

ENGLISH, SPEECH AND DRAMA

Monday 19th to Saturday 24th November 2018

JERSEY ARTS CENTRE

ADJUDICATOR: Priscilla Morris LGSM, LLCM. LLAM (Hons), ALAM, PGCA, MSTSD

THE EXECUTIVE COUNCIL OF THE JERSEY EISTEDDFOD – FESTIVAL RULES

- 1. COMPETITIONS:** Competitions are governed by the regulations set out in the Official Syllabuses. The Festival takes place at various of the following venues: the Jersey Opera House, the Jersey Arts Centre, St Helier Parish Church, St. Ouen's Parish Hall and the Town Hall. Competitors should ensure that they arrive in good time to take part in their class. They will compete in the order shown in the Programme. Any Competitor failing to appear in his or her turn without a valid reason may be disqualified. Where a Competitor exceeds the time limit set out in the Official Syllabuses, marks will be deducted or the Competitor may be disqualified.
- 2. IN THE EVENT OF ABSENTEEISM PLEASE CONTACT THE FOLLOWING**
French: Mrs Sylvie Berthouloux E-Mail: tberthoul@hotmail.com Mobile: 077977 68678
Dance: Mrs Stephanie Marett, E-Mail: smarettdance@gmail.com
Jèrriais: Mr C Ireson Tel 449290 (office), 726871 (Home)
Music: Mrs Sue de Gruchy Mobile 07829 880086 E-mail: eist.music.chair@gmail.com
English, Speech And Drama: Mrs Pat Sabey, E-Mail: sabeypat@hotmail.com Tel: Mob: 07797 724499
Modern Foreign Languages: Mrs Christine Jackson Email: c.jackson@hv.sch.je
- 3. DATA PROTECTION (JERSEY) LAW 2018:** The personal information relating to candidates collected by Jersey Eisteddfod will be held and used for the purposes of Registering as a Competitor in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **please read the Privacy Policy on our website www.jerseyeisteddfod.org.je** or contact the relevant Section Chairman or e-mail the General Administrator on admin@jerseyeisteddfod.org.je
- 4. JERSEY EISTEDDFOD - PRIVACY STATEMENT:** The personal information concerning your address, both postal and e-mail, and mobile and landline numbers, that is collected from you when you register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod. We respect the privacy and confidentiality of your information and will not disclose it to third parties (other than Run my Festival) without your consent unless required to do so by law. You have the right to see the information we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right please contact the General Administrator at admin@jerseyeisteddfod.org.je or tel: 01534 854529.
Please read the full Privacy policy on the Jersey Eisteddfod website.
- 5. DISCLAIMER:** The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times. The rules of the Jersey Opera House, the Jersey Arts Centre and any other venue shall prevail in respect of backstage access for any purpose.

6. **FIRE REGULATIONS:** Please follow the advice of the Door Stewards who have been trained by the Management of both the Jersey Opera House and the Jersey Arts Centre.
7. **SAFETY BACKSTAGE:** Anyone going backstage MUST sign in and out with the person on the Pass Door.
8. **UNATTENDED PROPERTY:** The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles of value left in any venue, either Backstage or Front of House.
9. **INSURANCE:** The Executive Council of the Jersey Eisteddfod does not hold insurance for Competitors' property. The responsibility for insuring personal property (e.g. musical instruments, furniture, theatrical 'properties' etc.) rests with the Competitor.
10. **LOST PROPERTY:** Articles found in the Jersey Opera House or the Jersey Arts Centre should be handed to a Door Steward at the Festival and may be recovered between 10.00 a.m. and 5.00 p.m. daily, during the Festival.
Articles found in any other venue should be handed to the relevant Chairman/Steward.
11. **PHOTOGRAPHS / UNAUTHORISED RECORDING:** It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its two Festivals. When submitting your entries you will be asked to give your permission.
 - 11.1. The Jersey Eisteddfod reminds both Competitors and audiences that there is an absolute ban on any kind of unauthorised recording of its proceedings, both during performances and backstage. As a result, the Jersey Eisteddfod takes NO responsibility for any images that may appear on any social media without permission.
12. **COMPETITORS WITH SPECIAL NEEDS:**
Teachers and parents should be aware of their responsibilities in entering performers with limited capabilities or special needs, bearing in mind the limitations imposed by the stage and the surrounding environment. Teachers or parents should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.
13. **COPYRIGHT:**
All performances using music and new drama from shows in current production may be subject to copyright law. Songs from shows in current production may be sung as a concert item i.e. with no costume or movement without the need for copyright permission. When movement or costume are included, copyright permission is required, the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought and obtained. Performers or teachers with queries on how to obtain copyright permission before making their entries for performance items should contact Festivals House on 0906 302 130 - calls cost a maximum of 50p per minute.
14. **MARKING WILL BE IN THE FOLLOWING CATEGORIES**

PLATINUM	OUTSTANDING
GOLD	DISTINCTION
SILVER	COMMENDED
BRONZE	MERIT
COPPER	FAIR
15. **SECTION AWARDS** as in the Official Syllabuses will be awarded by the Adjudicator and presented after the final adjudication.
16. **TROPHIES**
 - 16.1. All trophies are perpetual.

