnerable Adult: any person who is, or may be, in need of community care services because of mental disability or other disability, age or illness and who is, or may be, unable to take care of himself or herself or unable to protect himself or herself against significant harm or exploitation.

Parent: either of the parents or the legal guardian of the child or young person or any person about whom the Jersey Eisteddfod has received written authority, from the Parent.

Responsible Person: any Parent or appropriately authorised person of whom the Jersey Eisteddfod has received due notification with regard to the participant concerned, prior to the commencement of the relevant Festival.

GENERAL ADMINISTRATOR: Mrs Christine Hamon Tel:854529 Email:admin@jerseyeisteddfod.org.je

MUSIC 2018

JERSEY OPERA HOUSE, ST HELIER METHODIST CENTRE, AND OTHER VENUES tba

ADJUDICATORS: Andrew Higgins, Gill Johnston, Jonathan Rea and Paul Whittaker

MUSIC SECTION RULES

1 ENTRY METHODS

Competitors may enter the Music Section Festival in THREE ways:

- a) Using the ON-LINE entry system following the link from the Jersey Eisteddfod website. New entrants will need to register - please see the step-by-step instructions
- b) By POST: Entries may be posted to:
Jersey Eisteddfod, Wild Winds, 7 Dene Close, Route des Genets, St Brelade, JE3 8EW
Postal entries must be received NO LATER than Friday 21st September 2018. Postal entries that arrive after that date will NOT be accepted.
- c) IN PERSON on final entry day Saturday 22nd September 2018 between 10.00am and 2.00pm at Georgetown Methodist Church, Georgetown Road, St Saviour JE2 7PH. The appropriate entry fee MUST accompany the entry.

2 ENTRY FEES

Solo (under 18)	£6.
Solo (18 and over)	£8.
Duet (under 18)	£10.
Duet (18 and over)	£12
Ensemble 3-11 performers (any age)	£15.
Group 12 or more performers (under 18)	£22.
Group 12 or more performers (18 and over)	£35.

You may pay by BACS to Lloyds Bank International Limited, Sorting Code: 30-94-61, Account Name: The Jersey Eisteddfod, Account Number: 01313993. Please add the entrant's name and class number as reference where possible. Cash or cheques made payable to 'Jersey Eisteddfod' may be handed in on Final Entry Day or posted to Jersey Eisteddfod, Wild Winds, 7 Dene Close, Route des Genets, St Brelade, JE3 8 EW. Please write the relevant class numbers and name/numbers of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries.

3 ENTRY FORMS

For entries not made on-line, entry forms can be downloaded from our website www.jerseyeisteddfod.org.je

By completing and signing an entry form, a competitor or in the case of junior competitors, their parent or guardian confirms he or she has read and agreed to the Festival and Music Section RULES. Teachers entering pupils MUST ensure that parents or guardians have agreed to these rules.

4 ENTRY ACCEPTANCE

Once an entry is accepted, NO change in the work to be performed is allowed.

5 INCLUSIVITY

The Jersey Eisteddfod Music Section is an inclusive festival and all classes are accessible to all performers both amateur AND professional. There are NO residential qualification restrictions.

6 AGE

Age is determined from 31st August in the year of competition.

7 PROOF OF AGE

Proof of age may be required for certain classes.

8 TIME LIMIT

The time limit specified in the syllabus MUST be adhered to otherwise the Adjudicator has the right to mark down the performance.

9 DURATION IN OWN CHOICE CLASSES

The duration of the entry in own choice classes MUST be clearly stated on the entry form.

This is essential for programme timing.

10 ENTRY SUITABILITY

In the own choice classes, credit will be given for the suitability of the choice of entry.

11 ENTRIES IN CONSECUTIVE YEARS

Competitors, solo or ensemble may NOT enter the same work in more than one class in the year of the competition, and if a work is performed in the Festival, may NOT enter the same work in consecutive years.

Competitors who win a class may NOT enter that same piece of music in any class for the following THREE year period.

12 ONE PIECE ONLY

Unless otherwise stated in the syllabus, only ONE piece is to be performed in the time limit.

13 MUSIC

Competitors entering all OWN CHOICE classes (other than signing) are responsible for providing a photocopy of the music for the adjudicator.

In the case of the signing classes (287 - 293) the lyrics of the song(s) being performed MUST be submitted.

Although a published copy is preferable, competitors entering Rock & Pop Vocal classes and Modern Show songs MAY submit lead sheets i.e. melody (including lyrics) plus chords and indication of solo/harmony sections etc. within the piece.

Own choice copies MUST BE submitted by post or by hand BY Final Entry Day.

Performers NOT providing a copy of their own choice music for the Adjudicator MAY be permitted to perform and MAY receive written comments BUT the performance will NOT be marked NOR be eligible for any award.

The ONLY exceptions to this rule are entries for classes specified in Rule 14 below.

14 CHOIR/ENSEMBLE CLASSES MUSIC

Competitors in school choir classes (262- 273) and school ensemble classes (98-103, 134-142 & 167) and composition classes (174-175) MAY submit copies of their music NO LATER THAN FRIDAY 26TH OCTOBER 2018.

15 USE OF ORIGINAL AND PHOTOCOPIED MUSIC

a) MUSIC ATTACHED TO THE ENTRY FORM

Photocopied music MAY be attached to the entry form. This is for the Adjudicator's use only and will be retained for the performance but then destroyed immediately after the competition.

b) MUSIC USED ON STAGE

Any music used on stage by a competitor or an accompanist MUST BE ORIGINAL i.e. published NOT photocopied.

It is the competitor's responsibility to ensure that the accompanist is provided with original music.

Under certain circumstances, publishers give permission for photocopies to be made for use during performance.

Their permission IN WRITING should be obtained and such correspondence produced on request.

Competitors and accompanists will NOT be allowed to perform using photocopied music without such written permission.

Any competitor or accompanist using photocopied music on stage WILL BE DISQUALIFIED if such permission is not shown to the Adjudicator or the steward working on the Adjudicator's desk.

Pages MAY be photocopied ONLY if there is a difficult 'turnover' in a particular entry but the competitor MUST bring the original to the competition.

16 VOCAL CLASSES

Unless stated in the syllabus,

a) songs may be sung in English or the original language,

b) the key is optional in Vocal classes for competitors under 18 years of age, in class 202 (Solo for Young Male Voice not Treble) and class 242 (The John Lobb Memorial Trophy)

c) in all adult vocal classes music may be used with discretion in performance.

17 JUNIOR CHORAL CLASSES

In junior choral classes the conductor must NOT sing with the choir.

18 AGE LIMIT IN JUNIOR CHOIRS

The music committee may, in exceptional circumstances, give permission for a junior choir to include children who exceed the relevant age limit of the class entered.

Permission to include such children is entirely at the discretion of the Committee and must be sought in writing by the director or the conductor of the choir by Friday 19th October 2018.

A choir that performs in a class in the Eisteddfod with children exceeding the age limit for that class without the permission of the Committee MAY be disqualified from that class.

19 RECOMMENDED ACCOMPANISTS

The Music Section can recommend Accompanists for junior and adult competitors.

The list of recommended Accompanists can be obtained on Final Entry Day or from the admin secretary who may be contacted by email at JMESecretary@gmail.com.

Competitors must contact the Accompanists DIRECTLY to make all necessary arrangements for the Accompanist to provide this service, including a rehearsal date.

A fee of £25.00 is due to a recommended Accompanist for one 15 minute rehearsal and the performance and this fee should be paid directly to the relevant Accompanist.

Any extra rehearsal time should be arranged directly with the Accompanist and an extra fee may also be charged.

20 ITEMS FOR ACCOMPANIST

Each competitor is responsible for providing music for their Accompanist and a music stand, if required.

21 FREE ENTRY FOR COMPETITORS

Competitors and their Accompanists are admitted free of charge to the sessions in which they take part.

22 AUDIO RECORDING ACCOMPANIMENTS

Any audio recording accompaniments (backing tracks) required are preferably to be in CD format and are the responsibility of each competitor. They must be clearly labelled with the competitor's name, address and track to be played and must be tested and brought on the day of the competition.

23 PREVIOUS YEAR'S TROPHIES

Trophies won during the previous year's Eisteddfod are to be returned ON or BEFORE the final entry day (Saturday 22nd September 2018) Failure to do so will result in further entries being refused.

24 CANCELLATION

If once the music section of the Eisteddfod has started, you are unable to attend and take part in the class entered, PLEASE leave a text message on 07829 880086.

25 SKELETON PROGRAMME

The skeleton programme giving details of the dates and sessions of each class will be posted on the website www.jerseyeisteddfod.org.je by 19th October 2018.

The official programme is usually on sale from late October onwards from Island Music, Hallmark Cards, the Arts Centre, and the Opera House when in session

26 PERFORMANCE ORDER

The order in which competitors perform shall be decided by lot.

Any competitor failing to appear in the correct order, without valid reason, MAY be disqualified.

27 BACKSTAGE AREAS

For health and safety and safeguarding reasons, the backstage areas at the various venues are RESTRICTED to pupils, teachers and authorised persons and are ONLY accessible by agreement with the backstage steward.

28 RECORDING

Under NO circumstance will the making of unofficial sound, video or photographic recording be permitted at ANY performance presented or organised by the Council of the Jersey Eisteddfod.

This includes any filming or photography by mobile phone.

An official photographer may be present for some classes, details of whom will be found in the Festival's Programme.

The Jersey Eisteddfod takes no responsibility for any images that appear on any social media without permission.

29 MARKING

Marking will be in the following categories:

COPPER CERTIFICATE: MUSIC - A performance showing development of technique but with limited attention to detail and tonal quality. **SIGNED SONG** - A performance showing some knowledge of Sign Language structure and attention to musical detail

BRONZE CERTIFICATE: MUSIC - A capable performance, generally fluent and with some awareness of the tone and style.

SIGNED SONG - A performance with good attention to rhythm and volume and an understanding of what the song means.

SILVER CERTIFICATE: MUSIC - An assured performance with clear evidence of tonal and stylistic qualities and instrumental and vocal features although there may be moments of imprecision. SIGNED SONG - A detailed performance that shows a clear translation of the song and its musical elements

GOLD CERTIFICATE: MUSIC - An excellent performance demonstrating a high level of technical security and stylistic insight. SIGNED SONG - A convincing and confident performance demonstrating a knowledge of Sign Language and music, with artistic flair and matching the aural performance

PLATINUM CERTIFICATE: MUSIC - Stimulating and persuasive, with stylistic flair and unobtrusive technical command. SIGNED SONG - An outstanding performance technically and artistically, with excellent musical representation and a mastery of signing skills

30 TROPHIES AND VOUCHERS

Trophies and vouchers will be awarded to competitors who receive the category 'Commended' (a silver certificate) or above. The decision of the Adjudicator shall be final.

