ENGLISH, SPEECH AND DRAMA
Monday 18th to Saturday 23rd November 2019
JERSEY OPERA HOUSE

ADJUDICATOR: Jenny Thornton LLAM, AGSM, LISTD, CDE, Cert Ed

SECTION RULES

CONDITIONS OF ENTRY
1 Age is reckoned as at the 31st August in the year of competition.

2 All competitions are open to Amateurs. Open competitions are open to Amateurs and Professionals.

3 The term ‘Professional’ in this Festival is defined as one who holds a qualifying diploma and/or one who receives regular fees for teaching the art concerned. Those in training for diplomas are regarded as students and are not debarred from amateur competitions.

4 All entries in the English, Speech & Drama Section to be made online. Simple instructions for completing online entries can be found in the English, Speech & Drama section of the Jersey Eisteddfod website, www.jerseyeisteddfod.org.je. Help with entering online will be available on Saturday 21 September 2019 at Georgetown Methodist Church from 10.00 to 15.00. The last date that entries can be accepted is Friday 27 September 2019. Late entries cannot be accepted.

5 ENTRY FEES for Junior Section (6 - 12 years inclusive) and Senior Section (13 - 17 years inclusive): Solo entries £5; Duologues £7; Groups £7; Plays £8.

ENTRY FEES for Adult Section (18 years and over): Solo entries £6; Duologues £10; Groups £12; Plays £15.

6 SCHOOL BULK ENTRY FEES: School Solo entries (when competitors are entered in the same class): 1 to 10 competitors £30; 11 to 20 competitors £40; 21 to 40 competitors £60.

7 PAYMENT must be received by the final entry day, 27 September 2019. The online entry system allows payment by BACS and PayPal. Cash or cheques payable to the Jersey Eisteddfod can be taken to Georgetown Methodist Church on Saturday 21 September 2019 from 10.00 to 15.00.

Cheques may be posted in advance to Mrs Lesley Curgenven, La Cache, La Cache des Coupes, St Ouen, JE3 2BT. Please write the relevant class numbers and name(s) of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries.

No refunds will be given.

8 SET PIECES Copies may be obtained by contacting Pat Sabey (sabeypat@hotmail.com or tel 863499) or from the Jersey Eisteddfod website, www.jerseyeisteddfod.org.je

9 OWN CHOICE ENTRIES will not be accepted without the text for the adjudicator. An agreement has been reached by The British Federation of Festivals with the Copyright Licensing Agency, that a photocopy of own choice poetry/prose may be made for the adjudicator’s use.

Entrants should ensure that readable copies of own choice pieces are either emailed to sabeypat@hotmail.com with a note of the competitor and class number or delivered by hand or by post to Mrs Pat Sabey, La Valette, La Ruette, St Lawrence, JE3 1HT or taken to Georgetown Methodist Church on Saturday 21 September 2019 from 10.00 to 15.00.
10 Competitors in the prepared reading class are asked to submit the title of their reading on the entry form.

11 Copyright Indemnity is in place for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Solo dramatic items must be announced with title and author at the time of performance to qualify for this indemnity and the performer must not change the words or gender of the character.

12 DUOLOGUE AND GROUP ENTRIES cannot be accepted unless permission has been obtained from the copyright holder, whose name must be stated on the entry form. It is the responsibility of the entrant to seek this permission prior to the time of entry.

13 Younger competitors who wish to enter a duologue with a competitor from another age group must enter the class of the older competitor.

CONDITIONS OF PERFORMANCE

14 After entries are closed, lot shall decide the order in which competitors are to appear.

15 In Verse Speaking classes, gesture must be minimal.

16 TIME LIMITS set in the syllabus must be adhered to. Failure to do so will result in a downgrading of the award given.

17 Use of combustible items is prohibited, unless application is made in advance to the Stage Manager.

18 Competitors involved in duologues, scenes or projects will all have stage lighting, set by the Stage Management at the beginning of the week of competition and not changed during that week.

19 Any entry not suitable for an ‘all ages’ audience, should be specifically notified on the script. An announcement will be made prior to the commencement of the class involved.

20 TROPHIES AND VOUCHERS will be awarded to competitors who receive a Silver (or above) certificate. The decision of the Adjudicator shall be final. Trophies won during last year’s Eisteddfod must be returned in clean condition to Georgetown Methodist Church on Saturday 21 September 2019 from 10.00 to 15.00, or before to Pat Sabey, La Valette, La Ruette, St Lawrence, JE3 HT. Competitors who fail to return their trophy will have their entry refused.

