MUSIC

Fri, 8 November 2019 – Sat, 16 November 2019

JERSEY OPERA HOUSE, ST HELIER PARISH CHURCH

ADJUDICATORS: Marilynne Davies, Rhys Matthews and Paul Whittaker

Rules

1 ENTRY METHODS
Competitors may enter the Music Section Festival using the ON-LINE entry system following the link from the Jersey Eisteddfod website.
You will need to register by the date stated on the website - please see the step-by-step instructions. By completing the online entry, a competitor or in the case of junior competitors, the parent or guardian confirms they have read and agreed to the Festival and Music Section Rules. Teachers entering junior pupils MUST ensure that parents or guardians have agreed to these Rules.

2 ENTRY FEES
Solo (under 18) £6.
Solo (18 and over) £8.
Duet (under 18) £10.
Duet (18 and over) £12.
Ensemble 3-11 performers (any age) £12.
Group 12 or more performers (under 18) £22.
Group 12 or more performers (18 and over) £35.

There are various payment options prompted by the system:
a) PayPal - instant payment can be made by selecting this option;
b) BACS - initiate payment to Lloyds Bank International Limited, Sorting Code: 30-94-61, Account Name: The Jersey Eisteddfod, Account Number: 01313993. Please add the class number and entry reference number from your Confirmation of Entry document.
c) Cheques - to be made payable to 'Jersey Eisteddfod' adding the class number and entry reference number from your Confirmation of Entry document. Please send to Jersey Eisteddfod, Wild Winds, 7 Dene Close, Route des Genets, St Brelade, JE3 8 EW. Please add the class number and entry reference number from the Confirmation of Entry document to the back of the cheque.

3 INCLUSIVITY
The Jersey Eisteddfod Music Section is an inclusive festival and all classes are accessible to all performers both amateur and professional.
There are no residential qualification restrictions.

4 AGE
Age is determined from 31st August in the year of competition.

5 PROOF OF AGE
Proof of age may be required for certain classes.

6 TIME LIMIT
The time limit specified in the syllabus MUST be adhered to.

7 DURATION IN OWN CHOICE CLASSES
The duration of the entry in own choice classes MUST be clearly stated in the entry details. This is essential for programme scheduling.

8 ENTRIES IN CONSECUTIVE YEARS
Competitors, solo or ensemble, may NOT enter the same work in more than one class in the year of the competition.
Competitors who WIN a class may NOT enter that same piece of music in any class for the following THREE year period.

9 MUSIC
Competitors entering all OWN CHOICE classes (other than signing classes) are responsible for PROVIDING A PHOTOCOPY OF THE MUSIC FOR THE ADJUDICATOR.
In the case of the signing classes (287 - 293) the lyrics of the song(s) being performed must be submitted.
Although a published copy is preferable, competitors entering Rock & Pop Vocal classes and Modern Show songs may submit lead sheets i.e. melody (including lyrics) plus chords and indication of solo/harmony sections etc. within the piece.

Own choice copies MUST BE submitted by post to c/o Pittodrie, Bellozanne Road, St Helier. Jersey. JE2 3JW.

Performers NOT providing a copy of their own choice music for the Adjudicator MAY be permitted to perform and MAY receive written comments BUT the performance will NOT be marked NOR be eligible for any award.

The ONLY exceptions to this rule are entries for classes specified in Rule 10 below.

10 OWN CHOICE MUSIC FOR CHOIR/ENSEMBLE CLASSES
Competitors in school choir classes (262-273) and school ensemble classes (98-103, 134-142 & 167) and composition classes (174-175) MAY submit copies of their music NO LATER THAN THE FRIDAY BEFORE AUTUMN HALF-TERM

11 USE OF ORIGINAL AND PHOTOCOPIED MUSIC
a) MUSIC SUBMITTED FOR THE ADJUDICATOR'S USE
Will be retained for the performance but then destroyed immediately thereafter.
b) MUSIC USED ON STAGE
Any music used on stage by a competitor or an accompanist MUST BE ORIGINAL i.e. published NOT photocopied.

Under certain circumstances, publishers may give permission for photocopies to be made for use during performance. Their permission in writing should be obtained and made available on request.

Any competitor or accompanist using photocopied music on stage will be disqualified if such permission is not shown to the Adjudicator or the steward working on the Adjudicator's desk.

Pages may be photocopied only if there is a difficult page turn in a particular entry but the competitor must bring the original to the competition.

12 VOCAL CLASSES
Unless stated in the syllabus,
   a) songs may be sung in English or the original language,
   b) the key is optional in Vocal classes for competitors under 18 years of age, in class 202 (Solo for Young Male Voice not Treble) and class 242 (The John Lobb Memorial Trophy)
   c) in all adult vocal classes music may be used with discretion in performance. The adjudicator may give credit for songs sung from memory.

13 JUNIOR CHORAL CLASSES
In junior choral classes the conductor must not sing with the choir.

14 AGE LIMIT IN JUNIOR CHOIRS
The music committee may, in exceptional circumstances, give permission for a junior choir to include children who exceed the relevant age limit of the class entered.

Permission to include such children is entirely at the discretion of the Committee and must be sought in writing by the Director/Conductor of the choir by the Friday before Autumn half-term.

15 RECOMMENDED ACCOMPANISTS
The Music Section can recommend Accompanists for junior and adult competitors.

The list of recommended Accompanists can be obtained by emailing JMESecretary@gmail.com.

Competitors must contact the Accompanists DIRECTLY to make all necessary arrangements for the Accompanist to provide this service, including a rehearsal date.

A fee of £25.00 is payable to a recommended Accompanist for one 15 minute rehearsal and the performance and this fee should be paid directly to the relevant Accompanist.

Any extra rehearsal time should be arranged directly with the Accompanist and an extra fee may also be charged.

Competitors are responsible for providing music for their accompanist and a music stand, if required.

16 FREE ENTRY FOR COMPETITORS
Competitors and their Accompanists are admitted free of charge to the sessions in which they take part.
17 AUDIO RECORDING ACCOMPANIMENTS
Any audio recording accompaniments (backing tracks) required are preferably to be in CD format and are the responsibility of each competitor. They must be clearly labelled with the competitor’s name, contact details and track to be played and must be tested and brought on the day of the competition.

18 PREVIOUS YEAR'S TROPHIES
Trophies won during the previous year’s Eisteddfod are to be returned ON or BEFORE the final Trophy Return date in September as indicated on the Jersey Eisteddfod Website - 'www.jerseyeisteddfod.org.je'

19 CANCELLATION
If once the music section of the Eisteddfod has started, you are unable to take part as scheduled, PLEASE leave a text message on 07829 880086.

20 SKELETON PROGRAMME
The skeleton programme giving details of the dates and sessions of each class will be posted on the website www.jerseyeisteddfod.org.je by the Thursday before Autumn half-term. The official programme is usually on sale from late October onwards from Island Music, Hallmark Cards, the Arts Centre, and the Opera House when in session.

21 PERFORMANCE ORDER
The order in which competitors perform shall be decided by lot. Any competitor failing to appear in the correct order, without valid reason, may be disqualified.

22 BACKSTAGE AREAS
For health and safety and safeguarding reasons, the backstage areas at the various venues are RESTRICTED to pupils, teachers and authorised persons and are ONLY accessible by agreement with the backstage steward.

23 RECORDING
Under NO circumstance will the making of unofficial sound, video or photographic recording be permitted at ANY performance presented or organised by the Council of the Jersey Eisteddfod. This includes any filming or photography by mobile phone. An official photographer may be present for some classes, details of whom will be found in the Festival's Programme. The Jersey Eisteddfod takes no responsibility for any images that appear on any social media without permission.

24 MARKING
Marking will be in the following categories:
COPPER CERTIFICATE: MUSIC - A performance showing development of technique but with limited attention to detail and tonal quality. SIGNED SONG - A performance showing some knowledge of Sign Language structure and attention to musical detail.
BRONZE CERTIFICATE: MUSIC - A capable performance, generally fluent and with some awareness of the tone and style. SIGNED SONG - A performance with good attention to rhythm and volume and an understanding of what the song means.
SILVER CERTIFICATE: MUSIC - An assured performance with clear evidence of tonal and stylistic qualities and instrumental and vocal features although there may be moments of imprecision. SIGNED SONG - A detailed performance that shows a clear translation of the song and its musical elements.
GOLD CERTIFICATE: MUSIC - An excellent performance demonstrating a high level of technical security and stylistic insight. SIGNED SONG - A convincing and confident performance demonstrating a knowledge of Sign Language and music, with artistic flair and matching the aural performance.
PLATINUM CERTIFICATE: MUSIC - Stimulating and persuasive, with stylistic flair and unobtrusive technical command. SIGNED SONG - An outstanding performance technically and artistically, with excellent musical representation and a mastery of signing skills.

25 TROPHIES AND VOUCHERS
Trophies and vouchers will be awarded to competitors who receive a silver certificate or above. The decision of the Adjudicator SHALL BE FINAL.

26 MUSIC SECTION PREMIER AND OVERALL AWARDS
In order to determine the overall individual and group winners, the Adjudicators may request certain performers to compete again on the last Friday (Adults) or Saturday (Juniors) of the competition.

The category GOLD Certificate must have been attained before a performer can be considered for any PREMIER or OVERALL award.

INVITATIONS to compete for Premier and Overall Awards are entirely at the discretion of the ADJUDICATORS. Classes from which such invitations are issued may vary from year to year.

27 DISPUTES

In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Panel shall be convened to settle the matter.

The Panel shall consist of the Section Chairman and Secretary, together with one of the Executive Officers acting as Chairman.