31 MUSIC SECTION PREMIER AND OVERALL AWARDS

In order to determine the overall individual and overall group winners of each section, the Adjudicators may request certain performers to compete again on the last Friday (adults) or Saturday (juniors) of the competition.

The category GOLD Certificate must have been attained before a performer can be considered for any PREMIER or OVERALL award.

INVITATIONS to compete for Premier and Overall Awards are entirely at the discretion of the ADJUDICATORS and classes may vary from year to year.

32 DISPUTES

In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Panel shall be convened to settle the matter.

The Panel shall consist of the Section Chairman and Secretary, together with one of the Executive Officers acting as Chairman.

**A JUNIOR CUP WINNERS' CONCERT AND COMPETITION WILL TAKE PLACE ON THE FINAL NIGHT OF THE FESTIVAL
SATURDAY 17TH NOVEMBER 2018 AT THE JERSEY OPERA HOUSE.**

Participation in the Junior Cup Winners' Concert and Competition will be at the Adjudicators' invitation.

The following awards will be presented at the Cup Winners' Concert and Competition for individual performances:

The Music Section Premier Awards

Best Overall Junior Vocal Performance

Best Overall Junior Instrumental Performance

Best Overall Senior Vocal Performance

Best Overall Senior Instrumental Performance

The Jersey Academy of Music Trophy for the best overall junior instrumental ensemble band or orchestra

The Amy Luce Trophy for the best overall junior vocal ensemble or choir

The Florence Le Cornu Trophy for the best overall accompanist

The Marilynne Davies Baton for the best overall conductor

Junior Cup/Trophy winners, including Junior Choirs, may be asked to perform again at the Junior Cup Winners' Concert on Saturday 17th November 2018, to compete for the Music Section Junior Premier Awards, the Jersey Academy of Music Trophy and The Amy Luce Trophy.

Senior Cup/Trophy winners may be asked to perform again on Friday 16th November 2018 to compete for the Senior Premier Awards.

The winners of the Florence Le Cornu Trophy and The Marilynne Davies Baton will be decided by the adjudicators during the Festival.

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MUSIC SECTION CLASSES

INSTRUMENTAL SECTION

CLASSES FOR PIANO

Please note possible entry in the following classes:

Concerto Class (131), Non-Competitive Instrumental Classes (132-133), The Gordon Young Jazz Awards Classes (165-167), The Millow Trophy Classes (212-213), The Lady Elizabeth Knott Cup Class (Piano/Voice Duet - 214), Composition Classes (174-175) and Ensemble Classes.

Classes 1 & 2 THE EDVAL TROPHY

- 1 **PIANO SOLO SET PIECE** Junior Solo - £6
Under 8 Years: Flanagan's Jig by Alan Haughton. *Piano Time Going Places (OUP)*
- 2 **PIANO SOLO SET PIECE** Junior Solo - £6
8 & 9 Years: Gypsy Tango by Gerald Martin. *Piano Pieces Bk 2 (OUP)*

Classes 3 - 6: THE H. A. ANDERSON CUP

- 3 **PIANO SOLO SET PIECE** Junior Solo - £6
10 & 11 Years: Iona Boat Song arr. Bullard. *Piano Works Collection 1 (OUP)*
- 4 **PIANO SOLO SET PIECE** Junior Solo - £6
12 & 13 Years: Sunset by Christopher Norton. *Microjazz Collection 2 level 4 (B&H)*
- 5 **PIANO SOLO SET PIECE** **Junior Solo - £6**
14 & 15 Years: Gnossienne No 3 by Eric Satie. *The Joy of Modern Piano Music (Yorktown Music Press)*
- 6 **PIANO SOLO SET PIECE** Junior Solo - £6
16 & 17 Years: La Fille aux Cheveux de Lin by Debussy. *Classics to Moderns Bk 5 (Yorktown Music Press)*
- 7 **THE CHAVCHAVADZE CUP** Adult Solo - £8
PIANO SOLO SET PIECE
18 Years & Over: Intermezzo in E Flat, No. 1 from *Three Intermezzos Op. 117 Brahms. (ABRSM Signature Series)*
- 8 **THE TERRI O'DONOGHUE AWARD** Adult Solo - £8
PIANO SOLO SET PIECE
18 Years & Over: Competitors learning for 3 years or less: Sue's Blues by Mike Cornick *Easy Jazzy Piano. (Universal Edition)*

Classes 9 & 10 THE IRIS MCINNES TROPHY

- 9 **PIANO SOLO MEMORY TEST** Junior Solo - £6
Under 8 Years: Shepherd on the Hill by Michael Rose. (RH NOT to be played an octave higher.) *Party Time. (ABRSM)*
- 10 **PIANO SOLO MEMORY TEST** Junior Solo - £6
8 & 9 Years: Piper in the Forest by Alan Bullard. *Piano Time Bk 2 (OUP)*

Classes 11 - 14: THE HACKETT-GIBSON CHALLENGE CUP

- 11 **PIANO SOLO MEMORY TEST** Junior Solo - £6
10 & 11 Years: Get in Step by Christopher Norton. *Microjazz Collection 2 Level 4. (B&H)*
- 12 **PIANO SOLO MEMORY TEST** Junior Solo - £6
12 & 13 Years: Cat's Eyes by David Blackwell. *Piano Time Jazz Bk 2. (OUP)*

13 **PIANO SOLO MEMORY TEST** Junior Solo - £6
14 & 15 Years: Olga on the Volga by Richard Kershaw. *World Jazz Tour.*(Spartan Press Music Publishers)

14 **PIANO SOLO MEMORY TEST** Junior Solo - £6
16 & 17 Years: Feelin' Good by Brian Bonsor. *Jazzy Piano Book 2.* (Universal Edition (London) Ltd)

Classes 15 - 17 THE MARY CAMPBELL MEMORIAL TROPHY

15 **PIANO SOLO OWN CHOICE** Junior Solo - £6
Under 8 Years. Not to exceed 2 minutes

16 **PIANO SOLO OWN CHOICE** Junior Solo - £6
8 Years. Not to exceed 2 minutes

17 **PIANO SOLO OWN CHOICE** Junior Solo - £6
9 Years. Not to exceed 2 minutes

Classes 18 & 19 THE FLORENCE AITCHISON CUP

18 **PIANO SOLO OWN CHOICE** Junior Solo - £6
10 Years. Not to exceed 3 minutes

19 **PIANO SOLO OWN CHOICE** Junior Solo - £6
11 Years. Not to exceed 3 minutes

20 **THE SYVRET CUP** Junior Solo - £6
PIANO SOLO OWN CHOICE
12 & 13 Years. Not to exceed 4 minutes

PLEASE NOTE: THIS CLASS MAY BE SCHEDULED FOR THE MORNING OF SUNDAY 11TH November at THE OPERA HOUSE

Classes 21 & 22 THE DE GRUCHY CUP

21 **PIANO SOLO OWN CHOICE** Junior Solo - £6
14 & 15 Years. Not to exceed 5 minutes

22 **PIANO SOLO OWN CHOICE** Junior Solo - £6
16 & 17 Years. Not to exceed 5 minutes.

PLEASE NOTE: THESE CLASSES MAY BE SCHEDULED FOR THE MORNING OF SUNDAY 11TH November at the OPERA HOUSE

23 **PIANO SOLO OWN CHOICE** Junior Solo - £6
12 - 15 Years. Competitors learning for 3 years or less. Not to exceed 3 minutes.

PLEASE NOTE: THIS CLASS MAY BE SCHEDULED FOR THE MORNING OF SUNDAY 11TH November at the OPERA HOUSE

24 **THE TERRI O'DONOGHUE AWARD** Adult Solo - £8
PIANO SOLO OWN CHOICE
18 Years & Over. Competitors learning for 3 years or less
Not to exceed 3 minutes.

25 **THE RONALD CAMPBELL TROPHY** Adult Solo - £8
PIANO SOLO OWN CHOICE
18 Years & Over. Not to exceed 5 minutes.

28 **THE O'BRIEN-BUTLER CHALLENGE CUP** Junior Solo - £6
PIANO SOLO ANY KEYBOARD WORK OF J. S. BACH
Under 18 Years. Not to exceed 5 minutes.
Not an arrangement and excluding the Anna Magdalena Notebook

- 29 THE JOANNA NELSON TROPHY** Adult Solo - £8
PIANO SOLO ANY KEYBOARD WORK OF J. S. BACH
 18 Years & Over
 Not to exceed 8 minutes.
 Not an arrangement and excluding the Anna Magdalena Notebook
- 30 THE TIMOTHY DE QUETTEVILLE TROPHY** Junior Solo - £6
PIANO RECITAL
 Under 18 Years
 Not to exceed 6 minutes. At least two pieces are required
 The Adjudicator will take into consideration the range of style, difficulty and variety of the programme
- 31 THE BEDELLE AUBIN CUP** Adult Solo - £8
PIANO RECITAL
 18 Years & Over
 Not to exceed 15 minutes. At least two pieces are required
 The Adjudicator will take into consideration the range of style, difficulty and variety of the programme

Classes 35 – 37 THE ISLAND MUSIC AWARDS FOR PIANO DUETS AND TRIOS

The same combination of players may NOT enter in these classes more than once
 NO single player may perform more than three times within the three classes

- 35 PIANO DUET/TRIO** Junior Duet - £10, Ensemble - £15
 Under 10 Years
 Not to exceed 3 minutes. Only one piece to be performed
- 36 PIANO DUET/TRIO** Junior Duet - £10, Ensemble - £15
 Under 14 Years
 Not to exceed 5 minutes. Only one piece to be performed
- 37 PIANO DUET/TRIO** Junior Duet - £10, Ensemble - £15
 Under 18 Years
 Not to exceed 6 minutes.

Classes 38 – 40 and 41 THE ISLAND MUSIC AWARDS FOR DUETS FOR TWO PIANOS

Excluding Concertos (See Class 131 for Concertos)

The same combination of players may not enter in these classes more than once.
 No single competitor may perform more than three times within the three classes.

Classes 38 - 40 will be held at the Jersey Academy of Music.