- 16.2. Before leaving the venue where the class has taken place, winners should complete the form which accompanies the trophy, and hand it in either at the Adjudicator's desk or to a Door Steward .
- 16.3. Information about the trophy will be sent from the Trophies Committee and the TROPHY MAY NOT BE ENGRAVED until this has been received.
- 16.4. Trophies must be returned either before/on the entry date of the following year's Festival or a subsequent entry may be refused.
- 16.5. A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Hard copies may be obtained by contacting the Trophies Committee on Tel: 483775.
17. **NEW TROPHIES:** The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.
18. **TROPHY RECORD BOOKS**
Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners and will be on display in the Opera House.
19. **DISPUTES**
In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.
20. **SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)**
The aim of the Jersey Eisteddfod is to be a force for the promotion of the Arts in Jersey. The welfare of all who take part in its Festivals is of paramount importance and all participants – but especially children, young people and vulnerable adults – have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all competitors, and those who supervise them, are protected.
- No single organisation can guarantee protection but the aim of the Eisteddfod is to ensure that every participant in its events is provided with the maximum protection that is humanly possible so that their participation in the Festival is an enjoyable experience.
- The Jersey Eisteddfod accepts that in promoting participation in the Arts in Jersey it is put in a position of trust and caretaking and is thus most concerned to ensure that this does not lead to a situation whereby any of the participants can be abused. It is the intention of the Eisteddfod that this trust is widely known so that all participants feel themselves able to disclose any abuse to which they believe they have been subjected. It is equally the case that the Eisteddfod does not wish to see an occasion arise where those who have the care of the participants are placed in situations where abuse might, without justification, be alleged.
- The Jersey Eisteddfod understands the need to monitor risks by identifying those people who might need protection and ensuring that those in authority are right and fit people for the purpose. The supervisors of Eisteddfod functions therefore always give priority to the welfare of the participants. Should a problem be reported to one of the supervisors, it will receive due attention with the minimum delay.
- In certain Sections of the Festival, it will be necessary for the participants to use back-stage accommodation to prepare themselves for their performance. All rooms used for costume changes shall be allocated on a single-sex basis. No adult, unless the adult be a Parent of the contestant or

a Responsible Adult, shall share a dressing room with a child, young person or vulnerable adult. The Eisteddfod will ensure that there are a sufficient number of suitably qualified chaperones at all times both in the Dressing Rooms and for the purpose of conducting the participants to and from the stage or performance area.

Definitions of terms used:

Children: anyone under the age of majority, that is to say 18.

Young people/person: children who are in the upper age range and who prefer that term.

Vulnerable Adult: any person who is, or may be, in need of community care services because of mental disability or other disability, age or illness and who is, or may be, unable to take care of himself or herself or unable to protect himself or herself against significant harm or exploitation.

Parent: either of the parents or the legal guardian of the child or young person or any person about whom the Jersey Eisteddfod has received written authority, from the Parent.

Responsible Person: any Parent or appropriately authorised person of whom the Jersey Eisteddfod has received due notification with regard to the participant concerned, prior to the commencement of the relevant Festival.

GENERAL ADMINISTRATOR: Mrs Christine Hamon Tel:854529
Email:admin@jerseyeisteddfod.org.je

SECTION RULES

CONDITIONS OF ENTRY

1 Age is reckoned as at the 31st August in the year of competition.

2 All competitions are open to Amateurs. Open competitions are open to Amateurs and Professionals

3 The term 'Professional' in this Festival is defined as one who holds a qualifying diploma and/or one who receives regular fees for teaching the art concerned. Those in training for diplomas are regarded as students and are not debarred from amateur competitions.

4 All entries in the English, Speech & Drama Section to be made online.

Simple instructions for completing online entries can be found in the English, Speech & Drama section of the Jersey Eisteddfod website, www.jerseyeisteddfod.org.je .

Help with entering online will be available in Room B, Professional Development Centre, Highlands College, St Saviour on Friday 28 September 2018 from 3.30 pm to 7.00 pm.

The last date that entries can be accepted is Friday 28 September 2018. Late entries cannot be accepted.

5 **ENTRY FEES** for Junior Section (6 - 12 years inclusive) and Senior Section (13 - 17 years inclusive): Solo entries £5; Duologues £7; Groups £7; Plays £8.

ENTRY FEES for Adult Section (18 years and over): Solo entries £6; Duologues £10; Groups £12; Plays £15.

6 **SCHOOL BULK ENTRY FEES:** School Solo entries (when competitors are entered in the same class): 1 to 10 competitors £30; 11 to 20 competitors £40; 21 to 40 competitors £60.