Classes

INSTRUMENTAL SECTION

CLASSES FOR PIANO

Classes 1 & 2

1  PIANO SOLO     SET PIECE  Junior Solo - £6
Under 8 Years
Not to exceed 30 seconds.
Only one piece to be performed
Set Piece (Flanagan's Jig by Alan Haughton. Piano Time Going Places. Pub:OUP)
Award: THE EDVAL TROPHY

2  PIANO SOLO     SET PIECE  Junior Solo - £6
8 & 9 Years
Not to exceed 1 minute.
Only one piece to be performed
Set Piece (Gypsy Tango by Gerald Martin. Piano Pieces Bk 2. Pub: OUP)
Award: THE EDVAL TROPHY

Classes 3 - 6

3  PIANO SOLO     SET PIECE  Junior Solo - £6
10 & 11 Years
Not to exceed 1 minute.
Only one piece to be performed
Set Piece (Lullaby by Neugasimov. Piano Sketches Bk. 1. Pub: OUP)
Award: THE H. A. ANDERSON CUP

4  PIANO SOLO     SET PIECE  Junior Solo - £6
12 & 13 Years
Not to exceed 1 minute.
Only one piece to be performed
Award: THE H. A. ANDERSON CUP

5  PIANO SOLO     SET PIECE  Junior Solo - £6
14 & 15 Years
Not to exceed 2 minutes 50 seconds.
Only one piece to be performed
Award: THE H. A. ANDERSON CUP

6  PIANO SOLO     SET PIECE  Junior Solo - £6
16 & 17 Years
Not to exceed 2 minutes 50 seconds.
Only one piece to be performed
Award: THE H. A. ANDERSON CUP

7 PIANO SOLO SET PIECE 18 Years & Over
Not to exceed 5 minutes 20 seconds.
Only one piece to be performed
Set Piece (Intermezzo in E Flat, No. 1 from Three Intermezzi Op. 117 by Brahms. Publisher: ABRSM (Signature Series))
Award: THE CHAVCHAVADZE CUP

8 PIANO SOLO SET PIECE 18 Years & Over Competitors learning less than 3 years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (Dance of The Sugar Plum Fairy from The Nutcracker by Tchaikovsky. Piano Time Classics. Pub: OUP)
Award: THE TERRI O’DONOGHUE AWARD

Classes 9 & 10
9 PIANO SOLO MEMORY TEST Under 8 Years
Not to exceed 35 seconds.
Only one piece to be performed
Set Piece (Shepherd on the Hill by Michael Rose. (RH NOT to be played an octave higher.) Party Time. Pub: ABRSM)
Award: THE IRIS MCINNES TROPHY

10 PIANO SOLO MEMORY TEST 8 & 9 Years
Not to exceed 40 seconds.
Only one piece to be performed
Set Piece (Piper in the Forest by Alan Bullard. Piano Time Bk 2. Pub: OUP)
Award: THE IRIS MCINNES TROPHY

Classes 11 - 14
11 PIANO SOLO MEMORY TEST 10 & 11 Years
Not to exceed 45 seconds.
Only one piece to be performed
Award: THE HACKETT-GIBSONE CHALLENGE CUP

12 PIANO SOLO MEMORY TEST 12 & 13 Years
Not to exceed 45 seconds.
Only one piece to be performed
Award: THE HACKETT-GIBSONE CHALLENGE CUP

13 PIANO SOLO MEMORY TEST 14 & 15 Years
Not to exceed 1 minute 5 seconds.
Only one piece to be performed
Award: THE HACKETT-GIBSONE CHALLENGE CUP

<table>
<thead>
<tr>
<th>14</th>
<th>PIANO SOLO</th>
<th>MEMORY TEST</th>
<th>Junior Solo - £6</th>
</tr>
</thead>
</table>

**Classes 15 - 17**

**Only one piece to be performed in the time limit**

<table>
<thead>
<tr>
<th>15</th>
<th>PIANO SOLO</th>
<th>OWN CHOICE</th>
<th>Junior Solo - £6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under 8 Years</td>
<td>Not to exceed 1 minute.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
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</tbody>
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<table>
<thead>
<tr>
<th>16</th>
<th>PIANO SOLO</th>
<th>OWN CHOICE</th>
<th>Junior Solo - £6</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 Years</td>
<td>Not to exceed 2 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
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<thead>
<tr>
<th>17</th>
<th>PIANO SOLO</th>
<th>OWN CHOICE</th>
<th>Junior Solo - £6</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 Years</td>
<td>Not to exceed 2 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
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</tbody>
</table>

**Classes 18 & 19**

**Only one piece to be performed in the time limit**

<table>
<thead>
<tr>
<th>18</th>
<th>PIANO SOLO</th>
<th>OWN CHOICE</th>
<th>Junior Solo - £6</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Years</td>
<td>Not to exceed 2 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
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</tbody>
</table>

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<thead>
<tr>
<th>19</th>
<th>PIANO SOLO</th>
<th>OWN CHOICE</th>
<th>Junior Solo - £6</th>
</tr>
</thead>
<tbody>
<tr>
<td>11 Years</td>
<td>Not to exceed 2 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
</tr>
</tbody>
</table>

**Only one piece to be performed in the time limit.**

<table>
<thead>
<tr>
<th>20</th>
<th>PIANO SOLO</th>
<th>OWN CHOICE</th>
<th>Junior Solo - £6</th>
</tr>
</thead>
<tbody>
<tr>
<td>12 &amp; 13 Years</td>
<td>Not to exceed 4 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
</tr>
</tbody>
</table>

**Classes 21 & 22**
<table>
<thead>
<tr>
<th>Number</th>
<th>Category</th>
<th>Work Type</th>
<th>Age Group</th>
<th>Duration</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>PIANO SOLO</td>
<td>OWN CHOICE</td>
<td>Junior Solo</td>
<td>£6</td>
<td>Not to exceed 5 minutes. Only one piece to be performed. Award: THE DE GRUCHY CUP.</td>
</tr>
<tr>
<td>22</td>
<td>PIANO SOLO</td>
<td>OWN CHOICE</td>
<td>Junior Solo</td>
<td>£6</td>
<td>Not to exceed 5 minutes. Only one piece to be performed. Award: THE DE GRUCHY CUP.</td>
</tr>
<tr>
<td>23</td>
<td>PIANO SOLO</td>
<td>OWN CHOICE</td>
<td>Junior Solo</td>
<td>£6</td>
<td>Not to exceed 5 minutes. Only one piece to be performed.</td>
</tr>
<tr>
<td>24</td>
<td>PIANO SOLO</td>
<td>OWN CHOICE</td>
<td>Junior Solo</td>
<td>£6</td>
<td>Not to exceed 5 minutes. Only one piece to be performed. Award: THE TERRI O’DONOUGHE AWARD.</td>
</tr>
<tr>
<td>25</td>
<td>PIANO SOLO</td>
<td>OWN CHOICE</td>
<td>Junior Solo</td>
<td>£6</td>
<td>Not to exceed 5 minutes. Only one piece to be performed. Award: THE RONALD CAMPBELL TROPHY.</td>
</tr>
<tr>
<td>28</td>
<td>PIANO SOLO</td>
<td>ANY KEYBOARD WORK OF J. S. BACH</td>
<td>Junior Solo</td>
<td>£6</td>
<td>Not to exceed 5 minutes. Only one piece to be performed. Not an arrangement and excluding the Anna Magdalena Notebook. Award: THE O’BRIEN-BUTLER CHALLENGE CUP.</td>
</tr>
<tr>
<td>29</td>
<td>PIANO SOLO</td>
<td>ANY KEYBOARD WORK OF J. S. BACH</td>
<td>Junior Solo</td>
<td>£6</td>
<td>Not to exceed 8 minutes. Only one piece to be performed. Not an arrangement and excluding the Anna Magdalena Notebook. Award: THE JOANNA NELSON TROPHY.</td>
</tr>
<tr>
<td>30</td>
<td>PIANO RECITAL</td>
<td>OWN CHOICE</td>
<td>Junior Solo</td>
<td>£6</td>
<td>Not to exceed 6 minutes. At Least 2 Pieces are Required. Minimum of 2 pieces. The Adjudicator will take into consideration the range of style, difficulty and variety of the programme.</td>
</tr>
</tbody>
</table>
Award: THE TIMOTHY DE QUETTEVILLE TROPHY

31 PIANO RECITAL
18 Years & Over
Not to exceed 15 minutes.
At Least 2 Pieces are Required
Own Choice
Minimum of 2 pieces
The Adjudicator will take into consideration the range of style, difficulty and variety of the programme
Award: THE BEDELLE AUBIN CUP

Classes 35 - 37

The same combination of players may NOT enter these classes more than once
NO single player may perform more than three times within the three classes

35 PIANO DUET/TRIO FOR ONE PIANO
Junior Duet - £10,
Ensemble - £15
Under 10 Years
Minimum of 2 and maximum of 3 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE ISLAND MUSIC AWARDS

36 PIANO DUET/TRIO FOR ONE PIANO
Junior Duet - £10,
Ensemble - £15
Under 14 Years
Minimum of 2 and maximum of 3 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE ISLAND MUSIC AWARDS

37 PIANO DUET/TRIO FOR ONE PIANO
Ensemble - £15,
Junior Duet - £10
Under 18 Years
Minimum of 2 and maximum of 3 performers
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
Award: THE ISLAND MUSIC AWARDS

Classes 38 - 40

Excluding Concertos (See Class 131 for Concertos)
The same combination of players may NOT enter these classes more than once.
NO single competitor may perform more than three times within the three classes.
Classes 38 - 40 will be held at the Jersey Academy of Music.
If there is insufficient demand for these classes, they will not run and entry fees will be refunded

38 DUET FOR TWO PIANOS
Junior Duet - £10
Under 10 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE ISLAND MUSIC AWARDS

39 DUET FOR TWO PIANOS
Junior Duet - £10
Under 14 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE ISLAND MUSIC AWARDS

40  DUET FOR TWO PIANOS  Junior Duet - £10
Under 18 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
Award: THE ISLAND MUSIC AWARDS

The same combination of players may NOT enter this class more than once
NO single competitor may perform more than three times in this class
This class will be held at the Jersey Academy of Music
If there is insufficient demand for this class, it will not run and entry fees will be refunded

41  PIANO ENSEMBLE EIGHT HANDS OR MORE TWO PIANOS  Ensemble - £15
Under 18 Years
Minimum of 4 and maximum of 8 performers
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
Award: THE ISLAND MUSIC MANY HANDS AWARD

One performer in each combination MUST be 18 years or over
One piece only to be played
The same combination of players may NOT enter more than once
NO single competitor may perform more than twice

42  PIANO DUET/TRIO FOR MIXED AGES FOR ONE PIANO  Mixed Age Duet - £12,
Mixed Age Ensemble - £15
Mixed Age
Minimum of 2 and maximum of 3 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice

One piece only to be played.
The same combination of players may NOT enter more than once.
NO single competitor may perform more than twice

43  PIANO DUET/TRIO FOR ADULTS FOR ONE PIANO  Ensemble - £15,
18 Years & Over Adult Duet - £12
18 Years & Over
Minimum of 2 and maximum of 3 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice

One of the competing pair MUST be 18 years and over
Excluding concertos (see Class 131 for concertos)
One piece only to be played
The same combination of players may NOT enter in this class more than once
NO single competitor may perform more than three times
This class will be held at the Jersey Academy of Music
If there is insufficient demand for this class, it will not be run and entry fees will be refunded
PIANO DUET FOR MIXED AGES FOR TWO PIANOS

Mixed Age Duet
Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE ASSINDER TROPHY

CLASSES FOR ORGAN

Organ classes will take place at St Helier Parish Church
Please contact the Verger to arrange a practice session tel. 736734

45 ORGAN

Junior Solo - £6
Under 18 Years
Not to exceed 10 minutes.
2 pieces to be performed
Own Choice
Two contrasting pieces

46 ORGAN

Adult Solo - £8
18 Years & Over
Not to exceed 12 minutes.
2 pieces to be performed
Own Choice
Two contrasting pieces.
Award: THE SECURICOR LOCKSMITH'S TROPHY

CLASSES FOR STRINGS

Classes 50 - 55

50 VIOLIN SOLO

Junior Solo - £6
Under 8 Years
Not to exceed 45 seconds.
Only one piece to be performed
Award: THE H. J. PEARCE CUP

51 VIOLIN SOLO

Junior Solo - £6
8 & 9 Years
Not to exceed 40 seconds.
Only one piece to be performed
Award: THE H. J. PEARCE CUP

52 VIOLIN SOLO

Junior Solo - £6
10 & 11 Years
Not to exceed 40 seconds.
Only one piece to be performed
Award: THE H. J. PEARCE CUP

53 VIOLIN SOLO

Junior Solo - £6
12 & 13 Years
Not to exceed 1 minute 35 seconds.
Only one piece to be performed
Set Piece (Choral Symphony by Beethoven. The Classic Experience. Pub: Cramer Music)
Award: THE H. J. PEARCE CUP
54 VIOLIN SOLO SET PIECE Junior Solo - £6
14 & 15 Years
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Set Piece (Concerto No.5 in D Major Op 22 1st Mov by F. Seitz Suzuki Violin School Vol 4 Pub: Alfred)
Award: THE H. J. PEARCE CUP

55 VIOLIN SOLO SET PIECE Junior Solo - £6
16 & 17 Years
Not to exceed 5 minutes.
Only one piece to be performed
Award: THE H. J. PEARCE CUP

Classes 56 - 61

56 VIOLA SOLO SET PIECE Junior Solo - £6
Under 8 Years
Not to exceed 1 minute.
Only one piece to be performed
Award: THE STRINGS & THINGS AWARD

57 VIOLA SOLO SET PIECE Junior Solo - £6
8 & 9 Years
Not to exceed 1 minute.
Only one piece to be performed
Award: THE STRINGS & THINGS AWARD

58 VIOLA SOLO SET PIECE Junior Solo - £6
10 & 11 Years
Not to exceed 1 minute 30 seconds.
Only one piece to be performed
Set Piece (Habanera by Felipe Bajo First Rep. for Viola Bk.2. Pub: Faber)
Award: THE STRINGS & THINGS AWARD

59 VIOLA SOLO SET PIECE Junior Solo - £6
12 & 13 Years
Not to exceed 1 minute 30 seconds.
Only one piece to be performed
Award: THE STRINGS & THINGS AWARD

60 VIOLA SOLO SET PIECE Junior Solo - £6
14 & 15 Years
Not to exceed 4 minutes.
Only one piece to be performed
Set Piece (Sonatina Op.100 by Antonin Dvorak 2nd Mov. Pub: Viola World)
Award: THE STRINGS & THINGS AWARD

61 VIOLA SOLO SET PIECE Junior Solo - £6
16 & 17 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Award: THE STRINGS & THINGS AWARD

Classes 62 - 64
62 CELLO SOLO   SET PIECE       Junior Solo - £6
Under 18 Years Competitors learning less than 3 years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (Butterfly by Katherine and Hugh Colledge. Waggon Wheels. Cello and Piano. Publisher: Boosey & Hawkes)
Award: THE DOROTHY CHAPMAN CELLO TROPHY

63 CELLO SOLO   SET PIECE       Junior Solo - £6
Under 18 Years Competitors learning less than 5 years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (Minuet No. 2 by Bach. Suzuki Cello Book. Publisher: Alfred)
Award: THE DOROTHY CHAPMAN CELLO TROPHY

64 CELLO SOLO   SET PIECE       Junior Solo - £6
Under 18 Years Competitors learning 5 years or over
Not to exceed 1 minute 30 seconds.
Only one piece to be performed
Set Piece (Sonata in C Major, 1st Movement by Breval. Suzuki Cello Book 4. Publisher: Alfred)
Award: THE DOROTHY CHAPMAN CELLO TROPHY

Classes 68 - 70
68 STRING SOLO           Junior Solo - £6
Under 8 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE GALIYA OGUNLESI TROPHY FOR JUNIOR STRINGS

69 STRING SOLO           Junior Solo - £6
8 & 9 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE GALIYA OGUNLESI TROPHY FOR JUNIOR STRINGS

70 STRING SOLO           Junior Solo - £6
10 & 11 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE GALIYA OGUNLESI TROPHY FOR JUNIOR STRINGS

CLASSES 71 - 73
A competitor may enter the same class more than once, provided a different instrument is played and a different work chosen.

71 STRING SOLO           Junior Solo - £6
12 & 13 Years
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE ST. CECILIA GUILD OF STRINGS CUP
72 STRING SOLO  
14 & 15 Years  
Not to exceed 5 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE ST. CECILIA GUILD OF STRINGS CUP  

73 STRING SOLO  
16 & 17 Years  
Not to exceed 6 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE ST. CECILIA GUILD OF STRINGS CUP  

Class 74  
A competitor MAY enter this class more than once, provided a different instrument is played and a different work chosen  

74 ADULT STRING SOLO  
18 Years & Over  
Not to exceed 8 minutes.  
Only one piece to be performed  
Own Choice  

75 STRING SOLO RECITAL CLASS  
Under 18 Years  
Not to exceed 10 minutes.  
2 pieces to be performed  
Own Choice  
Award: THE DOROTHY CHAPMAN TROPHY  

CLASSES FOR GUITAR  

Classes 80 - 82  
80 ACOUSTIC GUITAR SOLO  
Under 18 Years Competitors learning less than 3 years  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE STUART HEPBURN TROPHY  

81 ACOUSTIC GUITAR SOLO  
Under 18 Years Competitors learning less than 5 years  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE STUART HEPBURN TROPHY  

82 ACOUSTIC GUITAR SOLO  
Under 18 Years Competitors learning 5 years or over  
Not to exceed 5 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE STUART HEPBURN TROPHY  

83 ADULT ACOUSTIC GUITAR SOLO  
18 Years & Over  
Not to exceed 6 minutes.  
Only one piece to be performed
Own Choice

**Classes 84 - 86**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Age Group</th>
<th>Duration</th>
<th>Maximum Performers</th>
<th>Pieces</th>
<th>Choice</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>84</td>
<td>ACOUSTIC GUITAR DUET</td>
<td>Under 18 Years Competitors learning less than 3 years</td>
<td>Junior Duet - £10</td>
<td>Minimum of 2 and maximum of 2 performers</td>
<td>Not to exceed 3 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
</tr>
<tr>
<td>85</td>
<td>ACOUSTIC GUITAR DUET</td>
<td>Under 18 Years Competitors learning less than 5 years</td>
<td>Junior Duet - £10</td>
<td>Minimum of 2 and maximum of 2 performers</td>
<td>Not to exceed 4 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
</tr>
<tr>
<td>86</td>
<td>ACOUSTIC GUITAR DUET</td>
<td>Under 18 Years Competitors learning 5 years or over</td>
<td>Junior Duet - £10</td>
<td>Minimum of 2 and maximum of 2 performers</td>
<td>Not to exceed 5 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
</tr>
</tbody>
</table>

**Classes 87 - 91**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Age Group</th>
<th>Duration</th>
<th>Maximum Performers</th>
<th>Pieces</th>
<th>Choice</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>ADULT ACOUSTIC GUITAR DUET</td>
<td>18 Years &amp; Over</td>
<td>Adult Duet - £12</td>
<td>Minimum of 2 and maximum of 2 performers</td>
<td>Not to exceed 6 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
</tr>
<tr>
<td>91</td>
<td>HARP CLASS</td>
<td>Any Age</td>
<td>Adult Solo - £8,</td>
<td>Minimum of 2 and maximum of 2 performers</td>
<td>Not to exceed 5 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
</tr>
</tbody>
</table>

**CLASSES FOR WOODWIND**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Age Group</th>
<th>Duration</th>
<th>Maximum Performers</th>
<th>Pieces</th>
<th>Choice</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>95</td>
<td>RECORDER SOLO</td>
<td>Under 18 Years Competitors learning less than 3 years</td>
<td>Junior Solo - £6</td>
<td>Not to exceed 3 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
<td>THE SARAH WAKELING AWARD FOR RECORDER SOLO</td>
</tr>
<tr>
<td>96</td>
<td>RECORDER SOLO</td>
<td>Under 18 Years Competitors learning less than 5 years</td>
<td>Junior Solo - £6</td>
<td>Not to exceed 3 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
<td>THE SARAH WAKELING AWARD FOR RECORDER SOLO</td>
</tr>
<tr>
<td>97</td>
<td>RECORDER SOLO</td>
<td>Under 18 Years Competitors learning 5 years or over</td>
<td>Junior Solo - £6</td>
<td>Not to exceed 6 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
<td></td>
</tr>
</tbody>
</table>
Own Choice
Award: THE SARAH WAKELING AWARD FOR RECORDER SOLO

Classes 98 - 100

98  RECORDER ENSEMBLE  2 - 11 PLAYERS  Junior Duet - £10,
                              Ensemble - £15

  Under 18 Years Competitors learning less than 3 years
  Minimum of 2 and maximum of 11 performers
  Not to exceed 3 minutes.
  Own Choice
  Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
  Accompaniment Optional

99  RECORDER ENSEMBLE  2 - 11 PLAYERS  Junior Duet - £10,
                              Ensemble - £15

  Under 18 Years Competitors learning less than 5 years
  Minimum of 2 and maximum of 11 performers
  Not to exceed 4 minutes.
  Own Choice
  Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
  Accompaniment Optional

100 RECORDER ENSEMBLE  2 - 11 PLAYERS  Ensemble - £15,
                              Junior Duet - £10

  Under 18 Years Competitors learning 5 years or over
  Minimum of 2 and maximum of 11 performers
  Not to exceed 6 minutes.
  Own Choice
  Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
  Accompaniment Optional