If there is insufficient demand for these classes, they will not run and entry fees will be refunded

- 38 DUET FOR TWO PIANOS** Junior Duet - £10
 Under 10 Years
 Not to exceed 3 minutes. Only one piece to be performed
- 39 DUET FOR TWO PIANOS** Junior Duet - £10
 Under 14 Years
 Not to exceed 5 minutes.
- 40 DUET FOR TWO PIANOS** Junior Duet - £10
 Under 18 Years
 Not to exceed 6 minutes.

The same combination of players may NOT enter in this class more than once

NO single competitor may perform more than three times in this class

This class will be held at the Jersey Academy of Music

If there is insufficient demand for this class, it will not run and entry fees will be refunded

- 41 THE ISLAND MUSIC MANY HANDS AWARDS FOR PIANO ENSEMBLE EIGHT HANDS OR MORE TWO PIANOS** Ensemble - £15
Under 18 Years. Not to exceed 6 minutes.
- 42 PIANO DUET/TRIO FOR MIXED AGES** Mixed Age Duet - £12, Ensemble - £15
To be played on one piano. Only one piece to be performed
Not to exceed 5 minutes.
- 43 PIANO DUET/TRIO FOR ADULTS** Ensemble - £15, Adult Duet - £12
18 Years & Over
To be played on one piano. Only one piece to be performed
Not to exceed 5 minutes. Excluding concertos (see Class 131 for concertos)
- 44 THE ASSINDER TROPHY DUET FOR TWO PIANOS** Mixed Age Duet - £12
Not to exceed 5 minutes. Own Choice

One of the competing pair MUST be 18 years and over.

NO single competitor may perform more than three times in this class

This class will be held at the Jersey Academy of Music

If there is insufficient demand for this class, it will not run and entry fees will be refunded

CLASSES FOR ORGAN

Organ classes will take place at St Helier Methodist Centre.

Practice sessions using the organ can be arranged with the Church Office on 877517 or office@methodistcentre.je

- 45 ORGAN CLASS** Junior Solo - £6
Under 18 Years. Not to exceed 10 minutes. Two contrasting pieces
- 46 THE SECURICOR LOCKSMITH'S TROPHY ORGAN CLASS** Adult Solo - £8
18 Years & Over.
Not to exceed 12 minutes. Two contrasting pieces

CLASSES FOR STRINGS

Please note possible entry in the following classes:

Concerto Class (131), Non-Competitive Instrumental Classes (132 - 133), The Gordon Young Jazz Awards Classes (165 - 167), Duet for Instrument and Voice Classes (210 - 211), Composition Classes (174 - 175), Ensemble Classes.

Classes 50 - 55 THE H. J. PEARCE CUP

- 50 **VIOLIN SOLO SET PIECE** Junior Solo - £6
Under 8 Years: Knickerbocker Glory by K & H Colledge. *No.10 from Waggon Wheels (B&H)*
- 51 **VIOLIN SOLO SET PIECE** Junior Solo - £6
8 & 9 Years: Finale from The Water Music by Handel-No repeats. *Fiddle Time Runners (OUP)*
- 52 **VIOLIN SOLO SET PIECE** Junior Solo - £6
10 & 11 Years: Largo from The New World Symphony by Dvorak. *The Classical Experience (Cramer)*
- 53 **VIOLIN SOLO SET PIECE** Junior Solo - £6
12 & 13 Years: Le Rejouissance from Music for the Royal Fireworks by Handel. *Encore Book 2 (ABRSM)*
- 54 **VIOLIN SOLO SET PIECE** Junior Solo - £6
14 & 15 Years: Concerto No.5 in D Major Op22 1st Mov by F. Seitz. *Suzuki Violin School Vol 4 (Alfred)*
- 55 **VIOLIN SOLO SET PIECE** Junior Solo - £6
16 & 17 Years: Meditation by Jules Massenet. *Trans. Marsick (United Music Publishers)*

Classes 56 - 61 THE STRINGS & THINGS AWARD

- 56 **VIOLA SOLO SET PIECE** Junior Solo - £6
Under 8 Years: Ready Steady Go Now by K & D Blackwell. *Viola Time Joggers (OUP)*
- 57 **VIOLA SOLO SET PIECE** Junior Solo - £6
8 & 9 Years: Patrick's Reel by K & D Blackwell. *Viola Time Joggers (Oxford)*
- 58 **VIOLA SOLO SET PIECE** Junior Solo - £6
10 & 11 Years: Habanera by Felipe Bajo. *First Rep. for Viola Bk.2 (Faber)*
- 59 **VIOLA SOLO SET PIECE** Junior Solo - £6
12 & 13 Years: The Entertainer by Scott Joplin. *Winners Galore (Brass Wind Publications)*
- 60 **VIOLA SOLO SET PIECE** Junior Solo - £6
14 & 15 Years: Sonatina Op.100 by Antonin Dvorak 2nd Mov. (*Viola World*)
- 61 **VIOLA SOLO SET PIECE** Junior Solo - £6
16 & 17 Years: Tango from Espana Op.165 No.2 by I Albeniz arr. Watson Forbes. (*OUP*)

Classes 62 - 64 THE DOROTHY CHAPMAN CELLO TROPHY

- 62 **CELLO SOLO SET PIECE** Junior Solo - £6
Under 18 Years. Competitors learning fewer than 3 years: Butterfly by Katherine and Hugh Colledge. *Waggon Wheels. Cello and Piano. (B & H)*
- 63 **CELLO SOLO SET PIECE** Junior Solo - £6
Under 18 Years. Competitors learning fewer than 5 years: Minuet No. 2 by Bach. *Suzuki Cello Book. (Alfred)*
- 64 **CELLO SOLO SET PIECE** Junior Solo - £6
Under 18 Years. Competitors learning 5 years or over: Sonata in C Major, 1st Movement by Beval. *Suzuki Cello Book 4. (Alfred)*

Classes 68 - 70 THE GALIYA OGUNLESI TROPHY FOR JUNIOR STRINGS

A competitor may enter the same class more than once, provided a different instrument is played and a different work chosen.

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|----|---|------------------|
| 68 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO OWN CHOICE
Under 8 Years. Not to exceed 2 minutes. | Junior Solo - £6 |
| 69 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO OWN CHOICE
8 & 9 Years. Not to exceed 3 minutes. | Junior Solo - £6 |
| 70 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO OWN CHOICE
10 & 11 Years. Not to exceed 4 minutes. | Junior Solo - £6 |

CLASSES 71 - 73 THE ST. CECILIA GUILD OF STRINGS CUP

A competitor may enter the same class more than once, provided a different instrument is played and a different work chosen.

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| 71 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO OWN CHOICE
12 & 13 Years. Not to exceed 5 minutes. | Junior Solo - £6 |
| 72 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO OWN CHOICE
14 & 15 Years. Not to exceed 5 minutes. | Junior Solo - £6 |
| 73 | VIOLIN, VIOLA, CELLO OR DOUBLE BASS SOLO OWN CHOICE
16 & 17 Years. Not to exceed 6 minutes. | Junior Solo - £6 |
| 74 | ADULT STRING SOLO OWN CHOICE
18 Years & Over Not to exceed 8 minutes. Violin, Viola, Cello or Double Bass
A competitor MAY enter this class more than once, provided a different instrument is played and a different work chosen | Adult Solo - £8 |
| 75 | THE DOROTHY CHAPMAN TROPHY
STRING SOLO RECITAL CLASS OWN CHOICE
Under 18 Years. Not to exceed 10 minutes. Violin, Viola, Cello or Double Bass Two contrasting pieces | Junior Solo - £6 |

CLASSES FOR GUITAR

Please note possible entry in the following classes:

Concerto Class (131), Non-Competitive Instrumental Classes (132-133), The Gordon Young Jazz Awards Classes (165-167), Duet for Instrument and Voice Classes (210-211) The Jenca Trophy Classes (Electric Guitar: 149-151), Composition Classes (174-175), Classes for Instrumental Ensembles

Classes 80 - 82: THE STUART HEPBURN TROPHY

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|----|---|------------------|
| 80 | ACOUSTIC GUITAR SOLO OWN CHOICE
Under 18 Years. Competitors learning for fewer than 3 years. Not to exceed 3 minutes. | Junior Solo - £6 |
| 81 | ACOUSTIC GUITAR SOLO OWN CHOICE
Under 18 Years. Competitors learning for fewer than 5 years. Not to exceed 3 minutes. | Junior Solo - £6 |
| 82 | ACOUSTIC GUITAR SOLO OWN CHOICE
Under 18 Years. Competitors learning 5 years or over. Not to exceed 5 minutes. | Junior Solo - £6 |

83 ACOUSTIC ADULT GUITAR SOLO OWN CHOICE Adult Solo - £8
18 Years & Over. Not to exceed 6 minutes.

Classes 84 - 86 THE STUART HEPBURN TROPHY

Please note that sound equipment must be provided by competitors in these classes if required

84 ACOUSTIC OR ELECTRIC GUITAR DUET OWN CHOICE Junior Duet - £10
Under 18 Years. Competitors learning for fewer than 3 years. Not to exceed 3 minutes.

85 ACOUSTIC OR ELECTRIC GUITAR DUET OWN CHOICE Junior Duet - £10
Under 18 Years. Competitors learning for fewer than 5 years. Not to exceed 4 minutes.

86 ACOUSTIC OR ELECTRIC GUITAR DUET OWN CHOICE Junior Duet - £10
Under 18 Years. Competitors learning 5 years or over. Not to exceed 5 minutes.

87 ACOUSTIC OR ELECTRIC ADULT GUITAR DUET OWN CHOICE Adult Duet - £12
18 Years & Over. Not to exceed 6 minutes.

91 HARP CLASS Adult Solo - £8, Junior Solo - £6
Any Age. Not to exceed 5 minutes.

CLASSES FOR WOODWIND

Please note possible entry in the following classes:

Concerto Class (131), Non-Competitive Instrumental Classes (146-147), The Gordon Young Jazz Awards Classes (165-167), Duet for Instrument and Voice Classes (210-211), Composition Classes (174-175), Classes for Instrumental Ensembles

CLASSES 95-97 THE SARAH WAKELING AWARD IN MEMORY OF RACHEL PIROUET

- 95 RECORDER SOLO OWN CHOICE** Junior Solo - £6
Under 18 Years. Competitors learning for fewer than 3 years. Not to exceed 3 minutes.
- 96 RECORDER SOLO OWN CHOICE** Junior Solo - £6
Under 18 Years. Competitors learning for fewer than 5 years. Not to exceed 4 minutes.
- 97 RECORDER SOLO OWN CHOICE** Junior Solo - £6
Under 18 Years. Competitors learning 5 years or over. Not to exceed 6 minutes.

