

THE EXECUTIVE COUNCIL OF THE JERSEY EISTEDDFOD – GENERAL NOTES TO ALL COMPETITORS

DATA PROTECTION (JERSEY) LAW 2005: Personal information relating to candidates collected by Jersey Eisteddfod will be held and used for the purposes of Registering as a Competitor in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, please contact the relevant Section Chairman or e-mail the General Administrator on admin@jerseyeisteddfod.org.je

JERSEY EISTEDDFOD - PRIVACY STATEMENT: The personal information concerning your address, both postal and e-mail, and mobile and land line numbers, that is collected from you when you register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod. You may opt out of receiving information regarding the Jersey Eisteddfod by contacting the General Administrator.

We respect the privacy and confidentiality of your information and will not disclose it to third parties, without your consent unless required to do so by law.

You have the right to see the information that we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right, please contact the relevant Section Chairman or the General Administrator on admin@jerseyeisteddfod.org.je

DISCLAIMER: The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times.

UNATTENDED PROPERTY: The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles of value left in any venue.

INSURANCE: The Jersey Eisteddfod does not hold insurance for Competitors' property. The responsibility for insuring personal property rests with the Competitor.

PHOTOGRAPHS: It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its two Festivals. If you have any concerns in this regard, please contact the relevant Section Chairman, the Desk Steward or the General Administrator, who will ensure your wishes are respected.

COMPETITORS WITH SPECIAL NEEDS: Teachers and parents should be aware of their responsibilities in entering performers with limited capabilities or special needs, bearing in mind the limitations imposed by the stage and the surrounding environment. Teachers or parents should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.

TROPHIES All trophies are perpetual. Before leaving the venue, winners should complete the form which accompanies the trophy, and place it in the box provided by the door. Information about the trophy will be sent from the Trophies Committee and the TROPHY MAY NOT BE ENGRAVED until this has been received.

Trophies must be returned either before/on the entry date of the following year's Festival or a subsequent entry may be refused.

A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Hard copies may be obtained by contacting the Trophies Committee on Tel: 483775.

NEW TROPHIES: The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.

TROPHY RECORD BOOKS Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners and will be on display.

DISPUTES In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.

ADJUDICATORS: All Adjudicators are independent professionals in their field, often from the United Kingdom but as a matter of policy normally from outside the island.

ITEMS ENTERED: Whilst every effort will be made by the officials of the Jersey Eisteddfod to ensure that items are entered into the correct class and that they conform to the rules of entry, the final arbiter as to the suitability of an item for a particular class will be the Adjudicator, whose decision shall be final. **Entrants are advised to insure any article of value as the Jersey Eisteddfod cannot be responsible for any loss or damage**

ENTRY FORMS must be signed by the Entrant, or the Parent, Teacher or Guardian of the Entrant, and no dialogue can be entered into as to the quality or standard of the work other than the signatory on the Entry Form.

EXHIBITED ITEMS entered and accepted by the Jersey Eisteddfod, may not be removed from the Exhibition by entrants or third parties without the prior written authority of the Chairman or appointed representative of the relevant Section and may then only be removed on presentation of proof of identity.

All articles and items are accepted and exhibited at the owner's own risk as regards loss or damage, although the Jersey Eisteddfod will exercise reasonable care, insofar as it is able, during the period of Exhibition.

Eisteddfod General Administrator
Mrs Christine Hamon Tel. 01534 854529
Email: admin@jerseyeisteddfod.org.je

EISTEDDFOD 2020

FLORAL ART

CLASS 1 LET'S PARTY

JUNIOR CLASS up to 11 years of age. An exhibit of plant material, with or without accessories, to be staged at the venue on pale grey open tabling 76cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 2 MIRROR IMAGE

SENIOR CLASS, 12 – 17 years of age. An exhibit of plant material, with or without accessories, to be staged at the venue, on pale grey open tabling 76cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 3 A BASKET FULL OF LOVE

BEGINNERS CLASS. (See Rule 8) **Only supermarket flowers and garden foilage to be used, £20 maximum, receipt to be supplied.** An exhibit staged on pale grey open tabling 76 cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 4 LITTLE GEMS

OPEN CLASS. A Petite exhibit. Can be brought ready assembled. Staged on pale grey open tabling 76cm from the floor, space allowed width 25cm, depth 25cm, height 37cm. Viewed all round but judged from the front.