Classes 101 - 103

101  RECORDER CHOIR  12 OR MORE PLAYERS  Junior Band/Orchestra
                      - £22

  Under 18 Years Competitors learning less than 3 years
  Minimum of 12 performers
  Not to exceed 8 minutes.
  Own Choice
  Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
  Accompaniment Optional

102  RECORDER CHOIR  12 OR MORE PLAYERS  Junior Band/Orchestra
                      - £22

  Under 18 Years Competitors learning less than 5 years
  Minimum of 12 performers
  Not to exceed 8 minutes.
  Own Choice
  Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
  Accompaniment Optional

103  RECORDER CHOIR  12 OR MORE PLAYERS  Junior Band/Orchestra
                      - £22

  Under 18 Years Competitors learning 5 years or over
  Minimum of 12 performers
  Not to exceed 8 minutes.
  Own Choice
  Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
  Accompaniment Optional

Classes 104 - 106
104 | WOODWIND SOLO SET PIECE | Junior Solo - £6
---|---|---
Under 18 Years Competitors learning less than 3 years
Not to exceed 1 minute 30 seconds.
Only one piece to be performed
Entrants can enter more than once with a different instrument
Instruments allowed are Flute, Oboe, Clarinet, Saxophones-Soprano & Tenor/Alto & Baritone and Bassoon
Flute Pieces: Set Piece (Lascio Ch’io Piango by Handel. Winner Scores All. Pub: Brass Winds)
Oboe Pieces: Set Piece (Spring by Vivaldi. Winner Scores All. Pub: Brass Wind. With Repeat)
Clarinet Pieces: Set Piece (March of the Clarinet Teachers by Harris. Party Time. Pub: ABRSM)
Saxophones - Soprano & Tenor/Alto & Baritone Pieces: Set Piece (Mr Smarty by Wedgwood. Up-Grade. Pub: Faber)
Bassoon Pieces: Set Piece (Catch the Crook by Cowles. 25 Fun Moments for Bassoon. Publisher: Studio Press Music Pub. Ltd.)
Repeats and Da Capos should be observed unless otherwise specified
Award: THE RAY KITCHEN AWARD

105 | WOODWIND SOLO SET PIECE | Junior Solo - £6
---|---|---
Under 18 Years Competitors learning less than 5 years
Not to exceed 3 minutes.
Only one piece to be performed
Entrants can enter more than once with a different instrument
Instruments allowed are Flute, Oboe, Clarinet, Saxophones - Soprano & Tenor/Alto & Baritone and Bassoon
Oboe Pieces: Set Piece (Yesterday’s Promises by Pogson. The Way to Rock for Oboe and Piano. Boosey & Hawkes.)
Saxophones - Soprano & Tenor/Alto & Baritone Pieces: Set Piece (From Drainpipes to Flares by Nightingale. Warwick Music)
Repeats and Da Capos should be observed unless otherwise specified
Award: THE RAY KITCHEN AWARD

106 | WOODWIND SOLO SET PIECE | Junior Solo - £6
---|---|---
Under 18 Years Competitors learning 5 years or over
Not to exceed 4 minutes 30 seconds.
Only one piece to be performed
FLUTE Pieces: Set Piece (Reverie by Caplet. Pub: Lemoine)
OBOE Pieces: Set Piece (Roundelay by Richardson. Publisher: Emerson)
SAXOPHONE - SOPRANO & TENOR/ALTO & BARITONE Pieces: Set Piece (Gypsy Songs by Balogh. The Light Touch Bk 2. Pub: Stainer and Bell)
Repeats and Da Capos should be observed unless otherwise specified
Award: THE RAY KITCHEN AWARD

Classes 107 - 109

107 | WOODWIND SOLO | Junior Solo - £6
---|---|---
Under 18 Years Competitors learning less than 3 years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice  
Award: THE ROY MCKEE CUP

108 WOODWIND SOLO  
Under 18 Years Competitors learning less than 5 years  
Not to exceed 5 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE ROY MCKEE CUP

109 WOODWIND SOLO  
Under 18 Years Competitors learning 5 years or over  
Not to exceed 6 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE ROY MCKEE CUP

110 WOODWIND SOLO   RECITAL CLASS  
Under 18 Years  
Not to exceed 10 minutes.  
2 pieces to be performed  
Own Choice  
Two contrasting pieces

111 ADULT WOODWIND SOLO  
Not to exceed 6 minutes.  
Own Choice

CLASSES FOR BRASS

Classes 115 - 117

115 BRASS SOLO   SET PIECE  
Under 18 Years Competitors learning less than 3 years  
Not to exceed 2 minutes 40 seconds.  
Only one piece to be performed  
Entrants can enter more than once with a different instrument  
Instruments allowed are HORN IN F, HORN IN E FLAT, TRUMPET, TROMBONE,  
BARITONE/EUPHONIUM and TUBA  
TROMBONE Pieces: Set Piece (The Bare Necessities by Terry Gilkyson. Winners Score All arr. Lawrence. Pub: Brass Wind)  
BARITONE/EUPHONIUM Pieces: Set Piece (My Lady's Pavan by Philip Sparke. Shining Brass Bk1. Pub: ABRSM)  
Repeats and Da Capos should be observed unless otherwise specified  
Award: THE MARGUERITE TEMPLE CUP

116 BRASS SOLO   SET PIECE  
Under 18 Years Competitors learning less than 5 years  
Not to exceed 3 minutes.  
Only one piece to be performed  
Entrants can enter more than once with a different instrument
Instruments allowed are Horn in F, Horn in E Flat, Trumpet, Trombone, Baritone/Euphonium and Tuba
Trombone Pieces: Set Piece (Send in the Clowns by Sondheim. A Little Light Music for Trombone. Pub: Brass Wind)
Baritone/Euphonium Pieces: Set Piece (Bragtime by John Firth. Shining Brass Bk 2. Pub: ABRSM)
Repeats and Da Capos should be observed unless otherwise specified
Award: THE MARGUERITE TEMPLE CUP

117 BRASS SOLO SET PIECE Junior Solo - £6
Under 18 Years Competitors learning 5 years or over
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Entrants can enter more than once with a different instrument
Instruments allowed are Horn in F, Horn in E Flat, Trumpet, Trombone, Baritone/Euphonium and Tuba
Horn in F Pieces: Set Piece (Horn Concerto No 1 - First Movement by Mozart. Pub: Barenreiter)
Horn in E Flat Pieces: Set Piece (The Queen of the Night Aria by Mozart. Pub: Kirklees)
Trumpet Pieces: Set Piece (Lucky to be Me by Bernstein. Leonard Bernstein for Trumpet. Pub: B&H)
Trombone Pieces: Set Piece (The Acrobat by J.A. Greenwood. Publisher: Wright & Round)
Tuba Pieces: Set Piece (Concertino for Tuba, 3rd Mov. by Arthur Frackenpohl. Pub: Alphonse Leduc)
Repeats and Da Capos should be observed unless otherwise specified
Award: THE MARGUERITE TEMPLE CUP

Classes 118 - 120

118 BRASS SOLO Junior Solo - £6
Under 18 Years Competitors learning less than 3 years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE BOUDIN TROPHY

119 BRASS SOLO Junior Solo - £6
Under 18 Years Competitors learning less than 5 years
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE BOUDIN TROPHY

120 BRASS SOLO Junior Solo - £6
Under 18 Years Competitors learning 5 years or over
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
Award: THE BOUDIN TROPHY
121 BRASS SOLO  
18 Years & Over  
Not to exceed 8 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE W. A. DE LA MARE CUP  
Adult Solo - £8  

122 BRASS SOLO  
Any Age  
Not to exceed 6 minutes.  
Only one piece to be performed  
Own Choice  
Modern work written since 1950  
Accompanied or unaccompanied  
Award: THE JOHN GRIMSHAW CUP  
Junior Solo - £6,  
Adult Solo - £8  

123 BRASS SOLO  
Any Age  
Not to exceed 6 minutes.  
Only one piece to be performed  
Own Choice  
Cornet or Trumpet Solo  
Award: THE LESLIE LE MARINEL MEMORIAL CUP  
Junior Solo - £6,  
Adult Solo - £8  

CLASSES FOR PERCUSSION  

Classes 126 - 128  
126 PERCUSSION SOLO  
Under 14 Years  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice  
Any combination of percussion instruments WITH score  
With or without piano accompaniment  
Junior Solo - £6  

127 PERCUSSION SOLO  
Under 18 Years  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice  
Any combination of percussion instruments WITH score  
With or without piano accompaniment  
Junior Solo - £6  

128 ADULT PERCUSSION RECITAL  
18 Years & Over  
Not to exceed 12 minutes.  
Own Choice  
Any combination of percussion instruments WITH score  
With or without piano accompaniment  
More than one piece may be performed within the time limit  
Adult Solo - £8  

CLASSES FOR ANY INSTRUMENT  
131 CONCERTO CLASS (INCLUDING PIANO)  
Any Age  
Not to exceed 15 minutes.  
Only one piece to be performed  
Junior Solo - £6,  
Adult Solo - £8
Own Choice
Any movement(s) from any standard concerto.
May be accompanied by instrumental ensemble or piano.
Soloist ONLY will be adjudicated.
In the case of a large number of junior entries in the class, the Committee reserves
the right to split the class into Junior and Adult sections.
Award: THE LEONARD HERIVEL TROPHY

132 NON-COMPETITIVE JUNIOR INSTRUMENTAL SOLO
Under 18 Years
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
A non-competitive class for piano or any woodwind, string or brass instrument
Piece may be accompanied or unaccompanied
Junior Solo - £6

133 NON-COMPETITIVE ADULT INSTRUMENTAL SOLO
18 Years & Over
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
A non-competitive class for piano or any woodwind, string or brass instrument
Piece may be accompanied or unaccompanied
Adult Solo - £8

CLASSES FOR INSTRUMENTAL ENSEMBLES

Classes 134 - 137

Ensembles may play a programme of pieces provided the time limits are observed

134 UNCONDUCTED INSTRUMENTAL ENSEMBLE ANY NUMBER TO A PART
Under 18 Years
Minimum of 2 and maximum of 11 performers
Not to exceed 8 minutes.
Own Choice
Maximum of eleven players, ANY number to a part
Adult accompanist is allowed if required - the accompanist will not be adjudicated
Piano duets, trios and ensembles excluded
Ensemble - £15, Junior Duet - £10

135 UNCONDUCTED INSTRUMENTAL ENSEMBLE (INCL PIANO.) ONLY ONE PERSON TO EACH PART
Under 18 Years
Minimum of 2 and maximum of 11 performers
Not to exceed 8 minutes.
Own Choice
Maximum of eleven players, only ONE person to each part
Award: THE A. H. LANGLEY TROPHY
Ensemble - £15, Jr. Duet - £10

136 UNCONDUCTED INSTRUMENTAL ENSEMBLE ANY NUMBER TO A PART
Mixed Age
Minimum of 2 and maximum of 11 performers
Not to exceed 10 minutes.
Own Choice
Maximum of eleven players, ANY number to a part
Ensemble - £15, Mixed Age Duet - £12, Jr. Duet - £10

137 UNCONDUCTED INSTRUMENTAL ENSEMBLE ONLY ONE PERSON TO EACH PART
Mixed Age
Ensemble - £15, Mixed Age Duet - £12
Minimum of 2 and maximum of 11 performers  
Not to exceed 10 minutes.  
Own Choice  
Maximum of eleven players, only ONE person to each part

CLASSES FOR BANDS, ORCHESTRAS etc.