7 **PAYMENT** must be received by the final entry day, 28 September 2018. The online entry system allows payment by BACS. Cash or cheques payable to the Jersey Eisteddfod can taken to Room B, Professional Development Centre, Highlands College, St Saviour on 28 September 2018 between 3.30 pm and 7.00 pm.

Cheques may be posted in advance to Mrs Lesley Curgenvin, La Cache, La Cache des Coupes, St Ouen, JE3 2BT. Please write the relevant class numbers and name(s) of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries.

8 **SET PIECES** Copies may be obtained by contacting Pat Sabey (sabeypat@hotmail.com or tel 863499) or from the Jersey Eisteddfod website, www.jerseyeisteddfod.org.je

9 **OWN CHOICE ENTRIES** will not be accepted without the text for the adjudicator. An agreement has been reached by The British Federation of Festivals with the Copyright Licensing Agency, that a photocopy of own choice poetry/prose may be made for the adjudicator's use.

Entrants should ensure that copies of own choice pieces are either emailed to sabeypat@hotmail.com with a note of the competitor and class number or delivered by hand or by post to Mrs Pat Sabey, La Valette, La Ruelle, St Lawrence, JE3 1HT or taken to Room B, Professional Development Centre, Highlands College, St Saviour on Friday 28 September 2018 from 3.30 pm to 7.00 pm.

10 Competitors in the prepared reading class are asked to submit the title of their reading on the entry form.

11 Copyright Indemnity is in place for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Solo dramatic items must be announced with title and author at the time of performance to qualify for this indemnity and the performer must not change the words or gender of the character.

12 **DUOLOGUE AND GROUP ENTRIES** cannot be accepted unless permission has been obtained from the copyright holder, whose name must be stated on the entry form. It is the responsibility of the entrant to seek this permission prior to the time of entry.

13 Younger competitors who wish to enter a duologue with a competitor from another age group must enter the class of the older competitor.

CONDITION OF PERFORMANCE

14 After entries are closed, lot shall decide the order in which competitors are to appear.

15 In Verse Speaking classes, gesture must be minimal.

16 **TIME LIMITS** set in the syllabus must be adhered to. Failure to do so will result in a downgrading of the award given.

17 Use of combustible items is prohibited, unless application is made in advance to the Stage Manager.

18 Competitors involved in duologues, scenes or projects will all have stage lighting, set by the Stage Management at the beginning of the week of competition and not changed during that week.

19 Any entry not suitable for an 'all ages' audience, should be specifically notified on the script. An announcement will be made prior to the commencement of the class involved.

20 **TROPHIES AND VOUCHERS** will be awarded to competitors who receive a Silver (or above) certificate. The decision of the Adjudicator shall be final. Trophies won during last year's Eisteddfod must be returned on the Final Entry day of Friday 28 September 2018, to Room B, Professional Development Centre, Highlands College, St Saviour on from 3.30 pm to 7.00 pm. Competitors who fail to return their trophy will have their entry refused.

21 **GALA CONCERT.** Those who are invited to perform are expected to appear in the Gala Concert. Only those who take part will be eligible for the English, Speech and Drama overall awards.

22 ENGLISH, SPEECH AND DRAMA AWARDS.

English, Speech and Drama Junior and Senior Awards and overall Group Award will be presented to those who, in the Adjudicator's opinion give the most outstanding performances at the Gala Concert.

JUNIOR SECTION

Verse Speaking for boys or girls

- 700A THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER Entry - £5
6 years
Set Piece: a) Under The Stairs by Daphne Lister OR b) Public Speaking by Bill Dodds
- 700B THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER Entry - £5
7 years
Set Piece: a) You Can't Make Me Eat That by Jack Prelutsky OR b) Egg Hatch by Irene Rawnsley
- 700C THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER Entry - £5
8 years
Set Piece: a) My Shadow by Robert Louis Stevenson OR b) Ways to Come to School by Roger Stevens
- 700D THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER Entry - £5
9 years
Set Piece: a) A Teenage Hippopotamus by Jack Prelutsky OR b) Smile by Jez Alborough
- 700E THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER Entry - £5
10 to 11 years
Set Piece: a) Oh Please by Rowena Sommerville OR b) The Great Bear by John Haslam
- 700F THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER Entry - £5
12 to 14 years
Set Piece: a) Duvet Cover by Michael Rosen OR b) Running Late by Kenn Nesbitt

In Verse Speaking classes, gesture should be minimal

Classes 700A to 700F inclusive are open to candidates who have NEVER entered the Eisteddfod before in Solo Speech Classes. Competitors in these classes may NOT enter classes 707 to 710 inclusive. However, Prose, Own Choice Poems, or Open Classes can be entered.