21 GALA CONCERT. Those who are invited to perform are expected to appear in the Gala Concert. Only those who take part will be eligible for the English, Speech and Drama overall awards.

22 ENGLISH, SPEECH AND DRAMA AWARDS.
English, Speech and Drama Junior and Senior Awards, Overall Group Award and Most Memorable Adult Performance will be presented to those who, in the Adjudicator’s opinion, give the most outstanding performances at the Gala Concert.
In Verse Speaking classes, gesture should be minimal. Classes 700A to 700F inclusive are open to candidates who have NEVER entered the Eisteddfod before in Solo Speech Classes. Competitors in these classes may NOT enter classes 707 to 710 inclusive. However, Prose, Own Choice Poems, or Open Classes can be entered.
<table>
<thead>
<tr>
<th>Entry No.</th>
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| 706      | THE JANE WATTS-WAKEHAM TROPHY     | Boys/Girls | 15-17 yrs    | Verse speaking for boys or girls  
Time Limit: 4 mins  
Own Choice. Gesture should be minimal |
| 707A     | THE SABEY TROPHY                  | Girls  | 6-7 yrs      | a) Wind On The Hill by A.A. Milne OR b) My Daddy Dances Tapstep by Peter Dixon  
Gesture should be minimal |
| 707B     | THE SABEY TROPHY                  | Boys/Girls | 8-9 yrs      | Set Piece  
Gesture should be minimal |
| 708A     | THE TREVOR MATTHEWS' CUP          | Boys/Girls | 10-11 yrs    | Set Piece  
Gesture should be minimal |
| 708B     | THE TREVOR MATTHEWS' CUP          | Boys/Girls | 12-14 yrs    | Set Piece  
Gesture should be minimal |
| 708C     | THE TREVOR MATTHEWS' CUP          | Boys/Girls | 15-17 yrs    | Set Piece  
Gesture should be minimal |
| 709A     | THE PARSLOW TROPHY                | Boys   | 6-7 yrs      | Set Piece  
Gesture should be minimal |
| 709B     | THE PARSLOW TROPHY                | Boys   | 8-9 yrs      | Set Piece  
Gesture should be minimal |
| 710A     | THE ENID LE FEUVRE CUP            | Boys   | 10-11 yrs    | Set Piece  
Gesture should be minimal |
| 710B     | THE ENID LE FEUVRE CUP            | Boys   | 12-14 yrs    | Set Piece  
Gesture should be minimal |
THE ENID LE FEUVRE CUP
Entry - £5
15 to 17 years
Set Piece a) The Soldier by Rupert Brooke OR b) Antarctica by Derek Mahon
Gesture should be minimal

Group Repertoire

THE CARLTON SHIELD
Entry - £7
12 years and under Time Limit: 20 minutes
Minimum of 3 performers
Own Choice

THE CARLTON SHIELD
Entry - £7
17 years and under Time Limit: 20 minutes
Minimum of 3 performers
Own Choice

A group of not less than 3 are required to perform a group recital programme of poetry and/or prose on a theme of their OWN CHOICE. Costume, visual aids, music and sound effects permitted, but entrants must provide their own operator. Work can be read or memorised, but no improvisation. TITLE MUST BE ANNOUNCED AT TIME OF PERFORMANCE.

THE QUEREE MEMORIAL TROPHY - Solo Acting for boys or girls
Entry - £5
12 years and under Time Limit: 4 mins
Own Choice (excluding Shakespeare)
Competitors are required to perform a dramatic selection of their own choice. Costume optional.

THE ROY FAUVEL SALVER - Solo Acting for boys or girls
Entry - £5
13 to 14 years Time Limit: 4 mins
Own Choice (excluding Shakespeare)
Competitors are required to perform a dramatic selection of their own choice. Costume optional.

THE NORMAN MOORE TROPHY - Solo Acting for boys or girls
Entry - £5
15 to 17 years Time Limit: 5 mins
Own Choice (excluding Shakespeare)
Competitors are required to perform a dramatic selection of their own choice. Costume optional.

Prose Speaking for girls

THE AHIER FAMILY TROPHY
Entry - £5
9 years Time Limit: 2 mins
Own Choice or Set Piece: A Dog So Small by Philippa Pearce
Choose an excerpt, less than 2 minutes. Unless performing the set piece, a copy must be provided.