Competitors may play a programme of pieces provided the time limits are observed

Classes 138 -141

Minimum of twelve players
138 ORCHESTRA, BAND, STEEL BAND Junior Band/Orchestra - £22
Under 11 Years  
Minimum of 1 performers  
Not to exceed 15 minutes.  
Own Choice  
Adult accompanist is allowed if required - the accompanist will not be adjudicated.  
The age range of the performers should be up to and including school Year 6 (KS2)  
by performance date  
Award: THE EUNICE BILLOT TROPHY

139 ORCHESTRA, BAND, STEEL BAND Junior Band/Orchestra - £22
Under 14 Years  
Unlimited number of performers  
Not to exceed 15 minutes.  
Own Choice  
Adult accompanist is allowed if required - the accompanist will not be adjudicated.  
The age range of the performers should be up to and including school Year 9 (KS3)  
by performance date  
Award: THE EUNICE BILLOT TROPHY

140 ORCHESTRA, BAND, STEEL BAND Junior Band/Orchestra - £22
Under 18 Years  
Minimum of 1 performers  
Not to exceed 20 minutes.  
Own Choice  
Adult accompanist is allowed if required - the accompanist will not be adjudicated  
The age range of the performers should be equivalent to secondary school Years 7  
to 13 (KS3 and 4) by performance date  
Award: THE SECURICOR JUNIOR TROPHY

This class will take place on the evening of Wednesday 13th November 2019

141 ORCHESTRA, BAND, STEEL BAND Mixed Age  
Band/Orchestra - £35

Mixed Age  
Unlimited number of performers  
Not to exceed 20 minutes.  
Own Choice  
The age range of the performers should be predominately over 18, but may include  
some junior players  
Award: THE SECURICOR SENIOR TROPHY

142 "ANY ENSEMBLE" FOR ORCHESTRA, BAND, STEEL  
BAND OR INSTRUMENTAL ENSEMBLE Ensemble - £15  
Mixed Age  
Band/Orchestra - £35,  
Duet - £10
Mixed Age  
Minimum of 2 performers  
Not to exceed 10 minutes.  
Own Choice  
This class may include vocalists although if the programme is considered to be in either the pop or jazz genre, the ensemble may be moved to a specialist class

**SCOTTISH SECTION**

<table>
<thead>
<tr>
<th>Class Code</th>
<th>Category</th>
<th>Description</th>
<th>Age Group</th>
<th>Duration</th>
<th>Music Requirement</th>
<th>Adjudication Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>143</td>
<td>Junior Solo</td>
<td>PRACTICE HIGHLAND CHANTER</td>
<td>Under 18 Years</td>
<td>Not to exceed 4 minutes.</td>
<td>Own Choice</td>
<td>To accommodate a Solo Piper, Pipe not adjudicated. A four part, quick march, in any time signature, to be preceded by two, three beat rolls. May be played on either snare or side drum. The adjudicator will NOT require music BUT will take note of the following points: - The variety and precision with which the rudiments are played - The suitability of the beating for the melody - The consistency of tempo.</td>
</tr>
<tr>
<td>144</td>
<td>Junior Solo</td>
<td>PIPE BAND SNARE/SIDE DRUMMING SOLO</td>
<td>Under 18 Years</td>
<td>Not to exceed 4 minutes.</td>
<td>Own Choice</td>
<td></td>
</tr>
<tr>
<td>145</td>
<td>Junior Solo</td>
<td>HIGHLAND BAGPIPE SOLO</td>
<td>Any Age</td>
<td>Not to exceed 4 minutes.</td>
<td>Own Choice</td>
<td></td>
</tr>
<tr>
<td>146</td>
<td>Ensemble</td>
<td>HIGHLAND BAGPIPE DUET/ENSEMBLE</td>
<td>Any Age</td>
<td>Minimum of 2 performers</td>
<td>Own Choice</td>
<td>Any number of players.</td>
</tr>
<tr>
<td>147</td>
<td>Junior Solo</td>
<td>LOWLAND COLDWIND PIPE SOLO</td>
<td>Any Age</td>
<td>Not to exceed 4 minutes.</td>
<td>Own Choice</td>
<td></td>
</tr>
<tr>
<td>148</td>
<td>Ensemble</td>
<td>LOWLAND COLDWIND PIPE DUET/ENSEMBLE</td>
<td>Any Age</td>
<td>Minimum of 2 performers</td>
<td>Own Choice</td>
<td>Any number of players.</td>
</tr>
</tbody>
</table>
CLASSES FOR ROCK AND POP

Classes 149 - 151

Please note that sound equipment must be provided by competitors in these classes

149 ELECTRIC GUITAR SOLO /DUET

Under 18 Years Competitors learning less than 5 years
Minimum of 1 and maximum of 2 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE JENCA TROPHY

Junior Duet - £10,
Junior Solo - £6

150 ELECTRIC GUITAR SOLO/ DUET

Under 18 Years Competitors learning 5 years or over
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE JENCA TROPHY

Junior Duet - £10,
Junior Solo - £6

151 ADULT ELECTRIC GUITAR SOLO/ DUET

18 Years & Over
Minimum of 1 and maximum of 2 performers
Not to exceed 5 minutes.
Own Choice
Award: THE JENCA TROPHY

Adult Solo - £8,
Adult Duet - £12

Classes 152 - 155

Backing tracks may NOT be used for these classes

152a IMPROVISED DRUM KIT SOLO

Under 7 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE WILLCOCKS AWARD

Junior Solo - £6

152b IMPROVISED DRUM KIT SOLO

Under 11 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE ERNIE MALLET DRUM KIT IMPROVISATION TROPHY

Junior Solo - £6

153 IMPROVISED DRUM KIT SOLO

Under 14 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE ERNIE MALLET DRUM KIT IMPROVISATION TROPHY

Junior Solo - £6

154 IMPROVISED DRUM KIT SOLO

Under 18 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice

Junior Solo - £6
Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY

155  IMPROVISED DRUM KIT SOLO  Adult Solo - £8
18 Years & Over
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY

Classes 156 - 157
156  IMPROVISED SNARE DRUM SOLO  Junior Solo - £6
Under 11 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE ERNIE MALLETT SNARE DRUM TROPHY

157  IMPROVISED SNARE DRUM SOLO  Junior Solo - £6
Under 18 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE ERNIE MALLETT SNARE DRUM TROPHY

Classes 158 - 160

Own choice pop/rock song from any genre performed with a microphone to piano, guitar or recorded accompaniment
The content of the song should be suitable for the age of the singer.

158  POP/ROCK VOCAL SOLO  Junior Solo - £6
Under 11 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE BOYLAN BROCKEN TROPHY

159  POP/ROCK VOCAL SOLO  Junior Solo - £6
Under 14 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice

160  POP/ROCK VOCAL SOLO  Junior Solo - £6
Under 18 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice

161  POP/ROCK VOCAL SOLO  Adult Solo - £8
18 Years & Over
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice

162  ROCK/POP CONTEMPORARY MUSIC ENSEMBLE  Ensemble - £15,
Junior Duet - £10
Under 18 Years
Minimum of 2 and maximum of 6 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice Award: J.A.M.M. STUDIOS RECORDING VOUCHER

Own choice of pop/rock/contemporary song performed with a microphone to piano, guitar or recorded accompaniment

<table>
<thead>
<tr>
<th>Class</th>
<th>Category</th>
<th>Under 18 Years</th>
<th>18 Years &amp; Over</th>
</tr>
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<tbody>
<tr>
<td>163</td>
<td>ROCK/POP VOCAL ENSEMBLE</td>
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<td></td>
<td></td>
<td>Minimum of 3 and maximum of 6 performers</td>
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<td>Not to exceed 5 minutes.</td>
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<td>Only one piece to be performed</td>
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<td>Own Choice</td>
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</tbody>
</table>

JAZZ/SWING SECTION

Classes 165 - 169

The Gordon Young Jazz Awards are intended to further the performance and enjoyment of jazz/swing music. Improvisation is encouraged but not essential. There will be awards presented to the winner of each class AND a cash prize of £100.00 for the most entertaining performance overall

<table>
<thead>
<tr>
<th>Class</th>
<th>Category</th>
<th>Under 18 Years</th>
<th>18 Years &amp; Over</th>
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</thead>
<tbody>
<tr>
<td>165</td>
<td>THE GORDON YOUNG JAZZ AWARD FOR JUNIOR INSTRUMENTAL SOLO</td>
<td></td>
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<td></td>
<td></td>
<td>Minimum of 2 performers</td>
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<td>Not to exceed 12 minutes.</td>
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</thead>
<tbody>
<tr>
<td>166</td>
<td>THE GORDON YOUNG JAZZ AWARD FOR ADULT INSTRUMENTAL SOLO</td>
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<td></td>
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<td>Minimum of 2 performers</td>
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<td>Not to exceed 12 minutes.</td>
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<tbody>
<tr>
<td>167</td>
<td>THE GORDON YOUNG JAZZ AWARD FOR JUNIOR VOCAL SOLO</td>
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<td></td>
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<td>Minimum of 2 performers</td>
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<tbody>
<tr>
<td>168</td>
<td>THE GORDON YOUNG JAZZ AWARD FOR ADULT VOCAL SOLO</td>
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<td></td>
<td></td>
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<tbody>
<tr>
<td>169</td>
<td>THE GORDON YOUNG JAZZ AWARD FOR ADULT VOCAL SOLO</td>
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<td></td>
<td></td>
<td>Minimum of 2 performers</td>
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<td>Not to exceed 12 minutes.</td>
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<td>Own Choice</td>
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</tbody>
</table>
Only one piece to be performed
Own Choice
Award: THE GORDON YOUNG JAZZ AWARD FOR SENIOR VOCAL SOLO

Classes 174 - 175

Any style of composition for any number of instruments and/or voices. Entries should be submitted in written notation with or without an audio recording. Entrants MAY be required to perform their composition, or a section thereof, live in a class during the Festival. If so, the class timings must be adhered to. Backing tracks MAY be accepted to enhance the live performance. A copy of the full score must be submitted by the Friday before Autumn Half-term

174 COMPOSITION
Under 18 Years
Unlimited number of performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice

175 COMPOSITION
18 Years & Over
Unlimited number of performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice

INSTRUMENTAL AND VOCAL NON-COMPETITIVE ENSEMBLE CLASSES

MUSIC MAKING Classes 176 - 180

The emphasis in all three classes should be on original performance, following a theme. As this is a school entry, teachers will be involved in the construction of the entry but may NOT take part in the actual performance other than by accompanying or conducting. These classes are for groups of pupils creating music, with or without singing, in any language, with percussion and/or melodic accompaniment, with or without movement or spoken linking passages.