Verse Speaking for boys or girls

- 701 THE EILEEN SENIOR TROPHY Entry - £5
6 to 7 years Time Limit: 2 mins
Own Choice
Gesture should be minimal

Verse Speaking for boys or girls

- 702 THE D.P.B. MEMORIAL TROPHY Entry - £5
8 years Time Limit: 2 mins
Own Choice
Gesture should be minimal

Verse Speaking for boys or girls

- 703 THE LONGSON CUP Entry - £5
9 years Time Limit: 2 mins
Own Choice
Gesture should be minimal

Verse Speaking for boys or girls

- 704 THE WILLIAM J. F. GLASSON MEMORIAL CUP Entry - £5
10 to 11 years Time Limit: 3 mins
Own Choice
Gesture should be minimal

Verse Speaking for boys or girls

705 THE RENNOLDS TROPHY Entry - £5
12 to 14 years Time Limit: 4 mins
Own Choice
Gesture should be minimal

Verse Speaking for boys or girls

706 THE JANE WATTS-WAKEHAM TROPHY Entry - £5
15 to 17 years Time Limit: 4 mins
Own Choice
Gesture should be minimal

Verse Speaking for girls

707A THE SABEY TROPHY Entry - £5
6 to 7 years
Set Piece: a) And The Answer is.....? by Carol Diggery Shields OR b) The Bad
Tempered Bee by Eleanor McLeod

Gesture should be minimal

Verse Speaking in girls

707B THE SABEY TROPHY Entry - £5
8 to 9 years
Set Piece: a) For My Brother, On His Birthday by Kenn Nesbitt OR b) Something
Told The Wild Geese by Rachel Field
Gesture should be minimal

Verse Speaking for girls

708A THE TREVOR MATTHEWS' CUP Entry - £5
10 to 11 years
Set Piece: a) St Francis and The Birds by Seamus Heaney OR b) Watch Your
French by Kit Wright OR c) Stopping by Woods on a Snowy Evening by Robert
Frost
Gesture should be minimal

Verse Speaking for girls

708B THE TREVOR MATTHEWS' CUP Entry - £5
12 to 14 years
Set Piece: a) Snow In The Suburbs by Thomas Hardy OR b) Immigration Trap by
John Foster OR c) Snowflakes by Clive Sansom
Gesture should be minimal

Verse Speaking for girls

708C THE TREVOR MATTHEWS' CUP Entry - £5
15 to 17 years
Set Piece: a) I Am by John Clare OR b) Diary Of A Church Mouse by John
Betjeman OR c) My Sister Betty by Gareth Owen
Gesture should be minimal

Verse Speaking for boys

709A THE PARSLOW TROPHY Entry - £5
6 to 7 years
Set Piece: a) Uncle Frank by John Foster OR b) The Small Ghostie by Barbara
Ireson
Gesture should be minimal

Verse Speaking for boys

- 709B THE PARSLOW TROPHY Entry - £5
 8 to 9 years
 Set Piece: a) The Room Went Cold by Sue Stewart OR b) My Hamster Has A
 Skateboard by Kenn Nesbitt
 Gesture should be minimal

Verse Speaking for boys

- 710A THE ENID LE FEUVRE CUP Entry - £5
 10 to 11 years
 Set Piece: a) The One That Got Away by Julie Hodder OR b) The World's Most
 Popular Mother by Lindsay Macrae OR c) The Silent Spinney by Seamus Redmond
 Gesture should be minimal

Verse Speaking for boys

- 710B THE ENID LE FEUVRE CUP Entry - £5
 12 to 14 years
 Set Piece: a) Shed In Space by Gareth Owen OR b) If by Rudyard Kipling OR c)
 Who by Charles Causley
 Gesture should be minimal

Verse Speaking for boys

- 710C THE ENID LE FEUVRE CUP Entry - £5
 15 to 17 years
 Set Piece: a) Ozymandias by Percy Bysshe Shelley OR b) Five Ways To Kill A Man
 by Edwin Brock OR c) Sand Artist by James Kirkup
 Gesture should be minimal

Group Repertoire

- 711A THE CARLTON SHIELD Entry - £7
 12 years and under Time Limit: 20 minutes
 Minimum of 3 performers
 Own Choice
- 711B THE CARLTON SHIELD Entry - £7
 17 years and under Time Limit: 20 minutes
 Minimum of 3 performers
 Own Choice

A group of not less than 3 are required to perform a group recital programme of poetry and/or prose on a theme of their OWN CHOICE. Costume, visual aids, music and sound effects permitted, but entrants must provide their own operator. Work can be read or memorised, but no improvisation. TITLE MUST BE ANNOUNCED AT TIME OF PERFORMANCE.

Solo Acting for boys or girls

- 712 THE QUEREE MEMORIAL TROPHY Entry - £5
 12 years and under Time Limit: 4 mins
 Own Choice (excluding Shakespeare)

Competitors are required to perform a dramatic selection of their own choice. Costume optional.