THE AHIER FAMILY
Entry - £5
10 to 11 years Time Limit: 2 mins
Own Choice
Choose an excerpt. A copy must be provided.

Prose Speaking for girls

THE BELFORD CHALLENGE CUP
Entry - £5
12 to 14 years Time Limit: 3 mins
Own Choice
Choose an excerpt. A copy must be provided.
Prose Speaking for girls

716B THE BELFORD CHALLENGE CUP
15 to 17 years Time Limit: 4 mins
Own Choice
Choose an excerpt. A copy must be provided.

717A Prose Speaking for boys
THE FLORENCE, LADY TRENT TROPHY
9 years Time Limit: 2 mins
Own Choice or Set Piece (The Indoor Pirate on Treasure Island by Jeremy Strong)
Choose an excerpt. Unless performing the set piece, a copy must be provided.

717B THE FLORENCE, LADY TRENT TROPHY
10 to 11 years Time Limit: 2 mins
Own Choice
Choose an excerpt. A copy must be provided.

717C THE FLORENCE, LADY TRENT TROPHY
12 to 14 years Time Limit: 3 mins
Own Choice
Choose an excerpt. A copy must be provided.

717D THE FLORENCE, LADY TRENT TROPHY
15 to 17 years Time Limit: 4 mins
Own Choice
Choose an excerpt. A copy must be provided.

718 THE DAVID LOVE AWARD - Published Duologues for boys and/or girls
12 years and under Time Limit: 6 mins
Minimum of 2 and maximum of 2 performers
Own Choice (excluding Shakespeare)
Competitors are permitted to use chairs and tables essential to the action. Music essential to the scene and sound effects permissible, but entrants MUST provide their own operator. Costume optional.

719 THE SYDNEY FOX TROPHY - Published Duologues for boys and/or girls
13 to 17 years Time Limit: 6 mins
Minimum of 2 and maximum of 2 performers
Own Choice (excluding Shakespeare)
Competitors are permitted to use chairs and tables essential to the action. Music essential to the scene and sound effects permissible, but entrants MUST provide their own operator. Costume optional.

Mime Duologues

720A THE LUCILLE DETHAN VOUCHER
12 years and under Time Limit: 4 mins
Minimum of 2 and maximum of 2 performers
Own Choice

720B THE LUCILLE DETHAN VOUCHER
13 to 17 years Time Limit: 4 mins
Minimum of 2 and maximum of 2 performers
Own Choice
No costume permitted in these classes, but leotards, school uniform or trousers to be worn. No props permitted and mime content must be original material. Music, chairs, tables and stools may be used but must be provided. Title must be announced at the time of the performance.
721 THE MARJORIE MAINE CUP - Choral Speaking for groups
12 years and under
Minimum of 7 and maximum of 35 performers
Choice A: The Tortoise and the Hare by Julia Donaldson OR Choice B: The Sea by James Reeves AND Own Choice (Time limit: 3 mins), which must be a contrast.

Ensemble Speaking with limited movement

722 THE NEW SALVER 2006 II - Choral Speaking for groups
13 to 17 years
Minimum of 7 and maximum of 35 performers
Choice A: A Volcano by Christopher Mann OR Choice B: Colonel Fazackerley by Charles Causley AND Own Choice (Time limit: 3 mins), which must be a contrast.

Ensemble Speaking with limited movement

723 THE NEW SALVER 2006 III - Group Speaking
12 years and under
Minimum of 7 and maximum of 35 performers
Choice A: Sounds by Brian Moses OR Choice B: Bubblegum Pete by Jeanne Willis AND Own Choice (Time limit: 3 mins), which must be a contrast.

Any movement and actions

724 THE MARY ROSE CUP - Group Speaking
13 to 17 years
Minimum of 7 and maximum of 35 performers
Choice A: The Song of the Jellicles by T.S. Eliot OR Choice B: The Last Flower by James Thurber AND Own Choice (Time limit: 3 mins), which must be a contrast.

Any movement and actions

Mime Solo

725A THE NOREEN BRASFORD TROPHY
12 years and under Time Limit: 3 mins
Own Choice

725B THE NOREEN BRASFORD TROPHY
13 to 17 years Time Limit: 3 mins
Own Choice

MUST be original work. Chairs, tables, stools and music may be used but must be provided. No props. No costume permitted. Leotards, school uniform or trousers to be worn. Deviation from the above will be penalised.
Title must be announced at the time of the performance.