176 MUSIC MAKING ENSEMBLE/CHOIR/BAND
Under 11 Years
Minimum of 1 performers
Not to exceed 10 minutes.
Own Choice

177 MUSIC MAKING ENSEMBLE/CHOIR/BAND
Under 14 Years
Minimum of 3 performers
Not to exceed 12 minutes.
Own Choice

178 MUSIC MAKING ENSEMBLE/CHOIR/BAND
Under 18 Years
Minimum of 3 performers
Not to exceed 15 minutes.
Own Choice

179 FAMILY CLASS - MUSIC MAKING FOR FAMILIES
Mixed Age Duet - £12,
Ensemble - £15
Any Age
Minimum of 2 and maximum of 11 performers
Not to exceed 15 minutes.
Own Choice
Two or more performers in any combination of instruments, including the spoken word.

180 PARENT & TODDLER GROUP
Ensemble - £15
Mixed Age
Minimum of 3 and maximum of 11 performers
Not to exceed 15 minutes.
Own Choice
A non-competitive class for Parent & Toddler Groups.

VOCAL SECTION

The use of music when performing on stage in the JUNIOR vocal solo classes is NOT PERMITTED except in the Junior Oratorio and Hymn Singing Classes (Classes 215 - 216)
Copies may be used discreetly in ADULT vocal classes. The Adjudicator may give credit for songs sung by memory.

In classes involving children less than 10 years of age, if the accompanist decides it is necessary to support the singer by playing the vocal line, this will be taken into account by the adjudicator.

SET SONGS

Classes 185 - 186
185 SOLO FOR GIRLS SET SONGS Junior Solo - £6
Under 8 Years
Not to exceed 1 minute.
Only one piece to be performed
Set Piece (The Cuckoo's Gone Away by Jan Holdstock. Pub: Banks)
Award: THE MARGARET UNDERWOOD MEMORIAL TROPHY

186 SOLO FOR GIRLS SET SONGS Junior Solo - £6
8 & 9 Years
Not to exceed 1 minute 30 seconds.
Only one piece to be performed
Set Piece ('Orrible Little Blue Eyes by Betty Roe. Pub: B&H)
Award: THE MARGARET UNDERWOOD MEMORIAL TROPHY

187 SOLO FOR GIRLS SET SONGS Junior Solo - £6
10 & 11 Years
Not to exceed 2 minutes.
Only one piece to be performed
Set Piece (Nicholas Nye by Lilfon Hughes-Jones. Pub: Curwen)
Award: THE WEBBER & LE MOTTEE TROPHY

188 SOLO FOR GIRLS SET SONGS Junior Solo - £6
12 & 13 Years
Not to exceed 1 minute 45 seconds.
Only one piece to be performed
Set Piece (Five Eyes by Armstrong Gibbs. Pub: B&H)
Award: THE WEBBER & LE MOTTEE TROPHY

189 SOLO FOR GIRLS SET SONGS Junior Solo - £6
14 & 15 Years
Not to exceed 3 minutes 15 seconds.
Only one piece to be performed
Set Piece (The Time Of Snow by Bob Chilcott. Pub: OUP)
Award: THE WEBBER & LE MOTTEE TROPHY

190  SOLO FOR GIRLS  SET SONGS  Junior Solo - £6
16 & 17 Years
Not to exceed 3 minutes 30 seconds.
Only one piece to be performed
Set Piece (A Bay In Anglesey by M. Dring from Five Betjeman Songs. Pub: Weinberger)
Award: THE WEBBER & LE MOTTEE TROPHY

Classes 191 - 194

191  SOLO FOR BOYS  SET SONGS UNBROKEN  Junior Solo - £6
UNBROKEN VOICES
Under 8 Years
Not to exceed 1 minute.
Only one piece to be performed
Set Piece (The Spider Hunter by Anderson. Pub: Roberton)
Award: THE D. C. LABEY CUP

192  SOLO FOR BOYS  SET SONGS UNBROKEN  Junior Solo - £6
8 & 9 Years
Not to exceed 1 minute 25 seconds.
Only one piece to be performed
Set Piece (Any Boy To Any Ship by Arthur Baynon. Pub B&H)
Award: THE D. C. LABEY CUP

193  SOLO FOR BOYS  SET SONGS UNBROKEN  Junior Solo - £6
10 & 11 Years
Not to exceed 1 minute 30 seconds.
Only one piece to be performed
Set Piece (Grannies to Sell by S. Fraser. Pub: Roberton)
Award: THE D. C. LABEY CUP

194  SOLO FOR BOYS  SET SONGS UNBROKEN  Junior Solo - £6
12 - 15 Years
Not to exceed 2 minutes 30 seconds.
Only one piece to be performed
Set Piece (A Smuggler's Song by C. Le Fleming. Pub: OUP)
Award: THE D. C. LABEY CUP

OWN CHOICE SONGS

Classes 195 & 196

The adjudicator will take into account the content of the song and its suitability for the age and voice of the competitor

195  GIRLS/BOYS SOLO  UNBROKEN VOICES  Junior Solo - £6
Under 8 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE RACHEL PIROUET MEMORIAL TROPHY

196  GIRLS/BOYS SOLO  UNBROKEN VOICES  Junior Solo - £6
8 & 9 Years
Classes 197 & 198

The adjudicator will take into account the content of the song and its suitability for the age and voice of the competitor.

197  SOLO GIRLS/BOYS  Junior Solo - £6
10 & 11 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE KEN PERKINS MEMORIAL TROPHY

198  SOLO GIRLS/BOYS  Junior Solo - £6
12 & 13 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE KEN PERKINS MEMORIAL TROPHY

Classes 199 & 200

199  SOLO GIRLS/BOYS  Junior Solo - £6
14 & 15 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE BINET CUP

200  SOLO GIRLS/BOYS  Junior Solo - £6
16 & 17 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE BINET CUP

201  BOYS SOLO FOR CHANGING VOICES  Junior Solo - £6
12 - 17 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice

202  SOLO FOR YOUNG MALE VOICES (NOT TREBLE)  Adult Solo - £8, Junior Solo - £6
Under 21 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice

203  SELF ACCOMPANIED SINGING  Junior Solo - £6
Under 18 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice

204  SOLO FOR LADIES  Adult Solo - £8
18 Years & Over
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Excluding solos which fall into other categories provided by other classes
Award: THE TURMAIL CHALLENGE TROPHY

205  SOLO FOR MEN  Adult Solo - £8
18 Years & Over
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Excluding solos which fall into other categories provided by other classes
Award: THE MORLEY-POWELL MEMORIAL TROPHY

VOICE AND INSTRUMENT DUET CLASSES

Classes 210 - 211

Each performance will be judged as an ensemble.
The instrumentalist may accompany more than one singer and the singer may perform with more than one instrumentalist.

210  JUNIOR DUET FOR VOICE AND INSTRUMENT  Junior Duet - £10
(INCLUDING PIANO)
Under 14 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice

211  JUNIOR DUET FOR VOICE AND INSTRUMENT  Junior Duet - £10
(INCLUDING PIANO)
Under 18 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice

Classes 212 - 213

Own Choice
Language Optional
Each performance will be judged as an ensemble
A competitor may perform twice, provided it is not with the same person or the same piece
BOTH performers' names are to appear on the entry form

212  DUET FOR VOICE AND PIANO  Junior Duet - £10
Under 14 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE MILLOW TROPHY

213  DUET FOR VOICE AND PIANO  Junior Duet - £10,
Adult Duet - £12
Under 21 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE MILLOW TROPHY
214 DUET FOR VOICE AND PIANO LIEDER
18 Years & Over
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
From the works of Brahms, Mahler, Schubert, Schumann, Richard Strauss, Hugo Wolf and Mendelssohn
Language optional
Each performance will be judged as an ensemble
The pianist may accompany more than one singer and the singer may perform with more than one pianist
Both performers' names are to appear on the entry form
Award: THE ELIZABETH, LADY KNOTT CUP

SACRED SONGS
Classes will be held at St Helier Parish Church
215 JUNIOR HYMN SINGING SOLO
Under 18 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE 3RD JERSEY EVENING POST CUP FOR JUNIOR HYMN SINGING

216 SOLO FROM ANY SACRED CHORAL WORK OR SACRED SONG
Under 18 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Organ or piano accompaniment.
Competitors should make their own arrangements for an accompanist
Award: THE D.C. LABEY JUNIOR ORATORIO CUP

217 HYMN SINGING SOLO
18 Years & Over
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE REG JEUNE TROPHY

218 SOLO FROM ANY SACRED CHORAL WORK
18 Years & Over
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Organ or piano accompaniment
Must be sung in the original key
Competitors should make their own arrangements for an accompanist
Award: THE EVENING POST TROPHY

FOLK SONGS
Piano or other instrumental accompaniment optional
Credit will be given for unaccompanied singing
219 FOLK SONG SOLO FOR GIRLS/BOYS
UNBROKEN VOICES
Under 8 Years
Not to exceed 2 minutes.
Only one piece to be performed  
Own Choice  
Award: THE HILDA AHIER MEMORIAL CUP