Solo Acting for boys or girls

- 713 THE ROY FAUVEL SALVER Entry - £5
 13 to 14 years Time Limit: 4 mins
 Own Choice (excluding Shakespeare)

Competitors are required to perform a dramatic selection of their own choice. Costume optional.

Solo Acting for boys or girls

714 THE NORMAN MOORE TROPHY Entry - £5
15 to 17 years Time Limit: 4 mins
Own Choice (excluding Shakespeare)

**Competitors are required to perform a dramatic selection of their own choice.
Costume optional.**

Prose Speaking for girls

715A THE AHIER FAMILY TROPHY Entry - £5
9 years Time Limit: 2 mins
Own Choice or Set Piece: Snow White And The Seven Dwarfs by Helen Cresswell

Choose an excerpt, less than 2 minutes. Unless performing the set piece, a copy must be provided.

Prose Speaking for girls.

715B THE AHIER FAMILY TROPHY Entry - £5
10 to 11 years Time Limit: 2 mins
Own Choice or Set Piece: Grandma's Warning by Philip Ardagh

Choose an excerpt, less than 2 minutes. Unless performing the set piece, a copy must be provided.

Prose Speaking for girls

716A THE BELFORD CHALLENGE CUP Entry - £5
12 to 14 years Time Limit: 3 mins
Own Choice or Set Piece: Shadowmancer by GP Taylor

Choose an excerpt, less than 3 minutes. Unless performing the set piece, a copy must be provided.

Prose Speaking for girls

716B THE BELFORD CHALLENGE CUP Entry - £5
15 to 17 years Time Limit: 4 mins
Own Choice or Set Piece: Travels With My Aunt by Graham Greene

Choose an excerpt, less than 4 minutes. Unless performing the set piece, a copy must be provided.

Prose Speaking for boys

717A THE FLORENCE, LADY TRENT TROPHY Entry - £5
9 years Time Limit: 2 mins
Own Choice or Set Piece: George's Marvellous Medicine by Roald Dahl

Choose an excerpt, less than 2 minutes. Unless performing the set piece, a copy must be provided.

Prose Speaking for boys

717B THE FLORENCE, LADY TRENT TROPHY Entry - £5
10 to 11 years Time Limit: 2 mins
Own Choice or Set Piece: Grandpa's Great Escape by David Walliams

Choose an excerpt, less than 2 minutes. Unless performing the set piece, a copy must be provided.

Prose Speaking for boys

717C THE FLORENCE, LADY TRENT TROPHY Entry - £5
12 to 14 years Time Limit: 3 mins
Own Choice or Set Piece: The Stowaways by Roger McGough

Choose an excerpt, less than 3 minutes. Unless performing the set piece, a copy must be provided.

Prose Speaking for boys

717D THE FLORENCE, LADY TRENT TROPHY Entry - £5
15 to 17 years Time Limit: 4 mins
Own Choice or Set Piece: The Kite Runner by Khaled Hosseini

Choose an excerpt, less than 4 minutes. Unless performing the set piece, a copy must be provided.

Published Duologues for boys and/or girls.

718 THE DAVID LOVE AWARD Entry - £7
12 years and under Time Limit: 6 mins
Minimum of 2 and maximum of 2 performers
Own Choice (excluding Shakespeare)

Competitors are permitted to use chairs and tables essential to the action. Music essential to the scene and sound effects permissible, but entrants MUST provide their own operator. Costume optional.

Published Duologues for boys and/or girls

719 THE SYDNEY FOX TROPHY Entry - £7
17 years and under Time Limit: 6 mins
Minimum of 2 and maximum of 2 performers
Own Choice (excluding Shakespeare)

Competitors are permitted to use chairs and tables essential to the action. Music essential to the scene and sound effects permissible, but entrants MUST provide their own operator. Costume optional.

Mime Duologues

720A THE LUCILLE DETHAN VOUCHER Entry - £7
12 years and under Time Limit: 4 mins
Minimum of 2 and maximum of 2 performers
Own Choice

720B THE LUCILLE DETHAN VOUCHER Entry - £7
17 years and under Time Limit: 4 mins
Minimum of 2 and maximum of 2 performers
Own Choice

No costume permitted in these classes, but leotards, school uniform or trousers to be worn. No props permitted and mime content must be original material. Music, chairs, tables and stools may be used but must be provided. Title must be announced at the time of the performance.

Choral Speaking for Groups

721 THE MARJORIE MAINE CUP Entry - £7
12 years and under
Minimum of 7 and maximum of 35 performers
Choice A: A Dutch Lullabye by Eugene Field OR Choice B: Disobedience by A.A. Milne AND Own Choice, which must be a contrast

Ensemble Speaking with limited movement

Choral Speaking for Groups

722 THE NEW SALVER 2006 II Entry - £7
13 to 17 years
Minimum of 7 and maximum of 35 performers
Choice A: The Highway Rat by Julia Donaldson OR Choice B: Refugee Blues by WH Auden AND Own Choice, which must be a contrast.