Classes 98 – 100 RECORDER ENSEMBLES 2-11 PLAYERS OWN CHOICE

Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
Accompaniment Optional

- 98 RECORDER ENSEMBLE** Junior Duet - £10, Ensemble - £15
Under 18 Years. Competitors learning for fewer than 3 years. Not to exceed 3 minutes.
- 99 RECORDER ENSEMBLE** Junior Duet - £10, Ensemble - £15
Under 18 Years. Competitors learning for fewer than 5 years. Not to exceed 4 minutes.
- 100 RECORDER ENSEMBLE** Ensemble - £15, Junior Duet - £10
Under 18 Years Competitors learning 5 years or over. Not to exceed 6 minutes.

Classes 101 – 103 RECORDER CHOIRS 12 OR MORE PLAYERS OWN CHOICE

Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
Accompaniment Optional

- 101 RECORDER CHOIR** Junior Band/Orchestra - £22
Under 18 Years. Competitors learning for fewer than 3 years. Not to exceed 8 minutes.
- 102 RECORDER CHOIR** Junior Band/Orchestra - £22
Under 18 Years. Competitors learning for fewer than 5 years. Not to exceed 8 minutes.
- 103 RECORDER CHOIR** Junior Band/Orchestra - £22
Under 18 Years. Competitors learning 5 years or over. Not to exceed 8 minutes.

Classes 104 – 106 THE RAY KITCHEN AWARD

Entrants can enter more than once with a different instrument.
Repeats and da Capos should be observed unless otherwise specified

- 104 WOODWIND SOLO SET PIECE** Junior Solo - £6
Under 18 Years Competitors learning for fewer than 3 years
FLUTE: *Lascio Ch'io Piango* by Handel. *Winner Scores All (Brass Winds)*
OBOE: *Norwegian Dance* by Grieg. *Winner Scores All (Brass Winds)*
CLARINET: *March of the Music Teachers* by Harris. *Party Time (ABRSM)*
SAXOPHONE - SOPRANO & TENOR/ALTO & BARITONE Pieces: *Mr Smarty* by Wedgwood. *Up-Grade (Faber)*
BASSOON: *Catch the Crook* by Cowles. *25 Fun Moments for Bassoon (Studio Press Music Pub. Ltd.)*

- 105 WOODWIND SOLO SET PIECE** Junior Solo - £6
 Under 18 Years Competitors learning for fewer than 5 years
 FLUTE: Tico Tico by Abreu. *Play Latin (Faber)*
 OBOE: Down at the Drive-In. *The Way to Rock for Oboe and Piano (Boosey & Hawkes.)*
 CLARINET: Yesterday's Promises by Pogson. *The Way to Rock for Clarinet and Piano (Boosey & Hawkes.)*
 SAXOPHONE - SOPRANO & TENOR/ALTO & BARITONE From Drainpipes to Flares by Nightingale. (*Warwick Music*)
 BASSOON: Hip-Hip,Hippo-Ray! by Colin Cowles. *Who's Zoo? (Spartan Press Music Pub. Ltd)*
- 106 WOODWIND SOLO SET PIECE** Junior Solo - £6
 Under 18 Years Competitors learning 5 years or over
 FLUTE: Reverie by Caplet. (*Lemoine*)
 OBOE Roundelay by Richardson. (*Emerson*)
 CLARINET: Prelude by Reade. *Suite from the Victorian Kitchen Garden (Air-Edel Associates Ltd./Weinberger)*
 SAXOPHONE - SOPRANO & TENOR/ALTO & BARITONE: Altango by Brown. (*Warwick Music*)
 BASSOON: Willow Walk op.143b by Hedges. *Time pieces for Bassoon Vol.2.(ABRSM)*
- Classes 107 - 109 THE ROY MCKEE CUP**
- 107 WOODWIND SOLO OWN CHOICE** Junior Solo - £6
 Under 18 Years Competitors learning for fewer than 3 years. Not to exceed 3 minutes.
- 108 WOODWIND SOLO OWN CHOICE** Junior Solo - £6
 Under 18 Years. Competitors learning for fewer than 5 years. Not to exceed 5 minutes.
- 109 WOODWIND SOLO OWN CHOICE** Junior Solo - £6
 Under 18 Years. Competitors learning 5 years or over. Not to exceed 6 minutes.
- 110 WOODWIND SOLO RECITAL CLASS** Junior Solo - £6
 Under 18 Years. Not to exceed 10 minutes. A minimum of two contrasting pieces
- 111 ADULT WOODWIND SOLO OWN CHOICE** Adult Solo - £8
 18 Years & Over. Not to exceed 8 minutes.

CLASSES FOR BRASS

Please note possible entry in the following classes:

Concerto Class (131), Non-Competitive Instrumental Classes (132-133), The Gordon Young Jazz Awards Classes (165-167), Duet for Instrument and Voice Classes (210-211), Composition Classes (174-175), Classes for Instrumental Ensembles

Classes 115 – 117 THE MARGUERITE TEMPLE CUP

Entrants can enter more than once with a different instrument.

Repeats and da Capos should be observed unless otherwise specified

- 115 BRASS SOLO SET PIECE** Junior Solo - £6,
Under 18 Years Competitors learning for fewer than 3 years
HORN IN F: Men of Harlech - trad. Welsh. *Winners Score All arr. Lawrence (Brass Wind)*
HORN IN Eb: Men of Harlech - trad. Welsh. *Winners Score All arr. Lawrence (Brass Wind)*
TRUMPET: Seville (No.3) by Peter Graham. *Cityscapes for Bb instruments (Gramercy)*
TROMBONE: The Bare Necessities by Terry Gilkysen. *Winners Score All arr. Lawrence (Brass Wind)*
BARITONE/EUPHONIUM: My Lady's Pavan by Philip Sparke. *Shining Brass Bk1 (ABRSM)*
TUBA: The Lass of Richmond Hill by Hook. *Easy Winners arr. Lawrence (Brass Wind)*
- 116 BRASS SOLO SET PIECE** Junior Solo - £6
Under 18 Years Competitors learning for fewer than 5 years
HORN IN F: Hymn of the High Plains by Richard Bissill. *Going Solo (Horn) (Faber Music)*
HORN IN Eb Pieces: Pastoral Echoes by Leslie Pearson. *Going Solo (Horn) (Faber Music)*
TRUMPET: Russian Galop (No. 8) by Alan Bullard. *Circus Skills for Trumpet (Spartan Press)*
TROMBONE: Send in the Clowns by Sondheim. *A Little Light Music for Trombone (Brass Wind)*
BARITONE/EUPHONIUM: Bragtime by John Firth. *Shining Brass Bk 2 (ABRSM)*
TUBA: That's My Baby by Kahn & Donaldson. *A Little Light Music for Tuba. (Brass Wind)*
- 117 BRASS SOLO SET PIECE** Junior Solo - £6
Under 18 Years Competitors learning 5 years or over
HORN IN F: Horn Concerto No 1- First Movement by Mozart. *(Barenreiter)*
HORN IN Eb: The Queen of the Night Aria by Mozart. *(Kirklees)*
TRUMPET: A Trumpeter's Lullaby by Leroy Anderson. *(Alfred)*
TROMBONE: The Acrobat by J.A. Greenwood. *(Wright & Round)*
BARITONE/EUPHONIUM: Pieces: Ain't Misbehavin' by Fats Waller. *Big Chillers for Trombone (Brass Wind)*
TUBA: Hornpipe (No 2) from Tuba Suite by Gordon Jacob. *(Boosey and Hawkes)*

Classes 118 - 120 THE BOUDIN TROPHY

- 118 BRASS SOLO OWN CHOICE** Junior Solo - £6
Under 18 Years. Competitors learning for fewer than 3 years. Not to exceed 4 minutes.

- 119 BRASS SOLO OWN CHOICE** Junior Solo - £6
Under 18 . Competitors learning for fewer than 5 years. Not to exceed 5 minutes.

- 120 BRASS SOLO OWN CHOICE** Junior Solo - £6
Under 18 Years. Competitors learning 5 years or over. Not to exceed 6 minutes.

- 121 THE W. A. DE LA MARE CUP** Adult Solo - £8
BRASS SOLO OWN CHOICE
18 Years & Over. Not to exceed 8 minutes.

- 122 THE JOHN GRIMSHAW CUP** Adult Solo - £8, Junior Solo - £6
BRASS SOLO OWN CHOICE
Any Age. Not to exceed 6 minutes. Modern work written since 1950
Accompanied or unaccompanied

- 123 THE LESLIE LE MARINEL MEMORIAL CUP** Junior Solo - £6, Adult Solo - £8
BRASS SOLO OWN CHOICE
Any Age. Not to exceed 6 minutes. Cornet or Trumpet Solo

CLASSES FOR PERCUSSION

Please note possible entry in the following classes:

The Ernie Mallet Trophy, and Sam Willcocks Award for Drum Kit Improvisation and Snare Drum Solo Classes (152 A & B and 157), Concerto Class (131), Non-Competitive Instrumental Classes (132-133), The Gordon Young Jazz Awards Classes (165-167), Duet for Instrument and Voice Classes (210-211), Composition Classes (174-175), Classes for Instrumental Ensembles

Classes 126 - 128

- 126 PERCUSSION SOLO OWN CHOICE** Junior Solo - £6
Under 14 Years. Not to exceed 5 minutes.
Any combination of percussion instruments WITH score
With or without piano accompaniment
- 127 PERCUSSION SOLO OWN CHOICE** Junior Solo - £6
Under 18 Years. Not to exceed 5 minutes.
Any combination of percussion instruments WITH score
With or without piano accompaniment
- 128 ADULT PERCUSSION RECITAL OWN CHOICE** Adult Solo - £8
18 Years & Over. Not to exceed 12 minutes.
Any combination of percussion instruments WITH score
With or without piano accompaniment
More than one piece may be performed within the time limit

CLASSES FOR ANY INSTRUMENT

- 131 THE LEONARD HERIVEL TROPHY** Junior Solo - £6, Adult Solo - £8
CONCERTO CLASS (INCLUDING PIANO)
Any Age. Not to exceed 15 minutes. Own Choice
Any movement(s) from any standard concerto.
May be accompanied by instrumental ensemble or piano.
Soloist ONLY will be adjudicated.
In the case of a large number of junior entries in the class, the committee reserve the right to split the class into Junior and Adult sections.
- 132 NON-COMPETITIVE JUNIOR INSTRUMENTAL SOLO** Junior Solo - £6
Under 18 Years. Not to exceed 5 minutes.
A non-competitive class for piano or any woodwind, string or brass instrument
Piece may be accompanied or unaccompanied
- 133 NON-COMPETITIVE ADULT INSTRUMENTAL SOLO** Adult Solo - £8
18 Years & Over. Not to exceed 5 minutes.
A non-competitive class for piano or any woodwind, string or brass instrument
Piece may be accompanied or unaccompanied

CLASSES FOR INSTRUMENTAL ENSEMBLES. Please note possible entry in the following classes:

Piano Ensembles (35-43), Guitar Ensembles (84-87), Recorder Ensembles (98-103). Ensemble classes may include a pianist(s) in addition to other instrumental players. However, piano-only duets, trios and ensembles are EXCLUDED from classes 134-137 and from class 142.

