

The Jersey Eisteddfod Festival of the Creative Arts

Sponsored by Butterfield Bank

Syllabus PHOTOGRAPHY 2020

**Festival Dates:
Thursday 12th – Sunday 15th March**

**Closing date for Entries and
Take in of Photographs:
Friday 7th February 2020**

**Entry Forms inside – please photocopy as necessary
or download from the Website.
www.jerseyeisteddfod.org.je**



Butterfield

THE EXECUTIVE COUNCIL OF THE JERSEY EISTEDDFOD – GENERAL NOTICES TO ALL COMPETITORS

DATA PROTECTION (JERSEY) LAW 2005: Personal information relating to candidates collected by Jersey Eisteddfod will be held and used for the purposes of Registering as a Competitor in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, please contact the relevant Section Chairman or e-mail the General Administrator on admin@jerseyeisteddfod.org.je

JERSEY EISTEDDFOD - PRIVACY STATEMENT: The personal information concerning your address, both postal and e-mail, and mobile and land line numbers, that is collected from you when you register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod. You may opt out of receiving information regarding the Jersey Eisteddfod by contacting the General Administrator.

We respect the privacy and confidentiality of your information and will not disclose it to third parties, without your consent unless required to do so by law.

You have the right to see the information that we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right, please contact the relevant Section Chairman or the General Administrator on admin@jerseyeisteddfod.org.je

DISCLAIMER: The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times.

UNATTENDED PROPERTY: The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles of value left in any venue.

INSURANCE: The Jersey Eisteddfod does not hold insurance for Competitors' property. The responsibility for insuring personal property rests with the Competitor.

PHOTOGRAPHS: It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its two Festivals. If you have any concerns in this regard, please contact the relevant Section Chairman, the Desk Steward or the General Administrator, who will ensure your wishes are respected.

COMPETITORS WITH SPECIAL NEEDS: Teachers and parents should be aware of their responsibilities in entering performers with limited capabilities or special needs, bearing in mind the limitations imposed by the stage and the surrounding environment. Teachers or parents should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.

TROPHIES All trophies are perpetual. Before leaving the venue, winners should complete the form which accompanies the trophy, and place it in the box provided by the door. Information about the trophy will be sent from the Trophies Committee and the TROPHY MAY NOT BE ENGRAVED until this has been received.

Trophies must be returned either before/on the entry date of the following year's Festival or a subsequent entry may be refused.

A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Hard copies may be obtained by contacting the Trophies Committee on Tel: 483775.

NEW TROPHIES: The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.

TROPHY RECORD BOOKS Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners and will be on display.

DISPUTES In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.

ADJUDICATORS: All Adjudicators are independent professionals in their field, often from the United Kingdom but as a matter of policy normally from outside the island.

ITEMS ENTERED: Whilst every effort will be made by the officials of the Jersey Eisteddfod to ensure that items are entered into the correct class and that they conform to the rules of entry, the final arbiter as to the suitability of an item for a particular class will be the Adjudicator, whose decision shall be final. **Entrants are advised to insure any article of value as the Jersey Eisteddfod cannot be responsible for any loss or damage**

ENTRY FORMS must be signed by the Entrant, or the Parent, Teacher or Guardian of the Entrant, and no dialogue can be entered into as to the quality or standard of the work other than the signatory on the Entry Form.

EXHIBITED ITEMS entered and accepted by the Jersey Eisteddfod, may not be removed from the Exhibition by entrants or third parties without the prior written authority of the Chairman or appointed representative of the relevant Section and may then only be removed on presentation of proof of identity.

All articles and items are accepted and exhibited at the owner's own risk as regards loss or damage, although the Jersey Eisteddfod will exercise reasonable care, insofar as it is able, during the period of Exhibition.

Eisteddfod General Administrator
Mrs Christine Hamon Tel. 01534 854529
Email: admin@jerseyeisteddfod.org.je

**JERSEY EISTEDDFOD
THE DEUTSCHE BANK SPRING FESTIVAL OF CREATIVE ARTS 2019
PHOTOGRAPHY SECTION**

Adjudicator Glyn Edmunds ASAP ESPA EFIAP/g

Please ensure that you read the Conditions of Entry

CONDITIONS OF ENTRY

Entry is open to photographers resident in the Channel Islands. Prints which have been accepted in previous Jersey Eisteddfod Festivals are NOT eligible. Digital and trade processed images will be accepted, but all final images or parts of the image must originate from photographs taken by the author.