220 FOLK SONG SOLO FOR GIRLS/BOYS  
UNBROKEN VOICES  
8 & 9 Years  
Not to exceed 2 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE HILDA AHIER MEMORIAL CUP  
Junior Solo - £6

221 FOLK SONG SOLO FOR GIRLS/BOYS  
UNBROKEN VOICES  
10 & 11 Years  
Not to exceed 3 minutes.  
Own Choice  
Award: THE HILDA AHIER MEMORIAL CUP  
Junior Solo - £6

222 FOLK SONG SOLO FOR GIRLS/BOYS  
UNBROKEN VOICES  
12 & 13 Years  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE HILDA AHIER MEMORIAL CUP  
Junior Solo - £6

223 FOLK SONG SOLO FOR GIRLS/BOYS  
UNBROKEN VOICES  
14 & 15 Years  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE HILDA AHIER MEMORIAL CUP  
Junior Solo - £6

224 FOLK SONG SOLO FOR GIRLS/BOYS  
UNBROKEN VOICES  
16 & 17 Years  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice  
Award: THE HILDA AHIER MEMORIAL CUP  
Junior Solo - £6

225 FOLK SONG ADULT SOLO WITHOUT ACCOMPANIMENT  
18 Years & Over  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice  
Adult Solo - £8

226 FOLK SONG ADULT SOLO ACCOMPANIED  
18 Years & Over  
Not to exceed 3 minutes.  
Only one piece to be performed  
Own Choice  
Adult Solo - £8

FOREIGN LANGUAGE SONGS

Classes 227 - 228
In any language other than English
English translation of text to be provided

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Age</th>
<th>Duration</th>
<th>Pieces</th>
<th>Choice</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>227</td>
<td>FOREIGN SONG JUNIOR SOLO</td>
<td>Under 18 Years</td>
<td>Not to exceed 3 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
<td>THE DONOGHUE TROPHY</td>
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<tr>
<td>228</td>
<td>FOREIGN SONG ADULT SOLO</td>
<td>18 Years &amp; Over</td>
<td>Not to exceed 3 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
<td>Excluding Lieder and Opera</td>
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</tbody>
</table>

**SONGS FROM STAGE, SHOWS AND FILMS**

For classes 232 - 235 songs must be written specifically for a particular show or film. Please indicate name of show or film. Please note the 'Copyright' Notice in the Festival Rules. In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary.

<table>
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<tr>
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<th>Choice</th>
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<tbody>
<tr>
<td>232</td>
<td>SOLO FROM STAGE, SHOW OR FILM</td>
<td>Under 11 Years</td>
<td>Not to exceed 4 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
<td>THE EMMA POUNDS TROPHY</td>
</tr>
<tr>
<td>233</td>
<td>SOLO FROM STAGE, SHOW OR FILM</td>
<td>Under 14 Years</td>
<td>Not to exceed 5 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
<td>THE WEST END EXPERIENCE TROPHY</td>
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<tr>
<td>234</td>
<td>SOLO FROM STAGE, SHOW OR FILM</td>
<td>Under 18 Years</td>
<td>Not to exceed 5 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
<td>THE MUSICAL ORIGINALS TROPHY</td>
</tr>
<tr>
<td>235</td>
<td>SOLO FROM STAGE MUSICAL/OPERETTA/SONGS FROM THE SHOWS/FILMS</td>
<td>18 Years &amp; Over</td>
<td>Not to exceed 5 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
<td>Excluding Gilbert &amp; Sullivan</td>
</tr>
<tr>
<td>236</td>
<td>SOLO BALLAD</td>
<td>18 Years &amp; Over</td>
<td>Not to exceed 3 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
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</tbody>
</table>

**BALLAD/ARIA/G&S**

<table>
<thead>
<tr>
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<th>Age</th>
<th>Duration</th>
<th>Pieces</th>
<th>Choice</th>
</tr>
</thead>
<tbody>
<tr>
<td>236</td>
<td>SOLO BALLAD</td>
<td>18 Years &amp; Over</td>
<td>Not to exceed 3 minutes.</td>
<td>Only one piece to be performed</td>
<td>Own Choice</td>
</tr>
</tbody>
</table>
A simple drawing-room ballad of rather sentimental nature from around the Victorian and Edwardian periods excluding Folk Songs
Award: THE DURET AUBIN CUP

237  SOLO OPERATIC ARIA  Adult Solo - £8
18 Years & Over
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
May be sung in the original language OR in English, but MUST be sung in the original key
Award: THE MAYO CHALLENGE TROPHY

238  GILBERT & SULLIVAN VOCAL SOLO  Adult Solo - £8
18 Years & Over
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Please indicate from which work your choice is taken
Award: THE MRS REG GRANDIN MEMORIAL TROPHY

239  NON-COMPETITIVE VOCAL SOLO  Adult Solo - £8
18 Years & Over
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Entry into this class is LIMITED to 3 consecutive years
A class for singers who are inexperienced in competitive singing

242  SOLO RECITAL FOR GIRLS/ YOUNG MALE VOICES  Junior Solo - £6,
   (NOT TREBLE)  Adult Solo - £8
15 - 20 Years
Not to exceed 9 minutes.
3 pieces to be performed
Own Choice
Programme of three own choice songs, sung in ANY order
a) A song by Schubert, Schumann or Brahms
b) A song (Oratorio and Folk excluded)
c) A Folk Song
Award: THE JOHN LOBB MEMORIAL TROPHY

243  SOLO RECITAL FOR ADULTS  Adult Solo - £8
18 Years & Over
Not to exceed 6 minutes.
2 pieces to be performed
Own Choice
Two contrasting songs EXCLUDING Opera, Oratorio, Lieder and Folk
Songs to be performed in the original language and should be sung in a key appropriate to the vocal range of the competitor
The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme
Award: THE COOPER & COMPANY CHALLENGE CUP

VOCAL ENSEMBLE CLASSES

244  JUNIOR DUET / TRIO  Junior Duet - £10,
   Ensemble - £15
Under 18 Years
Minimum of 2 and maximum of 3 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Songs from the stage, shows and films are excluded
The song should be performed predominantly in harmony

Classes 245 - 246

A programme of unison or part songs excluding songs from the stage, shows and films
The same ensemble may NOT enter more than once and singers may NOT perform more than twice in these classes

245  ENSEMBLE FOR 4 TO 11 VOICES
Under 14 Years
Minimum of 4 and maximum of 11 performers
Not to exceed 8 minutes.
At Least 2 Pieces are Required
Own Choice
Award: THE HAMON CUP

246  ENSEMBLE FOR 4 TO 11 VOICES
Under 21 Years
Minimum of 4 and maximum of 11 performers
Not to exceed 6 minutes.
At Least 2 Pieces are Required
Own Choice
Award: THE HAMON CUP

Classes 247 - 249

Songs must be written ORIGINALLY for a particular show or film
Please indicate name of show or film
Please note the 'Copyright' notice in the Festival Rules
In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary

247  JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM
Under 11 Years
Minimum of 2 and maximum of 3 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE JODIE LEE PERFORMING ARTS AWARD

248  JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM
Under 14 Years
Minimum of 2 and maximum of 3 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE JODIE LEE PERFORMING ARTS AWARD

249  JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM
Under 18 Years
Minimum of 2 and maximum of 3 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE JODIE LEE PERFORMING ARTS AWARD
**Classes 250 - 251**

**Songs must be written specifically for a particular show or film**
**Please indicate name of show or film**
**Please note the 'Copyright' notice in the Festival Rules**

In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary.

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Age Group</th>
<th>Minimum Performers</th>
<th>Maximum Performers</th>
<th>Time Limit</th>
<th>Pieces Allowed</th>
<th>Award(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>250</td>
<td>ENSEMBLE FOR 4 TO 11 VOICES FROM STAGE, SHOW OR FILM</td>
<td>Under 14 Years</td>
<td>4</td>
<td>11</td>
<td>5 minutes</td>
<td>1</td>
<td>THE SMALL GROUPS TROPHY</td>
</tr>
<tr>
<td>251</td>
<td>ENSEMBLE FOR 4 TO 11 VOICES FROM STAGE, SHOW OR FILM</td>
<td>Under 18 Years</td>
<td>4</td>
<td>11</td>
<td>5 minutes</td>
<td>1</td>
<td>THE SMALL GROUPS TROPHY</td>
</tr>
<tr>
<td>252</td>
<td>VOCAL ENSEMBLE</td>
<td>Mixed Age</td>
<td>2</td>
<td>11</td>
<td>10 minutes</td>
<td>1</td>
<td>THE JERSEY THEATRICAL CLUB TROPHY</td>
</tr>
<tr>
<td>253</td>
<td>ENSEMBLE - STAGE, SHOWS, FILMS, BARBERSHOP</td>
<td>Mixed Age</td>
<td>2</td>
<td>11</td>
<td>10 minutes</td>
<td>1</td>
<td>THE JERSEY THEATRICAL CLUB TROPHY</td>
</tr>
<tr>
<td>254</td>
<td>ENSEMBLE - GILBERT AND SULLIVAN</td>
<td>Mixed Age</td>
<td>2</td>
<td>11</td>
<td>10 minutes</td>
<td>1</td>
<td>THE JERSEY THEATRICAL CLUB TROPHY</td>
</tr>
</tbody>
</table>
Entrants may perform more than 1 song in each entry, up to the time limit
Accompaniment optional

255 ENSEMBLE - OPERA/OPERETTA
Mixed Age
Minimum of 2 and maximum of 11 performers
Not to exceed 10 minutes.
Own Choice
The same combination may NOT enter more than once and singers may NOT perform more than twice.
Entrants may perform more than one song in each entry, up to the time limit
Accompaniment optional
May include movement, costume and props to enhance the performance

CHORAL CLASSES

JUNIOR AND YOUTH CHOIRS

Classes 262 - 265

Instrumental accompaniment optional
A programme of unison or part songs excluding songs from the stage, shows and films
The same ensemble may not enter more than once and singers may not perform more than twice in these classes

262 ENSEMBLE/CHOIR - TWO HYMNS OR CAROLS (OR ONE OF EACH)
Under 7 Years
Unlimited number of performers
Not to exceed 6 minutes.
2 pieces to be performed
Own Choice
Award: THE DONALDSON SHIELD

263 ENSEMBLE/CHOIR - TWO HYMNS OR CAROLS (OR ONE OF EACH)
Under 11 Years
Minimum of 6 performers
Not to exceed 8 minutes.
2 pieces to be performed
Own Choice
Award: THE DONALDSON SHIELD