Competitors may play a programme of pieces provided the time limits are observed.

Adult accompanist: in junior classes 134 and 138-141, one adult may play as an accompanist. That adult may lead the group, but credit will be given to junior groups where a junior is the leader. The adult accompanist will NOT be adjudicated.

“Unconducted”: means there must not be a separate conductor in addition to the players. If a member of an ensemble leads their group, even with hand gestures, he or she will not be considered a “conductor.”

Classes 134 to 137 are for ensembles not exceeding 11 players. Classes 138-141 are for ensembles of 12 or more players. Class 142 (the “Any” Class) is for any number of players, any age, with any number to a part, conducted and accompanied if desired.

Where possible, ensembles should choose classes 134-141. Class 142 is intended to suit ensembles which do not “fit” into the criteria of those classes.

134 UNCONDUCTED INSTRUMENTAL ENSEMBLE Ensemble - £15, Junior Duet - £10
ANY NUMBER OF PLAYERS TO A PART
Under 18 Years. Programme not to exceed 8 minutes.
Maximum of eleven players. Adult accompanist is allowed if required - the accompanist will not be adjudicated

135 THE A. H. LANGLEY TROPHY Ensemble - £15, Junior Duet - £10
JUNIOR UNCONDUCTED INSTRUMENTAL ENSEMBLE – ONE PLAYER TO A PART
Under 18 Years. Programme not to exceed 8 minutes. Maximum of eleven players, only ONE person to each part

136 UNCONDUCTED INSTRUMENTAL ENSEMBLE Ensemble - £15, Mixed Age Duet - £12
ANY NUMBER OF PLAYERS TO A PART
Mixed Age/Adult. Programme to to exceed 10 minutes. Maximum of eleven players, ANY number to a part

137 UNCONDUCTED INSTRUMENTAL ENSEMBLE ONLY ONE PERSON TO EACH PART Ensemble - £15, Mixed Age Duet - £12
Mixed Age. Programme not to exceed 10 minutes. Maximum of eleven players, only ONE person to each part

CLASSES FOR BANDS, ORCHESTRAS etc. MINIMUM OF 12 PLAYERS. Competitors may play a programme of pieces provided the time limits are observed.

Classes 138-139 THE EUNICE BILLOT TROPHY

138 ORCHESTRA, BAND, STEEL BAND Junior Band/Orchestra - £22
Under 11 Years. Minimum of 12 performers. Programme not to exceed 15 minutes.
Adult accompanist is allowed if required - the accompanist will not be adjudicated.
The age range of the performers should be up to and including school Year 6 by performance date

139 ORCHESTRA, BAND, STEEL BAND Junior Band/Orchestra - £22
Under 14 Years. Minimum of 12 performers. Programme not to exceed 15 minutes.
Adult accompanist is allowed if required - the accompanist will not be adjudicated.
The age range of the group should be up to and including school Year 9 by performance date

140 THE SECURICOR JUNIOR TROPHY Junior Band/Orchestra - £22
ORCHESTRA, BAND, STEEL BAND
Under 18 Years. Minimum of 12 performers. Programme not to exceed 15 minutes.

Adult accompanist is allowed if required - the accompanist will not be adjudicated

The age range of the performers should be equivalent to secondary school Years 7 to 13 (KS 3 and 4) by performance date

This class will take place on the evening of Wednesday 14th November 2018

- 141 THE SECURICOR SENIOR TROPHY** Mixed Age Band/Orchestra - £35
ORCHESTRA, BAND, STEEL BAND
Mixed Age. Minimum of 12 performers. Programme not to exceed 20 minutes.
Age of group members should be predominately over 18, but may include some junior players
- 142 "ANY ENSEMBLE" FOR ORCHESTRA, BAND,** Ensemble - £15, Mixed Age
STEEL BAND OR INSTRUMENTAL ENSEMBLE Band/Orchestra - £35, Duet - £10
Mixed Age. Minimum of 2 performers. Programme not to exceed 10 minutes.
This class may include vocalists although if the programme is considered to be in either the pop or jazz genre, the ensemble may be moved to a specialist class

SCOTTISH SECTION

- 143 PRACTICE HIGHLAND CHANTER OWN CHOICE** Junior Solo - £6
Under 18 Years. Not to exceed 4 minutes.

SCOTTISH SECTION

- 144 PIPE BAND SNARE/SIDE DRUMMING SOLO** Junior Solo - £6
Under 18 Years. Not to exceed 4 minutes. To accompany a Solo Piper. Piper not adjudicated
A four part, quick march, in any time signature, to be preceded by two, three beat rolls
May be played on either snare or side drum
The adjudicator will NOT require music BUT will take note of the following points:-
 The variety and precision with which the rudiments are played
 The suitability of the beating for the melody
 The consistency of tempo
- 145 HIGHLAND BAGPIPE SOLO** Junior Solo - £6, Adult Solo - £8
Any Age. Not to exceed 4 minutes.
- 146 HIGHLAND BAGPIPE DUET/ENSEMBLE** Band/Orchestra - £35, Ensemble - £15
Any Age. Not to exceed 8 minutes. Any number of players.
- 147 LOWLAND COLDWIND PIPE SOLO** Junior Solo - £6, Adult Solo - £8
Any Age. Not to exceed 4 minutes.
Own Choice
- 148 LOWLAND COLDWIND PIPE DUET/ENSEMBLE** Ensemble - £15, Band/Orchestra - £35
Any Age. Not to exceed 8 minutes.
Any number of players

CLASSES FOR ROCK AND POP

Classes 149 - 151 THE JENCA TROPHY ELECTRIC GUITAR SOLO CLASSES.

PLEASE NOTE CLASSES 80-87 FOR ACOUSTIC GUITAR SOLO AND ACOUSTIC OR ELECTRIC DUETS

Please note that sound equipment must be provided by competitors in these classes

- 149 **ELECTRIC GUITAR SOLO OWN CHOICE** Junior Solo - £6
Under 18 Years Competitors learning for fewer than 5 years. Not to exceed 3 minutes.
- 150 **ELECTRIC GUITAR SOLO OWN CHOICE** Junior Solo - £6
Under 18 Years Competitors learning 5 years or over. Not to exceed 5 minutes.
- 151 **ADULT ELECTRIC GUITAR SOLO OWN CHOICE** Adult Solo - £8
18 Years & Over. Not to exceed 5 minutes.

Classes 152 - 155 THE SAM WILLCOCKS AWARD

Backing tracks may NOT be used for these classes

- 152a **DRUM KIT SOLO OWN CHOICE** Junior Solo - £6
Under 7 Years. Not to exceed 2 minutes.

Classes 152 - 155 THE ERNIE MALLET DRUM KIT IMPROVISATION TROPHY

Backing tracks may NOT be used for these classes

- 152b **DRUM KIT SOLO OWN CHOICE** Junior Solo - £6
Under 11 Years. Not to exceed 2 minutes.
- 153 **DRUM KIT SOLO OWN CHOICE** Junior Solo - £6
Under 14 Years. Not to exceed 3 minutes.
- 154 **DRUM KIT SOLO OWN CHOICE** Junior Solo - £6
Under 18 Years. Not to exceed 3 minutes.
- 155 **DRUM KIT SOLO OWN CHOICE** Adult Solo - £8
18 Years & Over. Not to exceed 5 minutes.

Classes 156 - 157 THE ERNIE MALLET SNARE DRUM TROPHY

- 156 **SNARE DRUM SOLO OWN CHOICE** Junior Solo - £6
Under 11 Years. Not to exceed 2 minutes.
- 157 **SNARE DRUM SOLO OWN CHOICE** Junior Solo - £6
Under 18 Years. Not to exceed 3 minutes.

Classes 158 - 160 THE BOYLAN BROCKEN TROPHY

Own choice pop/rock song from any genre performed with a microphone to piano, guitar or recorded accompaniment
The content of the song should be suitable for the age of the singer.

- 158 **POP/ROCK VOCAL SOLO OWN CHOICE** Junior Solo - £6
Under 11 Years. Not to exceed 4 minutes.
- 159 **POP/ROCK VOCAL SOLO OWN CHOICE** Junior Solo - £6
Under 14 Years. Not to exceed 4 minutes.
- 160 **POP/ROCK VOCAL SOLO OWN CHOICE** Junior Solo - £6
Under 18 Years. Not to exceed 4 minutes.
- 161 **POP/ROCK VOCAL SOLO OWN CHOICE** Adult Solo - £8
18 Years & Over. Not to exceed 5 minutes.

- 162 The J.A.M.M. STUDIOS RECORDING VOUCHER** Ensemble - £15
ROCK/POP CONTEMPORARY MUSIC GROUP
 Under 18 Years. Minimum of 3 and maximum of 6 performers. Not to exceed 5 minutes.
 Only one piece to be performed
- 163 ROCK/POP VOCAL ENSEMBLE Own choice** Ensemble - £15
 Pop/rock/contemporary song performed with a microphone to piano, guitar or recorded accompaniment Under 18 Years.
 Minimum of 3 and maximum of 6 performers. Not to exceed 5 minutes.
 Only one piece to be performed

JAZZ/SWING SECTION

Classes 165 - 169 THE GORDON YOUNG JAZZ AWARDS

The Gordon Young Jazz Awards are intended to further the performance and enjoyment of jazz/swing music. Improvisation is encouraged but not essential. Awards will be presented to the winner of each class AND an additional cash prize of £100.00 for the most entertaining performance overall

- 165 JUNIOR INSTRUMENTAL JAZZ SOLO** Junior Solo - £6
 Under 18 Years. Not to exceed 3 minutes.
- 166 ADULT INSTRUMENTAL JAZZ SOLO** Adult Solo - £8
 18 Years & Over. Not to exceed 3 minutes.
- 167 JAZZ ENSEMBLES** Ensemble - £15, Band/Orchestra - £35, Duet - £12
 Any Age. Minimum of 2 performers. Not to exceed 12 minutes.
- 168 JUNIOR JAZZ VOCAL SOLO** Junior Solo - £6
 Under 18 Years. Not to exceed 3 minutes.
- 169 ADULT JAZZ VOCAL SOLO** Adult Solo - £8
 18 Years & Over. Not to exceed 3 minutes.