Classes 6 and 7 are for competitors **aged 18 years or under** on 1st April 2020. Entrants in these classes **may** also enter classes 1 to 4, **in which they will be competing directly with all age groups.**

- No Exhibitor may enter more than a total of FIVE Prints in each class
- Prints must be mounted on stiff card and framed, if wished, using card only; no wood, plastic, metal or glass.
- The size of the mount for single and composite images must not exceed 20 inches (50 centimetres) on any one side. Space for displaying entries is limited. The photography section is pleased to see mounting for artistic effect but please bear in mind that large, asymmetric margins around a small print will mean that fewer images can be exhibited.
- Each Print must have written on the back, along the top edge, in BLOCK CAPITALS, the name and address of the entrant, the class number and the title of the Print.
- The name of the Exhibitor must not appear on the front of the Print.
- Prints must be submitted in suitable containers. The box, bag or case in which the prints are submitted will be retained with the entries and returned when prints are collected from the RJA&HS exhibition hall at the end of the exhibition.

ENTRIES

Jersey Entries for classes 1 to 7 to be **handed in** at the Town Hall, St Helier on **Friday 7th February 2020** between **3.30 pm and 6.30 pm** and **collected** from the Royal Jersey Agriculture and Horticulture Society Exhibition Hall on **Sunday 15th March 2020** at **4.00 pm**.

Non-Jersey Entries should be sent to Lesley Curgenvén, La Cache, La Cache des Coupes, St Ouen, Jersey, JE3 2BT, to arrive **before 7th February 2020**, and must be accompanied by return postage and packaging.

ENTRY FEE

£2.50 per Print or £1 per Print for students in full time education. Cheques should be made payable to the "Jersey Eisteddfod".

ENTRY FORM

The attached entry form must be completed and taken to the Town Hall, St Helier on Friday 7th February 2020 (or posted from outside Jersey) along with the prints entered and the entry fee.

For queries or additional information about the Jersey Eisteddfod, please contact Lesley Curgenvén, tel 482197 or email lesleycurgenvén@gmail.com

OPEN CLASSES

THE DEUTSCHE BANK TROPHY

CLASS 1 MONOPRINTS – any subject

THE LETTO TROPHY

CLASS 2 COLOUR PRINTS – any subject

THE FOTOSOUND TROPHY

CLASS 3 CREATIVE IMAGE PRINTS – Mono or Colour prints, any subject

A manipulated image created by digital editing of an original photograph or photographs. The final image will be significantly different from the original and not simply enhanced by adjustment of levels etc.

THE PCS TROPHY

CLASS 4 SPECIAL THEME - “GENERATIONS“ - Mono or Colour Prints

ADULT CLASSES FOR COMPETITORS AGED OVER 18 YEARS ON 1st April 2020

CLASS 5 MOBILE PHONE & TABLET CLASS – Mono or Colour Prints, any subject

CLASSES FOR COMPETITORS AGED 18 YEARS AND UNDER on 1st April 2020

THE DE LA SALLE COLLEGE TROPHY

CLASS 6 YOUNG PHOTOGRAPHER – Mono or Colour Prints, any subject

THE MANNION TROPHY

CLASS 7 CREATIVE IMAGE PRINTS – Mono or Colour Prints, any subject

A manipulated image created by digital editing of an original photograph or photographs. The final image will be different from the original and not simply enhanced by adjustment of levels etc.

ADDITIONAL TROPHIES AND AWARDS

The following additional trophies will be awarded. Images in all classes will be considered for these.

The **John Le Boutillier Memorial Trophy** for the **Best Student Image**

The **Jersey Evening Post Trophy** for the **Best Sports Image**

The **Jersey Camcorder Club Trophy** for the **Best Newcomer**

Open to competitors who have not previously entered the Photographic Section of the Jersey Eisteddfod. Please indicate this with a tick on your entry form.

The **Steve Wellum Trophy** for the **Best Senior Image**

Adjudicator’s Choice Award(s): Book prizes *may* be awarded, at the adjudicator’s discretion, for any outstanding junior entries not winning a class.

ADDITIONAL CLASS FOR THIS YEAR ONLY

Details on the following page

ST LAWRENCE 75th LIBERATION CELEBRATION 2020
SCHOOLS' PHOTOGRAPHIC COMPETITION

Free Entry

Open to students at Jersey Secondary Schools in Year Groups 10 to 13

Entrants are required to produce a Photographic Essay consisting of 5 related digital images on the theme of "OCCUPATION AND LIBERATION"

The photographs should be taken as JPEGs at the highest possible resolution, as the images from the winning entry will be printed on boards measuring 750mm by 500mm and displayed as part of a photographic exhibition to be staged by the Parish of St Lawrence in the Moignard Liberation Garden, to celebrate the 75th anniversary of the Liberation. The exhibition will run for 6 months from 1 May and be taken down after Armistice Day 2020.

All entries will be displayed as a loop of projected images at the Jersey Eisteddfod Spring Festival exhibition. In addition, the winning photographic essay will be shown as prints on a display board.

The images for adjudication and display should be saved as 72dpi JPEGs. The maximum width is 1600px and maximum height is 1200px. For landscape orientation set 1600px as the maximum size for the long edge and for portrait orientation or square images set 1200px as the maximum size for the long edge.

REMEMBER TO KEEP A COPY OF YOUR HIGH RESOLUTION IMAGES BEFORE RESIZING in case your photographic essay is chosen as the winner and will be printed for display.

The DPs should be given individual titles that will indicate the order in which the images should be displayed and put into a folder. The name of the folder should be the name of the entrant and the school attended.

Folders should be emailed to lesleycorgenven@gmail.com on or before Friday 7th February 2020. One bulk entry form (page 8) should be completed for each school and taken to the Town Hall on Friday 7 February 2020 or sent to lesleycorgenven@gmail.com with the folders.

Please contact Lesley Corgenven if you have any questions about this competition.

EXHIBITION DATES

The exhibition will run from **Thursday 12th March to Sunday 15th March 2020 at the Royal Jersey Horticulture and Agriculture Society Exhibition Hall, Trinity** and will be open to the public from 10.00 am to 6.00 pm (4.00 pm close on Sunday)

All work will be assessed by the adjudicator but, in the case of insufficient display space, only selected work will be exhibited.

In order to encourage new participants, the Photography Section will endeavour to show at least one example of the work submitted by each entrant.

PRIZE GIVING – BY INVITATION ONLY

Trophies will be awarded on **Wednesday 11th March 2020 at the Town Hall, St Helier** commencing at 6.45 pm (doors open at 6.00 pm)

**JERSEY EISTEDDFOD SPRING FESTIVAL OF CREATIVE ARTS
PHOTOGRAPHY SECTION
OPEN AND ADULT CLASSES ENTRY FORM**

FULL NAME
(Mr/Mrs/Miss/Ms).....

ADDRESS.....

.....EMAIL

TEL NO: HOME.....WORK.....MOBILE.....

ENTRY FEE ENCLOSED..... (Cheques should be made payable to 'Jersey Eisteddfod')

Please tick here if you are entering the Jersey Eisteddfod Photography Section for the first time

OPEN CLASSES Please enter the title(s) of the print(s) entered

CLASS 1: MONO PRINTS	CLASS 2: COLOUR PRINTS
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.
CLASS 3: CREATIVE IMAGE PRINTS***	CLASS 4: SPECIAL THEME "GENERATIONS"
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

*** Manipulated Images

Entrants aged 18 years and under on 1st April 2019 entering open classes 1 to 4 should note that they will be competing against adults. Classes 6 & 7 are specifically for the 18 years and under age group.

ADULT CLASSES for competitors aged over 18 years on 1st April 2019

CLASS 5: MOBILE PHONE & TABLET CLASS
1.
2.
3.
4.
5.

PLEASE TURN OVER TO ENTER THE 18 YEARS & UNDER CLASSES

**JERSEY EISTEDDFOD SPRING FESTIVAL OF CREATIVE ARTS
PHOTOGRAPHY SECTION
18 YEARS & UNDER** CLASSES ENTRY FORM**

FULL NAME
(Mr/Mrs/Miss/Ms).....

ADDRESS.....

.....EMAIL

TEL NO: HOME.....WORK.....MOBILE.....

Please tick here if you are entering the Jersey Eisteddfod Photography Section for the first time

ENTRY FEE ENCLOSED..... DATE OF BIRTH.....
(Cheques should be made payable to 'Jersey Eisteddfod')

Student Entrants please note full time School/Educational Establishment

18 YEARS AND UNDER CLASSES** Please enter the title(s) of the prints entered

CLASS 6: YOUNG PHOTOGRAPHER	CLASS 7: CREATIVE IMAGE PRINTS***
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.

** 18 years and under on 1st April 2019

*** Manipulated Images