Ensemble Speaking with limited movement

Group Speaking

- 723 THE NEW SALVER 2006 III Entry - £7
12 years and under
Minimum of 7 and maximum of 35 performers
Choice A: The Dinosaur Rap by John Foster OR Choice B: Don't Be Such a Fusspot by Brian Moses AND Own Choice, which must be a contrast.

Any movement and actions

Group Speaking

- 724 THE MARY ROSE CUP Entry - £7
13 to 17 years
Minimum of 7 and maximum of 35 performers
Not to exceed 3 minutes.
Choice A: The Daniel Jazz by Vachel Lindsay OR Choice B: Jim by Hilaire Belloc
AND Own Choice, which must be a contrast.

Any movement and actions

Mime Solo. Own Choice.

- 725A THE NOREEN BRASFORD TROPHY Entry - £5
12 years and under Time Limit: 3 mins
Own Choice
- 725B THE NOREEN BRASFORD TROPHY Entry - £5
13 to 17 years Time Limit: 3 mins
Own Choice

MUST be original work. Chairs, tables, stools and music may be used but must be provided. No props. No costume permitted. Leotards, school uniform or trousers to be worn. Deviation from the above will be penalised. Title must be announced at the time of the performance.

Mime Group

- 726A THE MARY CAMPBELL TROPHY Entry - £7
12 years and under Time Limit 6 mins
Minimum of 3 and maximum of 35 performers
Own Choice
- 726B THE MARY CAMPBELL TROPHY Entry - £7
17 years and under Time Limit: 6 mins
Minimum of 3 and maximum of 35 performers
Own Choice

MUST be original work. Chairs, tables, stools and music may be used but must be provided. No props. No costume permitted. Leotards, school uniform or trousers to be worn. Deviation from the above will be penalised. Title must be announced at the time of the performance.

Group Dance/Drama

- 727A THE LUCY RISEBOROUGH PRIZE Entry - £7
12 years and under Time Limit: 5 mins
Minimum of 4 performers
Own Choice
- 727B THE LUCY RISEBOROUGH PRIZE Entry - £7
17 years and under Time Limit: 5 mins
Minimum of 4 performers
Own Choice

Class 727A and 727B: A group of not less than 4 are required to perform a piece of Dance/Drama on a theme of their OWN CHOICE to the accompaniment of music and may include the interpretation of a song. Entrants must provide their own operator for the music.

Dramatic Selection

728A THE MAX LE FEUVRE MEMORIAL TROPHY Entry - £7
12 years and under Time Limit: 25 minutes
Minimum of 3 performers
Own Choice

728B THE MAX LE FEUVRE MEMORIAL TROPHY Entry - £7
17 years and under Time Limit: 25 minutes
Minimum of 3 performers
Own Choice

3 or more characters. Costume optional. Sound effects and music permitted, but entrants MUST provide their own operator.

Drama for School Groups

729 THE DAVID LOVE TROPHY Entry - £7
12 years and under Time limit: 15 minutes
Own Choice

This class invites Primary Schools to perform extracts from recent school productions or other drama work undertaken as part of the Curriculum.

Original Verse

730A THE GREVE D'AZETTE WI TROPHY Entry - £5
7 to 9 years Time Limit: 2 mins
Own Choice

730B THE GREVE D'AZETTE WI TROPHY Entry - £5
10 to 14 years Time Limit 2 mins
Own Choice

730C THE GREVE D'AZETTE WI TROPHY Entry - £5
15 to 17 years Time Limit 3 mins
Own Choice

Reading of competitor's own poem

50% of marks will be given for the Poem and 50% for the Reading.

A copy of the poem must be provided. A Voucher will be presented to the winner.

Bible Reading

731 THE MARJORIE MAINE MEMORIAL SHIELD Entry - £5
12 years and under
Set Piece: Choice A: St Luke Chapter 11 Verses 5 - 13 OR Choice B: St Luke Chapter 2 Verses 41 -52

732 THE MAX LE FEUVRE MEMORIAL BIBLE PRIZE Entry - £5
13 to 17 years
Set Piece: Choice A: Psalm 24 OR Choice B: St Matthew Chapter 10 Verses 1 – 10

Class 731 and 732:

PLEASE NOTE: Readings MUST be taken from the Authorised King James Version of the Bible. Competitors will be provided with a clear Bible Or may read from their own unmarked King James Bible but not from a sheet of paper.