COMPOSITION CLASSES

Classes 174 - 175

Any style of composition for any number of instruments and/or voices.

Entries should be submitted in written notation with or without an audio recording.

Entrants MAY be required to perform their composition, or a section thereof, live in a class during the Festival. If so, the class timings must be adhered to.

Backing tracks MAY be accepted to enhance the live performance.

A copy of the full score must be submitted to the admin. Secretary JMESecretary@gmail.com by Friday 19th October 2018.

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| 174 | COMPOSITION
Under 18 Years. Not to exceed 5 minutes. | Junior Solo - £6 |
| 175 | COMPOSITION
18 Years & Over. Not to exceed 8 minutes. | Adult Solo - £8 |

INSTRUMENTAL AND VOCAL NON-COMPETITIVE ENSEMBLE CLASSES

MUSIC MAKING Classes 176 - 178

The emphasis in all three classes should be on original performance, following a theme.

As this is a school entry, teachers will be involved in the construction of the entry but may NOT take part in the actual performance other than by accompanying or conducting. These classes are for groups of pupils creating music, with or without singing, in any language, with percussion and/or melodic accompaniment, with or without movement or spoken linking passages.

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|-----|--|---|
| 176 | MUSIC MAKING ENSEMBLE/CHOIR/BAND
Under 11 Years. Minimum of 3 performers. Not to exceed 10 minutes. | Ensemble - £15, Choir/Band - £22 |
| 177 | MUSIC MAKING ENSEMBLE/CHOIR/BAND
Under 14 Years. Minimum of 3 performers. Not to exceed 12 minutes. | Ensemble - £15, Choir/Band - £22 |
| 178 | MUSIC MAKING ENSEMBLE/CHOIR/BAND
Under 18 Years. Minimum of 3 performers. Not to exceed 15 minutes. | Ensemble - £15 Choir/Band - £22 |
| 179 | FAMILY CLASS - MUSIC MAKING FOR FAMILIES
NON-COMPETITIVE
Mixed Age. Minimum of 2 and maximum of 11 performers. Not to exceed 15 minutes.
Two or more performers in any combination of instruments, including the spoken word. | Mixed Age Duet - £12,
Ensemble - £15 |
| 180 | PARENT & TODDLER GROUP- NON-COMPETITIVE
Mixed Age. Minimum of 3 and maximum of 11 performers. Not to exceed 15 minutes. | Ensemble - £15 |

VOCAL SECTION

The use of music when performing on stage in the JUNIOR vocal solo classes is NOT PERMITTED except in the Junior Oratorio and Hymn Singing Classes (Classes 215 - 216)

In classes involving children less than 10 years, if the accompanist decides it is necessary to support the singer by playing the vocal line, this will be taken into account by the adjudicator.

Copies may be used discreetly in ADULT vocal classes.

Classes 185 – 186 THE MARGARET UNDERWOOD MEMORIAL TROPHY

VOCAL SET SONGS FOR GIRLS

185 **SOLO FOR GIRLS SET SONGS** Junior Solo - £6
Under 8 Years: Bed in Summer by Alec Rowley (*Roberton 72536*)

186 **SOLO FOR GIRLS SET SONGS** Junior Solo - £6
8 & 9 Years: Seagull by Lin Marsh. *The Best of Singing Grade 1-3 (Faber.)*

Classes 187 – 190 THE WEBBER & LE MOTTEE TROPHY

187 **SOLO FOR GIRLS SET SONGS** Junior Solo - £6
10 & 11 Years: Picture-books in Winter by Ian Higginson. *B&H 20th Century Easy Song Collection (B&H)*

188 **SOLO FOR GIRLS SET SONGS** Junior Solo - £6
12 & 13 Years: My House by Bernstein. *B&H 20th Century Easy Song Collection (Boosey & Hawkes.)*

189 **SOLO FOR GIRLS SET SONGS** Junior Solo - £6
14 & 15 Years: Away from the Crowds by Betty Roe. *Songs from the Betty Roe Shows Vol 2 (Elkin)*

190 **SOLO FOR GIRLS SET SONGS** Junior Solo - £6
16 & 17 Years: I Am Not There by Eve Barsham (*Banks Music ECS 342*)

Classes 191 – 194 THE D. C. LABEY CUP

VOCAL SET SONGS FOR BOYS

191 **SOLO FOR BOYS SET SONGS UNBROKEN VOICES** Junior Solo - £6
Under 8 Years: Turnip Head by Jan Holdstock. *Turnip Head. (Banks.)*

192 **SOLO FOR BOYS SET SONGS UNBROKEN VOICES** Junior Solo - £6
8 & 9 Years: Pirates by Lin Marsh. *Songbook Plus Grade 1 (ABRSM)*

193 **SOLO FOR BOYS SET SONGS UNBROKEN VOICES** Junior Solo - £6
10 & 11 Years: Windy Nights by C.V. Stanford. (*Roberton 75306*)

194 **SOLO FOR BOYS SET SONGS UNBROKEN VOICES** Junior Solo - £6
12 - 15 Years: Trade Winds by Keel. *B&H 20th Century Easy Song Collection Vol.2 (B&H)*

VOCAL OWN CHOICE

Classes 195 & 196 THE RACHEL PIROUET MEMORIAL TROPHY

The adjudicator will take into account the content of the song and its suitability for the age and voice of the competitor

195 **OWN CHOICE GIRLS/BOYS UNBROKEN VOICES** Junior Solo - £6
Under 8 Years. Not to exceed 2 minutes.

196 **OWN CHOICE GIRLS/BOYS UNBROKEN VOICES** Junior Solo - £6
8 & 9 Years. Not to exceed 2 minutes.

Classes 197 & 198 THE KEN PERKINS MEMORIAL TROPHY

The adjudicator will take into account the content of the song and its suitability for the age and voice of the competitor.

197 **OWN CHOICE SOLO GIRLS/BOYS** Junior Solo - £6
10 & 11 Years
Not to exceed 3 minutes

198 **OWN CHOICE SOLO GIRLS/BOYS** Junior Solo - £6
12 & 13 Years. Not to exceed 3 minutes.

Classes 199 & 200 . THE BINET CUP

199 **OWN CHOICE SOLO GIRLS/BOYS** Junior Solo - £6
14 & 15 Years. Not to exceed 3 minutes.

200 **OWN CHOICE SOLO GIRLS/BOYS** Junior Solo - £6
16 & 17 Years. Not to exceed 3 minutes.

201 **BOYS SOLO OWN CHOICE FOR CHANGING VOICES** Junior Solo - £6
12 - 17 Years. Not to exceed 3 minutes.

202 **SOLO FOR YOUNG MALE VOICES (NOT TREBLE)** Junior Solo - £6
OWN CHOICE Adult Solo - £8,
Under 21 Years. Not to exceed 3 minutes.

203 **SELF ACCOMPANIED SINGING** Junior Solo - £6
Under 18 Years. Not to exceed 3 minutes.

204 **THE TURMAIL CHALLENGE TROPHY** Adult Solo - £8
SOLO FOR LADIES OWN CHOICE

18 Years & Over. Not to exceed 3 minutes. Solos which fall into other categories provided by other classes are excluded.
Copies of music may be used on stage with discretion.

205 **THE MORLEY-POWELL MEMORIAL TROPHY SOLO FOR MEN** Adult Solo - £8
COUNTER TENOR/TENOR/BARITONE/BASS
18 Years & Over. Not to exceed 3 minutes. Solos which fall into other categories provided by other classes are excluded.
Copies of music may be used on stage with discretion.

VOICE AND INSTRUMENT DUET CLASSES

Each performance will be judged as an ensemble.

The instrumentalist may accompany more than one singer and the singer may perform with more than one instrumentalist. Both performers' names to appear on the entry form.

210 **JUNIOR DUET FOR VOICE AND INSTRUMENT (EXCLUDING PIANO)** Junior Duet - £10
Under 14 Years. Not to exceed 3 minutes. Own Choice

211 **JUNIOR DUET FOR VOICE AND INSTRUMENT (EXCLUDING PIANO)** Junior Duet - £10
Under 18 Years. Not to exceed 3 minutes. Own Choice

Classes 212 - 213 THE MILLOW TROPHY

Own Choice. Each performance will be judged as an ensemble. A competitor may perform twice, provided it is not with the same person or the same piece.

