

DANCE FESTIVAL RULES

CONDITIONS OF ENTRY

1. Age is taken as of the 31st August in the year of the relevant Festival. Please refer to individual classes for the respective age restrictions. The maximum age for entrants is 21 years.
2. Entrants in the Dance Section, must be entered by a recognised Dance teacher resident in the Channel Islands. A recognised Dance teacher is affiliated with a Dance teaching organisation or academic establishment.
3. No entrant under 13 years is allowed to perform Pointe work (including the wearing of Pointe shoes) in any class/section.
4. Entrants may only perform in one class in any one solo section.
5. Entrants may enter more than once in any other section ie duet/trio/quad and groups. Quick changes and having the student/students ready to be on stage again to perform will be the responsibility of the relevant dance teacher.
6. All group classes must consist of a minimum of 5 dancers and no more than the maximum of 40.
7. Entry applications must be submitted through Run My Festival with FULL PAYMENT BY THE CLOSING DATE. No late or incomplete entries will be permitted.
8. Entrants may be required to show proof of age when requested to do so by the Chairman.
9. No Student in full time professional dance training is permitted to enter.

SONGS FROM THE SHOWS – VOCAL AND DANCE ENTRIES.

10. Please see Item 13 from the Jersey Eisteddfod Festival rules.

CONDITIONS OF PERFORMANCE

11. Entrants in the ballet classes are not required to wear a classical tutu. Any other suitable costume is perfectly acceptable. There is no requirement for any dancer to wear elaborate and/or expensive costumes. Whilst costumes are there to enhance the performance they are not necessarily included in the adjudication and therefore will not add to the overall final mark.
12. Please refer to the individual classes for the time limits.
13. Tap is debarred **except** in Song and Dance, Tap solo, Tap Duet, Tap Trio, Tap Quad and Choreography classes. No additional recorded tap sounds are allowed in the music choice used.
14. Singing is permitted in Song and Dance Solo and Group classes, any duets, trios/quartets, Choreography, any Theatre duets/trios/quartets classes. No additional vocals are permitted in the competitor's music.
15. Acro classes require 50% Dance and 50% Acro 'tricks'.
16. A synopsis of the context of the performance, if required, should be typed on a separate sheet per entry and not exceed 30 words. Kindly ensure the name of the performer and class are clearly written at the top of the sheet. The synopsis must be handed to the Chairman at the beginning of the relevant day.
17. Choreography classes are open to all dancers and can be either solo, duets, trios, quads and groups but only the choreographer/s name will appear on the certificate. The Choreographer may also perform within the dance. The Choreographer must not be a paid and/or qualified teacher of dance. The performance will be adjudicated on the choreographic skills and not necessarily the skills of the performer/s. No repertoire is allowed.
18. All teachers and choreographers using recorded music should have each dance recorded on a separate CD (or another source that may be required by the Jersey Opera House, subject to availability). Suitable notice will be given if any changes do occur. The CD must be cued, and ready for immediate performance. All teachers must have a spare 'back up' copy of each piece of dance music at the venue. It will be at the Adjudicator's discretion whether to wait for the replacement or request the dancer to perform at the end of the class instead.

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19. No rehearsals will be permitted on stage at any time.
20. No scenery is permitted.
21. All props must be flame resistant. Props must be of a suitable size and weight that can be lifted into place and removed by the maximum of two entrant/s or teacher/s, except for groups. Teachers may assist those dancers in classes for the 6 and under, and 7 & 8 year olds. Kindly ensure that any props placed directly onto the stage/Dance Floor have a protective base with no sharp edges so as not to tear or damage the flooring.
22. Bubbles, wet substances, fresh flowers, talc or any other substance that would result in the stage needing to be cleaned after a performance may **NOT** be used. Careful consideration must be given to the use of feathers on costumes or used as an accessory for this same reason.
23. Classical Ballet dancers are **NOT PERMITTED** to use props of any kind. If props are included, then the dancer must enter the Demi-character class. (ie handkerchief or wand etc). The only **EXCEPTION** to this rule is in the Ballet Class 412 (16 – 21yrs) where 'Variation' choreography is permitted (no other classes) and is required. The recognised prop, ie fan or tambourine may be used. Rosin is to be provided by the Dance Teachers for their students.
24. No swearing, foul language or suggestive lyrics are permitted within any of the music choices. Please also consider age appropriate music choices and choreography.
25. Teachers should take into consideration the fact that space is limited surrounding the stage and should ensure that dancers do not have to 'run through' to change sides during their performance. Organisers cannot guarantee the area to be kept clear and this could result in the dancers not making their entrance on time, and may result in injury.
26. The teacher or the entrant is responsible to collect/pickup any dropped costumes, accessories etc. on the stage after their performance as swiftly as possible.
27. After the entry date has closed, the order of the performers in each class will be deemed by the age of the youngest dancer performing first. Group classes will be placed in order by reference to their youngest performer.
28. Any dancer failing to appear ready for their class in time (without reasonable cause) may be disqualified. Absentees should be notified to the Chair of Dance no later than 30 minutes before each session starts.
29. Dancers will only be allowed to wait in the wings during the class in which they are performing.

ADDITIONAL INFORMATION FOR TEACHERS AND CHAPERONES

30. Teachers are only permitted backstage during the sessions in which their pupils perform.
31. Non-teaching staff (Chaperones) will only be permitted backstage during the group classes as per the child protection ratio policy.
32. Non-teaching staff (Chaperones) will only be permitted backstage for other sessions if they are replacing, an official member of the teaching staff from that school.
33. **Exception to General Eisteddfod rules:** The Dance Section DOES NOT provide chaperones for the Dressing Rooms both for safe-guarding and privacy reasons. It will be the responsibility of each school/teacher to ensure they have the sufficient chaperone to child ratio throughout the Festival whilst their pupils are back stage.
34. In the event that the Opera House has to be evacuated, all children backstage will be led out of the theatre via the Stage Door, and directed to a safe waiting area by the officials. At no time when the order to evacuate has been given will any person be permitted through to backstage. All other persons should exit theatre as directed by the stewards. The Assembly point is Marina Court car park.
35. Only one teacher either side of the wings will be permitted during the performance of their own pupils. The teacher in the far wings (stage right) must have access to the spare copy of the music, should it be required.

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36. Whilst every effort is made to reduce the possibility of injury during the Dance Section, we appreciate that not all risks can be avoided. There is a standard First Aid Box located in the Technical Office next to the Stage Door. All Technical crew (male) are First Aid trained. We strongly suggest that all teachers provide their own dancer based First Aid Kit, which should include ice packs, Epi-pens or Inhaler. Teachers must be aware of their pupils' medical requirements. All accidents/injuries must be reported to a staff member of the Jersey Opera House where an incident log will be recorded and any injury that may have been sustained. Please also advise the Chairman or Secretary to the same effect.

CLASS WINNERS/AWARDS, GALA & Tickets in General

37. Entrants who are placed First in their class with a mark of 84 or above (other than groups) will be invited to perform in the Gala. Where the entrant awarded First place has received a mark less than 84, they will not be eligible for the Gala. The only exception to this is the winners of classes 401 & 402 who will automatically perform at the Gala.
38. Access to the Adjudicators table is strictly prohibited.
39. The Adjudicator has the authority to award a tie for first place in any class and allow both dancers to participate in the Gala.
40. If two or more dancers share the same mark for the same award, it will be at the Adjudicator's discretion as to whether the award should be tied or won outright. The Adjudicators decision shall be final.
41. The running order of the Gala will be announced as soon as possible after the last class/session.
42. The Adjudicator will be given the opportunity to choose any groups she wishes to perform at the Gala.
43. With the exception of the Gala, Entrants to the Dance Section will be admitted free of charge. For evening performances, FOC tickets must be obtained from the Box Office.
44. For all evening sessions, tickets should be purchased from the Box Office (01534 511115) in advance. The Box Office will close at the start of the evening sessions.
45. Performers wishing to watch an evening session in which they are entered, may do so but they must obtain a FOC ticket from the Box Office in advance. Costumes (if worn) must be covered.
46. No one will be admitted or may exit the auditorium during a performance.
47. Tickets for the Gala will be available from the Box Office in advance.
48. All competitors, teachers and chaperones must **NOT** enter or exit by way of the stage door.
49. Invitations to the Official Guests of the Eisteddfod will have a date by which responses must be received. After that date seats may be released. However, to avoid confusion, there will be a gap of three seats between the seats released and those reserved for the Official Guests.