CLASS 5 WHERE HAVE ALL THE FLOWERS GONE

OPEN CLASS. Foilage and Fruit only to be used (see Rule 3) An exhibit staged on pale grey open tabling 76cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 6 STICKS AND STONES

OPEN CLASS. No oasis to be used. An exhibit to be staged on pale grey open tabling 76cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 7 ROUND THE TWIST

OPEN CLASS. Can be brought ready assembled. An exhibit staged on pale grey open tabling 76cm from the floor, space allowed width 74cm, depth 71cm, height optional. Viewed all round but judged from the front.

CLASS 8 LINES OF BEAUTY

OPEN CLASS. An exhibit to be staged on top of a black plinth standing on a black base on the floor, plinth 30cm square and 81 cm tall, base 61cm square which will be provided. Height optional, the design must not exceed the size of the base. Additional placements on the base will be allowed. Viewed all round but judged from the front.

CLASS 9 NAUTICALLY INSPIRED

OPEN CLASS One or two competitors may stage this exhibit. A circular base 76cm in diameter raised 39cm from the floor and covered by an olive green drape which will be provided. Height optional, the design must not exceed the width of the base. Viewed and judged all round.

CLASS 10 75TH ANNIVERSARY OF LIBERATION

OPEN CLASS 2 or 3 people from a club or society of any type, may stage this exhibit. More than one group from each club or society may enter. A circular base 1 metre in diameter raised 30cm from the floor and covered by a pale grey drape will be provided. Height optional, the design must not exceed the width of the base. Viewed and judged all round

PLEASE NOTE THAT ALL EXHIBITS ARE HEIGHT OPTIONAL, AND THAT ALL MEASUREMENTS ARE APPROXIMATE, EXCEPT CLASS 4

2020 Floral Art Section – Rules and Regulations

An exhibit is an arrangement of plant material, fresh and/or dried, with or without accessories.

All exhibits to be judged from the front, except CLASSES 9 and 10 which will be viewed and judged all round.

All measurements are approximate.

1. In all classes plant material must predominate.
2. No artificial plant material to be used.
3. Class 5, definition of Fruit: berries, cones, fruit, fungi, nuts, seed-heads and vegetables.
4. Bases, titles, free standing drapes and/or backgrounds may be used.
5. Leaf work with gluing and pinning can be brought ready done.
6. Cut ends of fresh plant material must be in water or water retaining substance. Exceptions are air plants, cacti, fruits, grass turf, lichen, moss, succulents, vegetables and long lasting plant materials, including strong fibrous stems, which will remain in good condition for the duration of the show.
7. The use of coral is prohibited
8. A beginner is an entrant who has not won a first prize in an open floral art competition.
9. Entrants must arrange their own exhibits in the competition hall without any assistance except class 4, and 7 which can be brought ready assembled.
10. Only competitors and officials will be permitted in the hall during staging times.

The Jersey Eisteddfod cannot be held responsible for any damage to, or loss of property.

Please protect flooring and surrounds, particularly from water.

FAILURE TO COMPLY WITH THE RULES COULD RESULT IN DISQUALIFICATION.

**The decision of the NAFAS AREA judge, Mrs Denise Pharaoh is final.
Staging - Tuesday 10th March, 12noon to 9.00 p.m.**

No person will be permitted into the hall during judging on Wednesday 11th March.

Take Down, Sunday 15th March 2020. Exhibits to be collected at 4.00 pm dismantling of staging at 4.30 pm. **After this time exhibits will be moved by the Committee.**

Competitors unable to compete at the last moment are asked to inform the show secretary as soon as possible. Gloria Roscouet, Tel: 855109 Mobile 077977-810019

JERSEY EISTEDDFOD 2020
FLORAL ART
Festival open to the public 12th March to 15th March
Staging, Tuesday 10th March, 12noon to 9.00 pm
at the RJA showground, Trinity

FLORAL ART SECTION
ENTRY FORM

Mr/Mrs/Ms. (surname).....
(Block letters please)

First Name

Address.....

.....

Post Code.....

Telephone No.....

I wish to enter an exhibit in class/`s.....

As applicable.

I am a member of.....Club/Group

I am a student at.....School/College

Age.....Classes 1 & 2

ENTRY FEE = Adults £5.00 per entry

Class 9 & 10 £5.00 per entry.

Juniors £3.00 per entry

Cheques should be made payable to - Jersey Eisteddfod

Entries: - Entry form and fees should be submitted by post to: -

Mrs. Gloria Roscouet

1 Causie Drive

St. Clement. JE2 6SR

CLOSING DATE FOR ENTRIES 21st FEBRUARY 2020

All trophies to be returned by entry date

SIGNATURE

of entrant, teacher, parent or guardian of entrant.....