BOTH performers' names are to appear on the entry form

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|------------|---|-------------------------------------|
| 212 | DUET FOR VOICE AND PIANO
Under 14 Years. Not to exceed 3 minutes. Own Choice | Junior Duet - £10 |
| 213 | DUET FOR VOICE AND PIANO
Under 21 Years. Not to exceed 3 minutes. Own Choice. | Junior Duet - £10, Adult Duet - £12 |
| 214 | THE ELIZABETH, LADY KNOTT CUP
DUET FOR VOICE AND PIANO LIEDER
18 Years & Over. Not to exceed 3 minutes. Own Choice from the works of Brahms, Mahler, Schubert, Schumann, Richard Strauss, Hugo Wolf and Mendelssohn
Language optional. Each performance will be judged as an ensemble
The pianist may accompany more than one singer and the singer may perform with more than one pianist
Copies of music may be used on stage with discretion. Both performers' names are to appear on the entry form. | Adult Duet - £12 |

SACRED SONGS

ALL SACRED MUSIC CLASSES WILL BE HELD AT ST HELIER METHODIST CENTRE during the afternoon and evening of Sunday 11th November. Please contact the church secretary on 877517

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| 215 | JERSEY EVENING POST CUP FOR JUNIOR HYMN SINGING SOLO
Under 18 Years. Not to exceed 3 minutes. | Junior Solo - £6 |
| 216 | THE D.C. LABEY JUNIOR ORATORIO CUP SOLO FROM ANY SACRED CHORAL WORK OR SACRED SONG
Under 18 Years. Not to exceed 3 minutes.
Organ or piano accompaniment. | Junior Solo - £6 |
| 217 | THE REG JEUNE TROPHY HYMN SINGING SOLO
18 Years & Over. Not to exceed 3 minutes. Copies of music may be used on stage with discretion | Adult Solo - £8 |
| 218 | THE EVENING POST TROPHY SOLO FROM ANY SACRED CHORAL WORK
18 Years & Over. Not to exceed 5 minutes.
Must be sung in the original key. Copies of music may be used on stage with discretion.
Organ or piano accompaniment | Adult Solo - £8 |

FOLK SONGS

Classes 219 - 224 THE HILDA AHIER MEMORIAL CUP

THESE CLASSES MAY TAKE PLACE ON THE MORNING OF SUNDAY 11TH NOVEMBER AT THE OPERA HOUSE

Piano or other instrumental accompaniment optional

Credit will be given for unaccompanied singing

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| 219 | FOLK SONG SOLO FOR GIRLS/BOYS UNBROKEN VOICES
Under 8 Years. Not to exceed 2 minutes. | Junior Solo - £6 |
| 220 | FOLK SONG SOLO FOR GIRLS/BOYS UNBROKEN VOICES
8 & 9 Years. Not to exceed 2 minutes. | Junior Solo - £6 |

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| 221 | FOLK SONG SOLO FOR GIRLS/BOYS UNBROKEN VOICES
10 & 11 Years. Not to exceed 3 minutes. | Junior Solo - £6 |
| 222 | FOLK SONG SOLO FOR GIRLS/BOYS UNBROKEN VOICES
12 & 13 Years Not to exceed 3 minutes. | Junior Solo - £6 |
| 223 | FOLK SONG SOLO FOR GIRLS/BOYS UNBROKEN VOICES
14 & 15 Years. Not to exceed 3 minutes. | Junior Solo - £6 |
| 224 | FOLK SONG SOLO FOR GIRLS/BOYS UNBROKEN VOICES
16 & 17 Years. Not to exceed 3 minutes. | Junior Solo - £6 |

ADULT FOLK CLASSES

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| 225 | FOLK SONG ADULT SOLO WITHOUT ACCOMPANIMENT
18 Years & Over. Not to exceed 3 minutes. | Adult Solo - £8 |
| 226 | FOLK SONG ADULT SOLO ACCOMPANIED
18 Years & Over. Not to exceed 3 minutes. | Adult Solo - £8 |

FOREIGN LANGUAGE SONGS

Classes 227 - 228

In any language other than English. English translation of text to be provided on Entry

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| 227 | THE DONOGHUE TROPHY. FOREIGN SONG JUNIOR SOLO
Under 18 Years. Not to exceed 3 minutes. | Junior Solo -£6 |
| 228 | FOREIGN SONG ADULT SOLO
18 Years & Over. Not to exceed 3 minutes.
This class excludes Lieder and Opera.
Copies may be used with discretion on stage | Adult Solo - £8 |

SONGS FROM STAGE, SHOWS AND FILMS

For classes 232 - 235 songs must be written specifically for a particular show or film. Please indicate name of show or film. Please note the 'Songs from the Shows' Notice in the Festival rules at the front of the syllabus. In these classes, the quality of singing is of primary importance. The use of make-up, costume and movement is secondary.

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| 232 | THE EMMA POUNDS TROPHY
SOLO FROM STAGE, SHOW OR FILM
Under 11 Years. Not to exceed 4 minutes. | Junior Solo - £6 |
| 233 | THE WEST END EXPERIENCE TROPHY
SOLO FROM STAGE, SHOW OR FILM
Under 14 Years. Not to exceed 5 minutes.
A medal will be presented to the winner to keep | Junior Solo - £6 |
| 234 | THE MUSICAL ORIGINALS TROPHY
SOLO FROM STAGE, SHOW OR FILM
Under 18 Years. Not to exceed 5 minutes. | Junior Solo - £6 |
| 235 | THE BERYL JORDAN TROPHY
SOLO FROM STAGE MUSICAL/OPERETTA/SONGS FROM
THE SHOWS/FILMS
18 Years & Over Not to exceed 5 minutes.
Copies may be used with discretion on stage
This class excludes Gilbert & Sullivan | Adult Solo - £8 |

BALLAD/ARIA/Gilbert & Sullivan

- 236 THE DURET AUBIN CUP SOLO BALLAD** Adult Solo - £8
18 Years & Over. Not to exceed 3 minutes.
A simple drawing room ballad of rather sentimental nature from around the Victorian and Edwardian period Copies may be used with discretion on stage. Folk Songs are excluded.
- 237 THE MAYO CHALLENGE TROPHY SOLO OPERATIC ARIA** Adult Solo - £8
18 Years & Over. Not to exceed 3 minutes.
May be sung in the original language OR in English, but MUST be sung in the original key
Copies may be used with discretion on stage
- 238 THE MRS REG GRANDIN MEMORIAL TROPHY GILBERT & SULLIVAN VOCAL SOLO** Adult solo - £8
18 Years & Over. Not to exceed 3 minutes.
Please indicate from which work your choice is taken. Copies may be used with discretion on stage
- 239 NON-COMPETITIVE VOCAL SOLO** Adult Solo - £8
18 Years & Over. Not to exceed 3 minutes.
A class for singers who are inexperienced in competitive singing. Entry into this class is LIMITED to 3 consecutive years.
Copies may be used with discretion on the stage.
- 242 THE JOHN LOBB MEMORIAL TROPHY SOLO RECITAL FOR GIRLS/YOUNG MALE VOICES (NOT TREBLE)** Junior Solo - £6, Adult Solo - £8
15 - 20 Years. Not to exceed 9 minutes.
Programme of three own choice songs, sung in ANY order
a) A song by Schubert, Schumann or Brahms
b) A song (Oratorio and Folk excluded)
c) A Folk Song
- 243 THE COOPER & COMPANY CHALLENGE CUP SOLO RECITAL FOR ADULTS** Adult Solo - £8
18 Years & Over. Not to exceed 6 minutes.
Two contrasting songs EXCLUDING Opera, Oratorio, Lieder and Folk
Songs to be performed in the original language and should be sung in a key appropriate to the vocal range of the competitor.
Copies may be used with discretion on the stage.
The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme

VOCAL ENSEMBLE CLASSES

Please note possible entry for vocal ensembles in the Donaldson Shield Classes (262 - 265)

- 244 JUNIOR DUET / TRIO** Junior Duet - £10, Ensemble - £15
Under 18 Years. Not to exceed 3 minutes.
Own choice, excluding songs from stage, shows and films
The song should be performed predominantly in harmony

Classes 245 – 246 VOCAL ENSEMBLE - THE HAMON CUP

A programme of unison or part songs excluding songs from the stage, shows and films

The same ensemble may NOT enter more than once and singers may NOT perform more than twice in these classes

- 245 ENSEMBLE FOR 4 TO 11 VOICES** Ensemble - £15
Under 14 Years. Not to exceed 8 minutes.
- 246 ENSEMBLE FOR 4 TO 11 VOICES** Ensemble - £15
Under 21 Years. Not to exceed 10 minutes.

Classes 247 – 249 THE JODIE LEE PERFORMING ARTS AWARD

Songs must be written **ORIGINALLY** for a particular show or film. Please indicate name of show or film

Please note Festival Rule 13 concerning Copywrite on page ii at the front of the syllabus

In these classes, the quality of singing is of primary importance. The use of make-up, costume and movement is secondary

- 247 JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM** Junior Duet - £10,
Ensemble - £15
Under 11 Years. Not to exceed 5 minutes.
- 248 JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM** Junior Duet - £10,
Ensemble - £15
Under 14 Years. Not to exceed 5 minutes.
- 249 JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM** Junior Duet - £10,
Ensemble - £15
Under 18 Years. Not to exceed 5 minutes.

Classes 250 - 251 THE SMALL GROUPS TROPHY

VOCAL ENSEMBLE FROM STAGE, SHOW OR FILM

Songs must be written specifically for a particular show or film Please indicate name of show or film

Please note Festival Rule 13 concerning Copywrite on page ii at the front of the syllabus

In this class, the quality of singing is of primary importance. The use of make-up, costume and movement is secondary

- 250 ENSEMBLE FOR 4 - 11 VOICES FROM STAGE, SHOW OR FILM** Ensemble - £15
Under 14 Years. Not to exceed 5 minutes.
- 251 ENSEMBLE FOR 4 TO 11 VOICES FROM STAGE, SHOW OR FILM** Ensemble - £15
Under 18 Years. Not to exceed 5 minutes.
- 252 VOCAL ENSEMBLE- NOT STAGE/SHOW ETC** Ensemble - £15
Mixed Age. Minimum of 2 and maximum of 11 performers
Not to exceed 10 minutes.
Songs from stage musical/opera/opera/operetta/barbershop/ shows/Gilbert & Sullivan are excluded.
The same combination may NOT enter more than once and singers may NOT perform more than twice
Entrants may perform more than one song in each entry, up to the time limit
Accompaniment optional. Copies may be used on stage with discretion.
- 253 THE JERSEY THEATRICAL CLUB TROPHY ENSEMBLE - STAGE, SHOWS, FILMS, BARBERSHOP** Ensemble - £15
Mixed Age. Minimum of 2 and maximum of 11 performers
Not to exceed 10 minutes.
Stage Musical/Barbershop/Songs from the Shows/Films EXCLUDING Gilbert & Sullivan
The same combination may NOT enter more than once and singers may NOT perform more than twice
Entrants may perform more than one song in each entry, up to the time limit
Accompaniment optional. Copies may be used on stage with discretion
- 254 ENSEMBLE - GILBERT AND SULLIVAN** Ensemble - £15
Mixed Age. Minimum of 2 and maximum of 11 performers
Not to exceed 10 minutes.
The same combination may NOT enter more than once and singers may NOT perform more than twice
Entrants may perform more than 1 song in each entry, up to the time limit
Accompaniment optional. Copies may be used on stage with discretion.

255 ENSEMBLE - OPERA/OPERETTA

Ensemble - £15

Mixed Age. Minimum of 2 and maximum of 11 performers

Not to exceed 10 minutes.

The same combination may NOT enter more than once and singers may NOT perform more than twice.

May include movement, costume and props to enhance the performance

Entrants may perform more than one song in each entry, up to the time limit. Accompaniment optional. Copies may be used on stage with discretion.