Mime Group

726A THE MARY CAMPBELL TROPHY
12 years and under Time Limit: 6 mins
Minimum of 3 and maximum of 35 performers
Own Choice

726B THE MARY CAMPBELL TROPHY
13 to 17 years Time Limit: 6 mins
Minimum of 3 and maximum of 35 performers
Own Choice

MUST be original work. Chairs, tables, stools and music may be used but must be provided. No props. No costume permitted. Leotards, school uniform or trousers to be worn. Deviation from the above will be penalised.
Title must be announced at the time of the performance.

Group Dance/Drama

727A THE LUCY RISEBOROUGH PRIZE
12 years and under Time Limit: 6 mins
Minimum of 4 performers. Own Choice.
727B  THE LUCY RISEBOROUGH PRIZE  Entry - £7
17 years and under Time Limit: 6 mins
Minimum of 4 performers
Own Choice
Class 727A and 727B: A group of not less than 4 are required to perform a piece of Dance/Drama on a theme of their OWN CHOICE to the accompaniment of music and may include the interpretation of a song. Entrants must provide their own operator for the music.

Dramatic Selection

728A  THE MAX LE FEUVRE MEMORIAL TROPHY  Entry - £7
12 years and under Time Limit: 25 minutes
Minimum of 3 performers
Own Choice
Class 728A and 728B: 3 or more characters. Costume optional. Sound effects and music permitted, but entrants MUST provide their own operator.

728B  THE MAX LE FEUVRE MEMORIAL TROPHY  Entry - £7
17 years and under Time Limit: 25 minutes
Minimum of 3 performers
Own Choice

729  THE DAVID LOVE TROPHY - Drama for School Groups  Entry - £7
12 years and under Time limit: 15 minutes
Minimum of 3 performers
Own Choice
This class invites Primary Schools to perform extracts from recent school productions or other drama work undertaken as part of the Curriculum.

Original Verse

730A  THE GREVE D'AZETTE WI TROPHY  Entry - £5
7 to 9 years Time Limit: 2 mins
Own Choice

730B  THE GREVE D'AZETTE WI TROPHY  Entry - £5
10 to 14 years Time Limit: 3 mins
Own Choice

730C  THE GREVE D'AZETTE WI TROPHY  Entry - £5
15 to 17 years Time Limit: 4 mins
Own Choice

Reading of competitor’s own poem, a copy of which must be provided. 50% of marks will be given for the Poem and 50% for the Reading.

731  THE MARJORIE MAINE MEMORIAL SHIELD - Bible Reading  Entry - £5
12 years and under Time: Limit 2 mins
Own Choice.

732  THE MAX LE FEUVRE MEMORIAL BIBLE PRIZE - Bible Reading  Entry - £5
13 to 17 years Time Limit: 3 mins
Own choice

Class 731 and 732:
PLEASE NOTE: Readings MUST be taken from the Authorised King James Version of the Bible. Competitors will be provided with a clear Bible Or may read from their own unmarked King James Bible, but not from a sheet of paper.
Prepared Reading

733A THE GILLIAN THOMAS TROPHY 8 to 9 years Time Limit: 2 mins
Own Choice Entry - £5

733B THE GILLIAN THOMAS TROPHY 10 to 11 years Time Limit: 2 mins
Own Choice Entry - £5

733C THE GILLIAN THOMAS TROPHY 12 to 14 years Time Limit: 3 mins
Own Choice Entry - £5

733D THE GILLIAN THOMAS TROPHY - PREPARED READING 15 to 17 years Time Limit: 3 mins
Own Choice Entry - £5

Title of Reading MUST be provided

Sight Reading

734A THE FRANCIS HAMON VOUCHER 10 to 11 years
Set Piece (A copy will be provided at the time of performance)
Entry - £5

734B THE FRANCIS HAMON VOUCHER 12 to 14 years
Set Piece (A copy will be provided at the time of performance)
Entry - £5

734C THE FRANCIS HAMON VOUCHER 15 to 17 years
Set Piece (A copy will be provided at the time of performance)
Entry - £5

Competitors will be given a piece of prose to be read aloud on stage, following a brief glance at the text. A voucher will be presented to the overall winner of this Class.