264 ENSEMBLE/CHOIR - TWO HYMNS OR CAROLS (OR ONE OF EACH)
Under 18 Years
Minimum of 6 performers
Not to exceed 10 minutes.
2 pieces to be performed
Own Choice
Award: THE DONALDSON SHIELD

265 ENSEMBLE/CHOIR - TWO HYMNS OR CAROLS (OR ONE OF EACH)
21 Years & Under
Minimum of 6 performers
Not to exceed 10 minutes.
2 pieces to be performed
Own Choice
Award: THE DONALDSON SHIELD

266 CHOIR TWO CONTRASTING SONGS
Junior Choir - £22
Under 8 Years
Unlimited number of performers
Not to exceed 6 minutes.
2 pieces to be performed
Own Choice

Award: THE CHARLES BILLOT MEMORIAL TROPHY

267 CHOIR TWO CONTRASTING SONGS WHICH MAY BE FOLK SONGS
Junior Choir - £22
Under 11 Years
Minimum of 12 performers
Not to exceed 10 minutes.
2 pieces to be performed
Own Choice

Award: THE CONNETABLE DE ST HELIER TROPHY

268 CHOIR TWO CONTRASTING SONGS ONE OF WHICH MAY BE A FOLK SONG
Junior Choir - £22
Under 18 Years
Minimum of 12 performers
Not to exceed 10 minutes.
2 pieces to be performed
Own Choice

Award: THE LE MAISTRE GRUCHY SHIELD

269 SCHOOL CHOIR SET PIECE PLUS OWN CHOICE
Junior Choir - £22
Under 11 Years
Minimum of 12 performers
Not to exceed 10 minutes.
2 pieces to be performed
1) Set Piece (The Drunken Sailor Sea Chantey arr. Emily Crocker (Two Part). Pub: Hal Leonard 42304012) and 2) Own Choice

Award: THE DEAN GOSS TROPHY

270 SCHOOL CHOIR TWO CONTRASTING OWN CHOICE PIECES
Junior Choir - £22
Under 18 Years
Minimum of 12 performers
Not to exceed 10 minutes.
2 pieces to be performed
Own Choice

Award: THE LADY BOOT SHIELD

271 SCHOOL/YOUTH CHOIR TWO CONTRASTING SONGS
Junior Choir - £22
20 Years & Under
Minimum of 12 performers
Not to exceed 10 minutes.
2 pieces to be performed
Own Choice

Award: THE TRINITY YOUTH CLUB SHIELD

272 NON-COMPETITIVE PRIMARY AGE CHOIR OWN CHOICE
Junior Choir - £22
Under 11 Years
Minimum of 12 performers
Not to exceed 10 minutes.
2 pieces to be performed  
Own Choice  
A non-competitive class for school choirs or singing groups of primary school age  
TWO contrasting own choice songs or hymns  

273 NON-COMPETITIVE SECONDARY AGE CHOIR OWN Junior Choir - £22  
CHOICE  
Under 18 Years  
Minimum of 12 performers  
Not to exceed 10 minutes.  
2 pieces to be performed  
Own Choice  
A non-competitive class for school choirs or singing groups of secondary school age  
TWO contrasting own choice songs or hymns

Classes 274 - 275

All sacred choir classes will be held at St Helier Parish Church

274 CHURCH CHOIR FOR ESTABLISHED INDIVIDUAL CHOIRS Mixed Age Choir - £35  
Mixed Age  
Minimum of 1 performers  
Not to exceed 10 minutes.  
2 pieces to be performed  
Own Choice  
A Hymn plus a contrasting Hymn, Psalm or Anthem  
Award: THE E.J. GALLICHAN SHIELD

275 CHOIR - SACRED MUSIC FOR ESTABLISHED INDIVIDUAL CHOIRS Mixed Age Choir - £35  
Mixed Age  
Unlimited number of performers  
Not to exceed 10 minutes.  
At Least 2 Pieces are Required  
Own Choice  
The adjudicator will take into consideration the range of style and difficulty and the variety of the programme  
Award: THE STANLEY SACKETT MEMORIAL TROPHY

Classes 276 - 278

A programme of contrasting pieces
The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme  
The order in which the programme is performed may be decided on the day of the competition

276 CHOIR - LADIES' VOICES Mixed Age Choir - £35  
Mixed Age  
Minimum of 12 performers  
Not to exceed 10 minutes.  
At Least 2 Pieces are Required  
Own Choice  
Award: THE MAINE CHALLENGE BOWL

277 CHOIR - MENS' VOICES Mixed Age Choir - £35  
Mixed Age  
Minimum of 12 performers  
Not to exceed 10 minutes.  
At Least 2 Pieces are Required  
Own Choice
<table>
<thead>
<tr>
<th>Award</th>
<th>Class</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE MAINE CHALLENGE BOWL</td>
<td>278 CHOIR - MIXED VOICES</td>
<td>Mixed Age&lt;br&gt;Minimum of 12 performers&lt;br&gt;Not to exceed 10 minutes.&lt;br&gt;At Least 2 Pieces are Required&lt;br&gt;Own Choice&lt;br&gt;£35</td>
</tr>
<tr>
<td>THE MAINE CHALLENGE BOWL</td>
<td>POPULAR/BARBERSHOP/GILBERT AND SULLIVAN</td>
<td>Classes 279 - 281&lt;br&gt;Choirs may enter more than one class&lt;br&gt;The order in which they are performed may be decided on the day of the competition&lt;br&gt;A programme of contrasting pieces, lasting a maximum of 10 minutes&lt;br&gt;The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme&lt;br&gt;279 POPULAR MUSIC&lt;br&gt;Mixed Age&lt;br&gt;Minimum of 12 performers&lt;br&gt;Not to exceed 10 minutes.&lt;br&gt;At Least 2 Pieces are Required&lt;br&gt;Own Choice&lt;br&gt;£35</td>
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<tr>
<td>THE PAULINE DE STE CROIX CUP</td>
<td>280 BARBERSHOP</td>
<td>Mixed Age&lt;br&gt;Minimum of 12 performers&lt;br&gt;Not to exceed 10 minutes.&lt;br&gt;At Least 2 Pieces are Required&lt;br&gt;Own Choice&lt;br&gt;£35</td>
</tr>
<tr>
<td>THE PAULINE DE STE CROIX CUP</td>
<td>281 GILBERT AND SULLIVAN</td>
<td>Mixed Age&lt;br&gt;Minimum of 12 performers&lt;br&gt;Not to exceed 10 minutes.&lt;br&gt;At Least 2 Pieces are Required&lt;br&gt;Own Choice&lt;br&gt;£35</td>
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<tr>
<td>THE PAULINE DE STE CROIX CUP</td>
<td>282 CHOIR - CLASS FOR THE OVER 60S</td>
<td>Over 60 Years&lt;br&gt;Minimum of 12 performers&lt;br&gt;Not to exceed 8 minutes.&lt;br&gt;2 pieces to be performed&lt;br&gt;Own Choice&lt;br&gt;Programme of TWO Songs&lt;br&gt;Unison or Part Songs&lt;br&gt;£35</td>
</tr>
<tr>
<td>THE PAULINE DE STE CROIX CUP</td>
<td>283 NON-COMPETITIVE ADULT/MIXED AGE CHOIR</td>
<td>Mixed Age&lt;br&gt;Unlimited number of performers&lt;br&gt;Not to exceed 10 minutes.&lt;br&gt;2 pieces to be performed&lt;br&gt;Own Choice&lt;br&gt;A non-competitive class for inexperienced adult/mixed age choirs&lt;br&gt;TWO contrasting Songs or Hymns&lt;br&gt;£35</td>
</tr>
</tbody>
</table>
SIGNING CLASSES

Please contact the admin secretary on JMESecretary@gmail.com for copies of the signing marking criteria.
The Adjudicator will be looking for clear and intelligible interpretation of lyrics, suitable expressions of emotion, musicality, (rhythm, volume, mood etc.) and use of and respect for sign language.
Ensembles and choirs will also be judged on how they look and perform as a group.
All the signing classes are competitive but any performer or group may choose to perform without being adjudicated in which case they will receive comments from the Adjudicator and a non-competitive certificate.
Please note the 'Copyright' Notice in the Festival Rules
The lyrics of the song must be submitted on entry
Please make sure you test your Audio Recording and bring it with you on the day of competition

287 JUNIOR SIGNING SOLO
Under 18 Years
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE LE MAISTRE MEMORIAL TROPHY
Junior Solo - £6

288 ADULT SIGNING SOLO
18 Years & Over
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Adult Solo - £8

289 JUNIOR SIGNING ENSEMBLE (2 -11 PERFORMERS)
Under 18 Years
Minimum of 2 and maximum of 11 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
No single entrant may perform more than twice in ensemble classes
Junior Duet - £10,
Ensemble - £15

290 ADULT/MIXED AGE SIGNING ENSEMBLE (2 -11 PERFORMERS) ONE OWN CHOICE PIECE
Mixed Age
Minimum of 2 and maximum of 11 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
No single entrant may perform more than twice within the ensemble classes
Ensemble - £15,
Mixed Age Duet - £12

Classes 291 - 292

Own choice
Two contrasting pieces
291 JUNIOR CHOIR (12 OR MORE PERFORMERS)
Under 11 Years
Unlimited number of performers
Not to exceed 10 minutes.
2 pieces to be performed
Own Choice
A choir (12+ performers) can only enter a class once.
Junior Choir - £22
Award: THE PAUL WHITTAKER TROPHY

292 INTERMEDIATE CHOIR (12 OR MORE PERFORMERS) Intermediate Choir - £22
Under 18 Years
Unlimited number of performers
Not to exceed 10 minutes.
2 pieces to be performed
Own Choice
A choir (12+ performers) can only enter a class once.
Award: THE PAUL WHITTAKER TROPHY

293 CHOIR (12 OR MORE PERFORMERS) Mixed Age Choir - £35
Mixed Age
Minimum of 1 performers
Not to exceed 10 minutes.
2 pieces to be performed
1) Set Piece (Spiderman arr. Steve Friedman sung by the National Youth Choir of Great Britain. Please download from iTunes. (N.B. the song is unaccompanied and in 6 parts)) and 2) Own Choice
One set piece and one contrasting own choice. The stated set piece recording is to be used in the competition.
A choir (12+ performers) can only enter a class once.
Award: THE BILLY DORKINS TROPHY