CHORAL CLASSES JUNIOR AND YOUTH CHOIRS

Classes 262 - 265 THE DONALDSON SHIELD for choirs (no less than 12 voices) or ensembles (6-11 voices)

Six or more singers. Instrumental accompaniment optional

An own choice programme of TWO HYMNS OR CAROLS (OR ONE OF EACH) in unison or parts.

The same ensemble may NOT enter more than once and singers may NOT perform more than twice in these classes

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| 262 | ENSEMBLE/CHOIR - | Ensemble - £15, Junior Choir - £22 |
| | Under 7 Years. Minimum of 6 performers. Not to exceed 5 minutes. | |
| 263 | ENSEMBLE/CHOIR - | Ensemble - £15, Junior Choir - £22 |
| | Under 11 Years. Minimum of 6 performers. Not to exceed 5 minutes. | |
| 264 | ENSEMBLE/CHOIR - | Ensemble - £15, Junior Choir - £22 |
| | Under 18 Years. Minimum of 6 performers. Not to exceed 8 minutes. | |
| 265 | ENSEMBLE/CHOIR - | Ensemble - £15, Junior Choir - £22 |
| | 21 Years & Under. Minimum of 6 performers. Not to exceed 10 minutes. | |
| 266 | THE CHARLES BILLOT MEMORIAL TROPHY CHOIR TWO CONTRASTING SONGS | Junior Choir - £22 |
| | Under 8 Years. Minimum of 12 performers. Not to exceed 5 minutes.
Choir members may be in the equivalent of school years key stage 1 AND Year 3 | |
| 267 | THE CONNETABLE DE ST HELIER TROPHY TWO CONTRASTING SONGS ONE OF WHICH MAY BE A FOLK SONG | Junior Choir - £22 |
| | Under 11 Years. Minimum of 12 performers. Not to exceed 8 minutes. | |
| 268 | THE LE MAISTRE GRUCHY SHIELD CHOIR TWO CONTRASTING SONGS ONE OF WHICH MAY BE A FOLK SONG | Junior Choir - £22 |
| | Under 18 Years. Minimum of 12 performers. Not to exceed 10 minutes. | |
| 269 | THE DEAN GOSS TROPHY SCHOOL CHOIR SET PIECE PLUS OWN CHOICE | Junior Choir - £22 |
| | Under 11 Years. Minimum of 12 performers. Not to exceed 8 minutes.
Set Piece: Wings by Carl Strommen. 2-part Choral (<i>Alfred Choral 7875.</i>) | |
| 270 | THE LADY BOOT SHIELD SCHOOL CHOIR TWO CONTRASTING OWN CHOICE PIECES | Junior Choir - £22 |
| | Under 18 Years. Minimum of 12 performers. Not to exceed 10 minutes. | |
| 271 | THE TRINITY YOUTH CLUB SHIELD SCHOOL/YOUTH CHOIR TWO CONTRASTING SONGS | Junior Choir - £22 |
| | 20 Years & Under. Minimum of 12 performers. Not to exceed 10 minutes. | |
| 272 | NON-COMPETITIVE PRIMARY AGE CHOIR OWN CHOICE | Junior Choir - £22 |
| | Under 11 Years. Minimum of 12 performers. Not to exceed 8 minutes.
2 pieces to be performed
TWO contrasting own choice songs or hymns | |
| 273 | NON-COMPETITIVE SECONDARY AGE CHOIR OWN CHOICE | Junior Choir - £22 |
| | Under 18 Years. Minimum of 12 performers. Not to exceed 10 minutes.
A non-competitive class for school choirs or singing groups of secondary school age
TWO contrasting own choice songs or hymns | |

PLEASE NOTE: ALL SACRED CHOIR CLASSES WILL BE HELD AT ST HELIER METHODIST CENTRE on evening of Sunday 11th November

- 274 THE E.J. GALLICHAN SHIELD FOR ESTABLISHED CHURCH CHOIRS** Mixed Age Choir - £35
Mixed Age. Minimum of 12 performers
Not to exceed 10 minutes.
A Hymn plus a contrasting Hymn, Psalm or Anthem
- 275 THE STANLEY SACKETT MEMORIAL TROPHY SACRED MUSIC FOR ESTABLISHED INDIVIDUAL CHOIRS** Mixed Age Choir - £35
Mixed Age. Minimum of 12 performers. Not to exceed 10 minutes.
A programme of contrasting pieces lasting a MAXIMUM of 10 minutes
The adjudicator will take into consideration the range of style and difficulty and the variety of the programme

Classes 276 - 278 THE MAINE CHALLENGE BOWL

A programme of contrasting pieces

The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme

The order in which the programme is performed may be decided on the day of the competition

- 276 CHOIR - LADIES' VOICES** Mixed Age Choir - £35
Mixed Age. Minimum of 12 performers. Not to exceed 10 minutes.

- 277 CHOIR - MENS' VOICES** Mixed Age Choir - £35
Mixed Age. Minimum of 12 performers. Not to exceed 10 minutes.

- 278 CHOIR - MIXED VOICES** Mixed Age Choir - £35
Mixed Age. Minimum of 12 performers. Not to exceed 10 minutes.

Classes 279 - 281 THE PAULINE DE STE CROIX CUP

CHOIR- POPULAR/BARBERSHOP/GILBERT AND SULLIVAN. OWN CHOICE

Choirs may enter more than one class

The order in which they are performed may be decided on the day of the competition

A programme of contrasting pieces, lasting a maximum of 10 minutes

The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme

- 279 POPULAR MUSIC** Mixed Age Choir - £35
Mixed Age. Minimum of 12 performers. Not to exceed 10 minutes.

- 280 BARBERSHOP** Mixed Age Choir - £35
Mixed Age. Minimum of 12 performers. Not to exceed 10 minutes.

- 281 GILBERT AND SULLIVAN** Mixed Age Choir - £35
Mixed Age. Minimum of 12 performers. Not to exceed 10 minutes.

- 282 CHOIR - CLASS FOR THE OVER 60S** Adult Choir - £35
Over 60 Years. Minimum of 12 performers. Not to exceed 8 minutes.
Own Choice. Unison or Part Songs

- 283 NON-COMPETITIVE ADULT/MIXED AGE CHOIR** Mixed Age Choir - £35
A non-competitive class for inexperienced adult/mixed age choirs
Minimum of 12 performers. Not to exceed 8 minutes.
Own Choice. Unison or Part Songs

SIGNING

NEW MARKING CRITERIA for Signing classes have been developed by Dr Paul Whittaker and Mr Andrew Higgins, along with an information sheet for competitors and choir leaders. Please contact the Signing Choir administrator, Vivienne Armstrong at craignviv@aol.com for copies.

CLASS 293, THE BILLY DORKINS TROPHY FOR SIGNING CHOIRS. NEW CRITERIA FOR 2018. ONE SET PIECE AND ONE OWN CHOICE. Please see class information

Generally, the Adjudicator will be looking for clear and intelligible interpretation of lyrics, suitable expressions of emotion, musicality, (rhythm, volume, mood etc.) use of and respect for sign language.

Ensembles and choirs will also be judged on their ensemble - how they look and perform as a group.

All the signing classes are competitive but any performer or group may choose to perform without being adjudicated in which case they will receive comments from the Adjudicator and a non-competitive certificate.

Please note the 'Songs from the Shows' Notice regarding Copyright requirements in the Festival Rules page ii at the front of the syllabus.

A choir (12+ performers) can enter a class once.

In an ensemble class (2-11 performers) several entries may be submitted, but the same combination of performers may not enter more than once. No single performer may appear more than twice within the ensemble classes.

The lyrics of the song MUST BE SUBMITTED WITH THE ENTRY FORM

Please make sure you test your Audio Recording and bring it with you on the day of competition

287 THE LE MAISTRE MEMORIAL TROPHY JUNIOR SIGNING Junior Solo - £6
SOLO ONE OWN CHOICE PIECE
Under 18 Years. Not to exceed 5 minutes.

288 ADULT SIGNING SOLO ONE OWN CHOICE PIECE Adult Solo - £8
18 Years & Over. Not to exceed 5 minutes.

In ensemble classes (2-11 performers) several entries may be submitted, but the same combination of performers may not enter more than once. No single entrant may perform more than twice within the ensemble class.

289 JUNIOR SIGNING ENSEMBLE (2 -11 PERFORMERS) ONE Junior Duet - £10,
OWN CHOICE PIECE Ensemble - £15
Under 18 Years. Minimum of 2 and maximum of 11 performers. Not to exceed 5 minutes.

In ensemble classes (2-11 performers) several entries may be submitted, but the same combination of performers may not enter more than once. No single entrant may perform more than twice within the ensemble classes

290 ADULT/MIXED AGE SIGNING ENSEMBLE (2 -11 Ensemble - £15, Mixed
PERFORMERS) ONE OWN CHOICE PIECE Age Duet - £12
Mixed Age. Minimum of 2 and maximum of 11 performers. Not to exceed 5 minutes.

Classes 291 - 292 THE PAUL WHITTAKER TROPHY

Own choice

Two contrasting pieces

291 JUNIOR CHOIR (12 OR MORE PERFORMERS) Junior Choir - £22
Under 11 Years. Not to exceed 10 minutes.

292 INTERMEDIATE CHOIR (12 OR MORE PERFORMERS) Intermediate Choir - £22
Under 18 Years. Not to exceed 10 minutes.

293 THE BILLY DORKINS TROPHY Mixed Age Choir - £35
CHOIR (12 OR MORE PERFORMERS) SET PIECE AND OWN CHOICE
Mixed Age. Not to exceed 10 minutes.
Set Piece 'Somewhere' sung by Il Divo from their 'Greatest Hits'.
The stated set piece recording is to be used in the competition.

ENTRY FEES

Solo (under 18)	£6.
Solo (18 and over)	£8.
Duet (under 18)	£10.
Duet (18 and over)	£12
Ensemble 3-11 performers (any age)	£15.
Group 12 or more performers (under 18)	£22.
Group 12 or more performers (18 and over)	£35.

You may pay by BACS to Lloyds Bank International Limited, Sorting Code: 30-94-61, Account Name: The Jersey Eisteddfod, Account Number: 01313993. Please add the entrant's name and class number as reference where possible. Cash or cheques made payable to 'Jersey Eisteddfod' may be handed in on Final Entry Day or posted to Jersey Eisteddfod, Wild Winds, 7 Dene Close, Route des Genets, St Brelade, JE3 8 EW. Please write the relevant class numbers and name/numbers of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries.