

Jersey Eisteddfod Music 2021

We have thought hard about how to deliver a Music Festival this year, against the challenges posed by a possible Coronavirus flair-up and the closure of the Opera House for an unspecified duration.

We have to consider the safety of our entrants and families, our adjudicators and our stewards.

At the moment, our plans are as follows. We will transition to an online festival if circumstances dictate.

Our Festival will run from **Monday 8th to Saturday 13th November 2021** in the beautiful setting of **Chateau Vermont, le Mont Sohier, St Saviour**. The Concert Hall is well suited to more friendly chamber performances where performers can communicate directly with their audiences in a shared appreciation and celebration of effort and talent. We will offer a **shortened syllabus** of own choice classes for solos, duets, trios and quartets only. Some classes have been amalgamated.

We will not offer classes for signing soloists or choir or school choirs and bands. We are withdrawing the Rock and Pop section for this year although Musical Theatre classes will go ahead.

We have increased the number of songs in the Adult vocal recital class to 3 (class 243, the Cooper Cup) to include a sacred solo and/or folk song option. The Junior vocal recital (class 242, the John Lobb Memorial Trophy) may also include a sacred solo choice. The timings for these 2 classes have been extended.

We know that there will be some disappointed choirs, bands and conductors. Why not encourage your musicians to split into duets, trios and quartets and allow them to plan their own rehearsals and repertoire? Vocal ensemble classes are 252-255 and instrumental classes are at 134-137.

You might be pleasantly surprised

We strongly suggest that you print off the 2021 syllabus to note any differences before entering online. Details can be found at

www.jerseyeisteddfod.org.je

The on-line entry system will be open from Monday July 5th to Friday October 8th 2021
Please contact Sue de Gruchy at eist.music.chair@gmail.com with any queries.

Our adjudicators this year are **Caroline Diffley ARCM**. and **Elizabeth Hayley GRSM (Hons), LRAM, LGSM, LTCL**.

Caroline is based in Devon. After leaving the Royal College of Music she has been a tutor at a number of music schools in Kent and Oxford, including Dartington College of Arts and Wells Cathedral School. She is an international ABRSM examiner and runs a busy private teaching practice. Caroline is our instrumental adjudicator.

Elizabeth trained at the Royal Academy of Music and has established a successful career as a Pianist, Jazz Pianist, Accompanist, Vocal coach, Musical Director and Repetiteur. She is a teacher at St Catherine's, Bramley and Eton College. Elizabeth is an accredited British Federation adjudicator and an ABRSM Classical and Jazz examiner. She will adjudicate some piano, and all our vocal classes.