735 THE ROY BEREZAI SHIELD - Devised Work 11 to 17 years Time Limit: 20 minutes
Minimum of 3 performers
Own Choice Entry - £7

To perform a prepared improvisation. Costume and music permitted, but entrants MUST provide their own operator.

One Act Plays

736A THE MESSERVY-LE SUEUR CHALLENGE CUP 12 years and under Time limit: 20-45 minutes
Minimum of 3 performers
Own Choice Entry - £7

736B THE MESSERVY-LE SUEUR CHALLENGE 17 years and under Time limit: 20-45 minutes
Minimum of 3 performers
Own Choice Entry - £8

3 or more characters. Boys and/or girls. A scene from a play may be performed.
Scenery rules as for the senior plays. See Class 741

Shakespeare Class

737 THE GLADYS WHINNERAH SHAKESPEARE PRIZE Solo, duo or trio for boys or girls 11 to 14 years Time Limit: 5 mins. Own Choice.
Solo Entry - £5
Duologue Entry - £7
Trio Entry - £7
Own Choice
**Shakespeare Class**

738 | THE JOANNA ESTHER GLASSON MEMORIAL TROPHY | Solo Entry - £5
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Solo, Duo or Trio for boys or girls | Duologue Entry - £7
14 to 17 years | Trio Entry - £7
Time Limit: 6 mins | Own Choice

**Class 737 and 738** - Selection from any Shakespeare play or sonnet. Costume optional.

- **Solo Recital**
  - 739A | THE GROOMBRIDGE TROPHY | Entry - £7
  - 12 years and under | Time Limit: 4 mins
  - Minimum of 2 and maximum of 2 performers
  - Own Choice

- **Trio Entry**
  - 739B | THE GROOMBRIDGE TROPHY | Entry - £7
  - 17 years and under | Time Limit: 5 mins
  - Minimum of 2 and maximum of 2 performers
  - Own Choice

Two competitors present prose and/or poetry on a theme. The pieces must be memorised and the work shared between the competitors. Minimum movement. Costume optional.

- **Duo News Reading**
  - 740A | THE SONIA HAMON SHIELD - | Entry - £7
  - 12 years and under | Time Limit: 2 mins
  - Minimum of 2 and maximum of 2 performers
  - Own Choice

- **Duo News Reading**
  - 740B | THE SONIA HAMON SHIELD - DUO NEWS READING | Entry - £7
  - 17 years and under | Time Limit: 3 mins
  - Minimum of 2 and maximum of 2 performers
  - Own Choice

Competitors write their own news, or select from a current newspaper. This is a prepared reading class, so work must not be memorized, but must be communicated to the audience. Content taken into account. Competitors may sit or stand. Time limit is the combined total for both readers and must be strictly adhered to. Scripts do not need to be handed in.

**MIXED AGE SECTION**

741 | THE JERSEY GREEN ROOM CLUB CUP - One Act Plays, Open | Entry - £15
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Mixed group of all ages. | | 
Time Limit: not less than 25 minutes and not more than 60 minutes | 
Minimum of 3 performers. Own Choice.

Club or group play. Three or more speaking characters. To be a one act play (or scene from play) NOT MUSICALS. A limited amount of music allowed. Staging to be provided by the competitors.

- **Public Speaking Class, Open**
  - 742 | THE SAM SENETT SHIELD - | Senior Entry - £5
  - Time Limit: 5 mins | Adult Entry - £6
  - Own Choice.

Competitors are required to give a prepared solo speech. The use of notes is permitted, but the speech may not be read from a script. The time limit must be adhered to. A bell will be rung at 4½ minutes. Competitors exceeding the time limit cannot be awarded the trophy.


SPONTANEOUS PUBLIC SPEAKING - Public Speaking
Class, Open
Time Limit: 3 mins
Set Piece (Topic set by the adjudicator)

Competitors will be given the topic at the time of performance. 5 minutes preparation time and 3 minutes to speak. The use of notes is permitted, but the speech may not be read. The time limit must be adhered to. A bell will be rung at 2½ minutes.

THE CHANNEL TELEVISION CUP - Solo Recital Class, Open
Senior Entry - £5
Adult Entry - £6
Time limit: 10 minutes, including any linking material
Own Choice

Choice of excerpts on a theme to be read.

THE PHYLLIS HAINES MEMORIAL TROPHY - Theatre Class
Entry - £15
Mixed group of all ages Time limit: 15 minutes
Minimum of 3 performers. Own Choice.

Work previously performed may be used. 3 or more characters performing an excerpt from a musical or musical play, to include song and relevant dialogue and movement. Only essential furniture allowed. Costume optional. No scenery. The work will be assessed as a piece of theatre.

THE BACK STAGE TROPHY - Stage Management Class
Mixed group of all ages
Minimum of 3 and maximum of 3 performers
Set Piece (Open to teams of 3)

Tasks set by stage manager: 3 back stage skills - time limit 5 minutes each.
1 scene change: The team will have 2 minutes to look at and discuss a floor plan of the stage as it will be laid out for them. The scene change will then be done in blue light with marks awarded for efficiency, teamwork, safety, accuracy and time taken.

ADULT SECTION

THE HARRIES CHALLENGE CUP - Verse Speaking For Adults Open
18 years or over Time Limit: 4 mins
Own Choice

THE DEAN FALLE CHALLENGE TROPHY - Prose Speaking For Adults, Open
18 years or over Time Limit: 4 mins
Own Choice

THE E.M. LE FEUVRE TROPHY - Solo Acting For Adults Open
18 years or over Time Limit: 5 mins
Own Choice

Competitors are required to perform a dramatic selection from a play. Costumes optional.
THE JOY ASSINDER MEMORIAL TROPHY - Published, Unpublished Or Devised Duologues For Adults, Open
18 years or over Time Limit: 6 mins
Minimum of 2 and maximum of 2 performers
Own Choice

Competitors are permitted to use chairs and tables essential to the action. Music essential to the scene and sound effects permissible, but entrants MUST provide their own operator. Costume optional.

MICHAEL LUCAS BIBLE READING CLASS - Bible Reading For Adults, Open
18 years or over
Set Piece (The passage will be identified at the time of performance.)

Reading AT SIGHT from the Authorised Version of the Bible. The winner will receive The Michael Lucas Voucher.

THE R.E. VARDON MEMORIAL PLATE - Published Or Unpublished Monologues For Adults, Open
18 years or over Time Limit: 6 mins
Own Choice

THE PAT DUBRAS TROPHY - Mime Solo For Adults
18 years or over Time Limit: 3 mins
Own Choice

Costume optional. No props and content must be original work. Chairs, tables and stools may be used but must be provided.

THE WILLS TROPHY - Group Mime For Adults
18 years or over Time Limit: 6 mins
Minimum of 6 and maximum of 30 performers
Own Choice

Content MUST be original work.
Chairs, tables, stools and music may be used but must be provided. No props. Title must be announced at the time of performance.

THE JERSEY THEATRICAL CLUB CUP - Drama, Acting, Movement Or Recital
18 years or over Time limit: 15 minutes
Minimum of 1 and maximum of 40 performers
Own Choice

Open to Women's Organisations. Scripts may be used

THE A.C.T. POT - Original Unpublished Pieces Of Drama For One Or More Actors
18 years or over Time limit: Between 6 and 25 minutes
Minimum of 1 and maximum of 10 performers
Own Choice
Written by or for the performers.

Marks to be split 70% for performance & 30% for the script. Costume optional; essential set & props only; essential sound effects & recorded music permitted; simple lighting by arrangement with the venue.
757  READING AT SIGHT FOR ADULTS - Open
18 years or over
Entry - £6

Competitors are required to read aloud from the words of an author selected by the adjudicator. Candidates will be given a brief opportunity to look through the piece.

758  THE DARYL QUEREE 1935 TROPHY - Original Verse
For Adults
18 years or over Time Limit: 3 mins
Entry - £6

Reading of competitor’s own poem. 50% of the marks will be awarded for the poem and 50% for the reading. A copy of the poem must be provided.

759  PREPARED READING FOR ADULTS - Open
18 years or over Time Limit: 4 mins
Entry - £6

Own choice piece of prose or verse.

The following English, Speech and Drama Awards will be presented at the Gala Concert

THE NEW SALVER I for the Best Overall Junior
THE MICHELLE LE HERRISIER TROPHY for the Best Overall Senior
THE JOHN GRIMSHAW AWARD FOR DRAMA for the Best Overall Group
THE JOHN UPHOFF MEMORIAL TROPHY for the Most Memorable Adult Performance