Prepared Reading

733A THE GILLIAN THOMAS TROPHY Entry - £5
8 to 9 years Time Limit: 2 mins
Own Choice

Prepared Reading

- 733B THE GILLIAN THOMAS TROPHY Entry - £5
10 to 11 years Time Limit: 2 mins
Own Choice
- 733C THE GILLIAN THOMAS TROPHY Entry - £5
12 to 14 years Time Limit: 3 mins
Own Choice
- 733D THE GILLIAN THOMAS TROPHY Entry - £5
15 to 17 years Time Limit: 3 mins
Own Choice

Title of Reading MUST be provided

Sight Reading

- 734A THE FRANCIS HAMON VOUCHER Entry - £5
10 to 11 years
Set Piece: A copy will be provided at the time of performance
- 734B THE FRANCIS HAMON VOUCHER Entry - £5
12 to 14 years
Set Piece: A copy will be provided at the time of performance
- 734C THE FRANCIS HAMON VOUCHER Entry - £5
15 to 17 years
Set Piece: A copy will be provided at the time of performance

Competitors will be given a piece of prose to be read aloud on stage, following a brief glance at the text. A voucher will be presented to the overall winner of this Class.

Devised Work

- 735 THE ROY BEREZAI SHIELD Entry - £7
11 to 17 years Time Limit: 20 minutes
Minimum of 3 performers
Own Choice

To perform a prepared improvisation of their own choice. Costume and music permitted, but entrants MUST provide their own operator.

One Act Plays

- 736A THE MESSERVY-LE SUEUR CHALLENGE CUP Entry - £7
12 years and under Time limit: 20-45 minutes
Minimum of 3 performers
Own Choice
- 736B THE MESSERVY-LE SUEUR CHALLENGE CUP Entry - £8
17 years and under Time limit: 20-45 minutes
Minimum of 3 performers
Own Choice

3 or more characters. Boys and/or girls. A scene from a play may be performed. Scenery rules as for the senior plays. See Class 741

Shakespeare Class.

Solo, duo or trio for boys or girls

- 737 THE GLADYS WHINNERAH SHAKESPEARE PRIZE
Solo Entry - £5, Duo Entry - £7, Trio Entry - £7
11 to 14 years Time Limit: 5 mins
Minimum of 1 and maximum of 3 performers
Own Choice

Selection from any Shakespeare play or sonnet. Costume optional.

Shakespeare Class.

Solo, duo or trio for boys or girls

- 738 THE JOANNA ESTHER GLASSON MEMORIAL TROPHY
Solo Entry - £5, Duo Entry - £7, Trio Entry - £7
15 to 17 years Time Limit: 6 mins
Minimum of 1 and maximum of 3 performers
Own Choice

Selection from any Shakespeare play or sonnet. Costume optional.

Duo Recital

- 739A THE GROOMBRIDGE TROPHY Entry - £7
12 years and under Time Limit: 4 mins
Minimum of 2 and maximum of 2 performers
Own Choice

- 739B THE GROOMBRIDGE TROPHY Entry - £7
17 years and under Time Limit: 5 mins
Minimum of 2 and maximum of 2 performers
Own Choice

Two competitors present prose and/or poetry on a theme.

The pieces must be memorised and the work can be shared between the competitors or spoken individually. Minimum movement. Costume optional.

Duo News Reading

- 740A THE SONIA HAMON SHIELD Entry - £7
12 years and under Time Limit: 2 mins
Minimum of 2 and maximum of 2 performers
Own Choice

- 740B THE SONIA HAMON SHIELD Entry - £7
17 years and under Time Limit: 3 mins
Minimum of 2 and maximum of 2 performers
Own Choice

Competitors write their own news, or select from a current newspaper.

This is a prepared reading class, so work must not be memorized, but must be communicated to the audience. Content taken into account. Competitors may sit or stand. Time limit is the combined total for both readers and must be strictly adhered to.

MIXED AGE SECTION

One Act Plays

- 741 THE JERSEY GREEN ROOM CLUB CUP - OPEN Entry - £15
Mixed group of all ages Time Limit: not less than 25 minutes and not more than 60 minutes
Minimum of 3 performers
Own Choice

Club or group play. Three or more speaking characters.

To be a one act play (or scene from play) NOT MUSICALS. A limited amount of music allowed. Staging to be provided by the competitors.

Public Speaking Class

- 742 THE SAM SENETT SHIELD - OPEN
Senior Entry (16 to 17 years) - £5, Adult Entry (18 years or over) - £6
Time Limit: 5 mins
Own Choice

Competitors are required to give a prepared solo speech. The use of notes is permitted, but the speech may not be read from a script.

The time limit must be adhered to. A bell will be rung at 4½ minutes. Competitors exceeding the time limit cannot be awarded the trophy.

Spontaneous Public Speaking Class

743 SPONTANEOUS PUBLIC SPEAKING - OPEN
Senior Entry (16 to 17 years) - £5, Adult Entry (18 years or over) - £6
Time Limit: 3 mins

Competitors will be given the topic at the time of performance. 5 minutes preparation time and 3 minutes to speak. The use of notes is permitted, but the speech may not be read. The time limit must be adhered to. A bell will be rung at 2½ minutes.

Solo Recital Class

744 THE CHANNEL TELEVISION CUP – OPEN
Senior Entry (16 to 17 years) - £5, Adult Entry (18 years or over) - £6
16 years and over Time limit: 10 minutes, including any linking material
Own Choice

Choice of excerpts on a theme to be read.

Theatre Class

745 THE PHYLLIS HAINES MEMORIAL TROPHY Entry- £15
Mixed group of all ages Time limit: 15 minutes
Minimum of 3 performers
Own Choice

Work previously performed may be used. 3 or more characters performing an excerpt from a musical or musical play, to include song and relevant dialogue and movement. Only essential furniture allowed. Costume optional. No scenery. The work will be assessed as a piece of theatre.

Stage Management Class

746 THE BACK STAGE TROPHY Entry - £10
Teams of 3, Mixed group of all ages

Tasks set by the Stage Manager of the Jersey Opera House or the Jersey Arts Centre: 3 backstage skills – time limit 5 minutes each.

1 scene change – the team will have 2 minutes to look at and discuss a floor plan of the stage as it will be laid out for them. The scene change will then be done in blue light with marks awarded for efficiency, teamwork, safety, accuracy and time taken.

ADULT SECTION

Verse Speaking for Adults

747 THE HARRIES CHALLENGE CUP - OPEN Entry - £6
18 years or over Time Limit: 4 mins
Own Choice

Prose Speaking for Adults

748 THE DEAN FALLE CHALLENGE TROPHY - OPEN Entry - £6
18 years or over Time Limit: 4 mins
Own Choice

Solo Acting for Adults

749 THE E.M. LE FEUVRE TROPHY - OPEN Entry - £6
18 years or over Time Limit: 5 mins
Own Choice

Competitors are required to perform a dramatic selection from a play. Costumes optional.

Published, Unpublished or Devised Duologues for Adults

750 THE JOY ASSINDER MEMORIAL TROPHY - OPEN Entry- £10
18 years or over Time Limit: 6 mins
Minimum of 2 and maximum of 2 performers
Own Choice

Competitors are permitted to use chairs and tables essential to the action. Music essential to the scene and sound effects permissible, but entrants MUST provide their own operator. Costume optional.

Bible Reading for Adults

751 MICHAEL LUCAS BIBLE READING CLASS - OPEN Entry - £6
18 years or over
Set Piece: The passage will be identified at the time of performance.

Reading AT SIGHT from the Authorised Version of the Bible. The winner will receive The Michael Lucas Voucher.

Published or Unpublished Monologues for Adults

752 THE R.E. VARDON MEMORIAL PLATE - OPEN Entry - £6
18 years or over Time Limit: 6 mins
Own Choice

Mime Solo for Adults

753 THE PAT DUBRAS TROPHY Entry - £6
18 years or over Time Limit: 3 mins
Own Choice

Costume optional. No props and content must be original work. Chairs, tables and stools may be used but must be provided.

Group Mime for Adults

754 THE WILLS TROPHY Entry- £12
18 years or over Time Limit: 6 mins
Minimum of 6 and maximum of 30 performers
Own Choice

Content MUST be original work.

Chairs, tables, stools and music may be used but must be provided. No props. Title must be announced at the time of the performance.

Drama, Acting, Movement or Recital

755 THE JERSEY THEATRICAL CLUB CUP Entry- £12
18 years or over Time limit: 15 minutes
Minimum of 1 and maximum of 40 performers
Own Choice

**Open to Women's Organisations.
Scripts may be used**

Original unpublished pieces of drama for one or more actors, written by or for the performers.

756 THE A.C.T.-POT Entry- £12
18 years or over Time limit: Between 6 and 25 minutes
Own Choice

Marks to be split 70% for performance & 30% for the script. Costume optional; essential set & props only; essential sound effects & recorded music permitted; simple lighting by arrangement with the venue.

Reading at Sight for Adults

757 READING AT SIGHT Entry- £6
18 years or over

Set Piece: Piece will be available at the time of performance

Competitors are required to read aloud from the words of an author selected by the adjudicator.

Candidates will be given a brief opportunity to look through the piece.

Original Verse for Adults

758 THE DARYL QUERREE 1935 TROPHY Entry - £6
18 years or over Time Limit: 3 mins
Own Choice

Reading of competitor's own poem.

50% of the marks will be awarded for the poem and 50% for the reading.

A copy of the poem must be provided.

Prepared Reading for Adults

759 PREPARED READING - OPEN Entry - £6
18 years or over Time Limit: 4 mins
Own Choice

Own choice piece of prose or verse.

**The following English, Speech and Drama Awards will be presented at the
Gala Concert**

THE NEW SALVER I for the Best Overall Junior

THE MICHELLE LE HERRISIER TROPHY for the Best Overall Senior

THE JOHN GRIMSHAW AWARD FOR DRAMA for the Best Overall Group

THE JOHN UPHOFF MEMORIAL TROPHY for the Most Memorable Adult Performance