

JERSEY EISTEDDFOD-DANCE SECTION YEAR 2022

COMPETITION - 2022

Monday 21 February – Saturday 26 February 2022

ADJUDICATOR – 2022

Mrs Carol Doyle

The Executive Council shall have power to appoint substitute Adjudicators in the place of any who may be unable to fulfil the engagement due to illness or other unforeseen causes.

DANCE SECTION CONTACT

Chairman: Mrs Lisa Hobbs, Flat 1 Les Carrieres Flats, Le Chemin des Maltieres, Grouville, Jersey JE3 9EB

CONDITIONS OF ENTRY

- 1. Entry applications must be submitted through Run My Festival (RMF) with FULL PAYMENT by the closing date. No late or incomplete entries will be permitted.**
2. Age is reckoned as on 31st August in the year of the competition. Please refer to the individual classes for the respective age restrictions. The maximum age for entrants is 21 years.
3. Entrants may be required to show proof of age when requested to do so by the Chairman.
4. In Duet/Trio classes the age is to be reckoned by the older competitor.
5. Ages for Group Dance is Junior 7-12 years, Senior 13-21 years as of 31st August 2021
6. Group Class (any genre) 9 years and under as on 31st August 2021
7. Substitutes in Duets/Trios/ are permitted; however, the organisers must be notified on the day of the performance of the name of the substitute and who they are substituting. All conditions of entry will apply to Substitute dancers.
8. If the title of a performance is not given on the Entry Form, then this will not be entered into the programme, read out by the announcer, or detail on the competitor's report and certificate.
9. Entrants in the Dance Section must be entered by a qualified Dance teacher resident in the Channel Islands.
10. Competitors must be non-professional residents of the Channel Islands.
11. No entrant under 13 years is allowed to perform Pointe work (Including the wearing of Pointe shoes) in any class/section.
12. Entrants may only perform in one class in any one section, with the exception of Groups.
13. Entrants may not enter more than once in any other section ie; duet/trio and groups.
14. Quick changes and having the competitors ready to be on stage again to perform on time will be the responsibility of the Dance school.
15. All group classes must consist of a minimum of 5 dancers and no more than the maximum of 20 dancers.
16. No student in full time professional dance training is permitted to enter.

CONDITIONS OF PERFORMANCE

17. Entrants in the ballet section are not required to wear a classical tutu. Any other suitable costume is perfectly acceptable. There is no requirement for any dancer to wear elaborate costumes. Whilst costumes are there to enhance the performance they will not be included in the adjudication and therefore will not be added to the overall mark.
18. Please refer to individual classes for time limits.
19. Tap is permitted in Song and Dance, Tap Solo, Tap Duet/Trio/Group. No additional recorded tap sounds are permitted in the competitor's music
20. Singing is permitted in Song and Dance classes, Solos, Duets, Trios, Groups, and Theatre Duets/Trios classes. No additional vocals are permitted in the competitor's music

21. SONGS FROM THE SHOWS - VOCAL AND DANCE ENTRIES. All performances using music from shows in current production are subject to copyright law.

For copyright regulations, please see Rule No. 13 from the document THE EXECUTIVE COUNCIL OF THE JERSEY EISTEDDFOD – FESTIVAL RULES

22. Acro classes require 50% Dance and 50% Acro “tricks”.

23. A synopsis of the context of a performance, if required, should be typed on a separate sheet per entry and not exceed 30 words. Kindly ensure that the name of the performer and the class entered are clearly marked at the top of the sheet. The synopsis should be handed to the Adjudicator’s desk at the beginning of the session.

24. All teachers and choreographers using recorded music should have each dance recorded on a separate CD (or another source that may be required by the Venue, subject to availability) Suitable notice will be given if any changes do occur.

25. The CD must be cued, and ready for immediate performance. All teachers must have a spare backup copy of each piece of dance music at the venue ready to use in case the original should fail. It will be the Adjudicator’s discretion whether to wait for the replacement or request the dancer to perform at the end of the class instead.

26. No rehearsals will be permitted on stage at any time.

27. No scenery is permitted.

28. All props must be flame resistant. Props must be of a suitable size and weight that can be lifted into place and removed by the maximum of two entrants or teachers and removed from the Green Room after each class. No props are to be left backstage at any time.

29. Kindly ensure that any props placed directly onto the stage/dance floor have a protective base with no sharp edges so as not to tear or damage the flooring. Any damage incurred will be the responsibility of the participating school. This is also applicable to tap shoes.

30. Classical Ballet Dancers are NOT PERMITTED to use props of any kind. If props are included, then the dancer must enter the, Demi- character class. (i.e. handkerchief or wand etc). The only EXCEPTION to this rule is in the Ballet Class section 412 (16 - 21 years) where “Variation” choreography is permitted. The recognised prop i.e. fan or tambourine may be used.

31. Rosin to be provided by the Dance school for their students.

32. Bubbles, wet substances, fresh flowers, talc or any other substance that would lead to the stage needing to be cleaned after a performance may NOT be used. Careful consideration must be given to the use of feathers on costumes or as an accessory for the same reason.

33. No swearing, foul language or suggestive lyrics are permitted within any of the music choices. Please also consider age appropriate music choices, choreography and costume.

34. Due to the limited space surrounding the stage, can teachers please take this into consideration to prevent children having to ‘run through’ to change sides during their actual performance. The Chairman and the team cannot guarantee the area to be kept clear and this could result in a performer not making their entrance on time, whilst also preventing any falls or injury.

35. The teacher or the entrant is responsible to remove any dropped costumes, accessories etc from the stage after their performance as swiftly as possible before the next performer.

36. The Eisteddfod cannot be held responsible for any loss/damage of costumes, props and accessories whilst at the venue for the Dance Section.

37. After the entry date has closed, the order of the performers in each class will be deemed by the age of the youngest dancer performing first.

38. Any dancer failing to appear ready for their class in time (without reasonable cause) may be disqualified.

39. Absentees should be notified to Chairman of Dance no later than 30 minutes before each session starts.

40. Performers will only be allowed to wait in the wings at the discretion of backstage management.

ADDITIONAL INFORMATION FOR TEACHERS AND CHAPERONES.

41. Teachers are only permitted backstage during the sessions in which their pupils perform. Maximum of two, one of whom should have access to spare copies of music should it be required.
42. Two Chaperones will also be permitted backstage/Green room if required.
43. Non-teaching staff (Chaperones) will only be permitted backstage for other sessions if they are replacing an official member of the teaching staff from that school. This is for every-one's safety, Privacy and safeguarding.
44. The Dance Section DO NOT provide chaperones for the Dressing Rooms both for safeguarding and privacy reasons. It will be the responsibility of each schoolteacher to ensure they have the sufficient chaperones child ratio throughout the Festival whilst their pupils are backstage.
45. In the event that the Venue has to be evacuated, all pupils backstage will be led out of the theatre via the Stage Door and directed to a safe waiting area by officials. At no time when the order to evacuate has been given, will any person be permitted through to backstage. All other persons will be directed by the stewards to an assembly point.
46. Whilst every effort is made to reduce the possibility of injury during the Dance Section, we appreciate that not all risks can be avoided.
We strongly suggest that all teachers provide their own dancer based First Aid Kit which should include ice packs, EpiPen's and inhaler. Teachers must be aware of their pupils' medical requirements. All accidents/injuries must be reported to the duty manager of the Venue where an incident log will be recorded of any injury that may have been sustained. Please also advise the Chairman or Secretary to the same effect.
47. All competitors will need to be signed in and out.
48. All competitors, teachers and chaperones must not enter or exit from the stage door of the Venue.
49. In no circumstances can any filming or taking photos ~~is~~ be permitted.
50. Access to the Adjudicators table is strictly prohibited.

CLASS WINNERS

51. Entrants who are placed first in their class with a mark of 84 or above (other than groups) will be invited perform in the Gala. Where the entrants have been awarded first place and received a mark less than 84, they will not be eligible for the Gala. The only exception are the winners of classes 401 & 402 who will automatically perform in the Gala.
52. The Adjudicator has the authority to award a tie for first place in any class and allow both dancers to participate in the Gala.
53. If two or more dancers share the same mark for the same award, it will be at the Adjudicators discretion as to whether the award should be tied or won outright. The Adjudicators decision shall be final.
54. The running order of the Gala will be announced as soon as possible after the last class/session.
55. The Adjudicator will be given the opportunity to choose any groups she wishes to perform at the Gala for entertainment purposes.
56. Due to the uncertainty of Covid we are unable to guarantee any conditions of entry into the auditorium at this time.
Details will be made available closer to the time of the Competition.

MARKING

Certificates will be awarded at the discretion of the Adjudicator on the following basis:

OUTSTANDING	90 marks +	Platinum Certificate
DISTINCTION	87-89 marks	Gold Certificate
COMMENDED	84-86 marks	Silver Certificate
MERIT	80-83 marks	Bronze Certificate
FAIR	75-79 marks	Copper Certificate

Only class winners achieving a mark of 84 or above will be permitted to dance for an award at the Gala Concert

TIME LIMITS – Up to a maximum of:

Class 401	2 minutes
All ballet solos under 13 years	2 minutes
All other solo classes (excluding Song & Dance)	2 ½ minutes
Song and Dance class: 6 years and under	2 ½ minutes
Song and Dance classes: 7-12 years inclusive	3 minutes
Song and Dance classes 13 years and over	3 ½ minutes
Duets/Trios	3 ½ minutes
Groups	5 minutes

Timing commences at the beginning of the music/spoken word/movement of the performance. Whichever comes first

Time Penalties

If the time of a dance is 15 seconds over the official time limit, then one point will be deducted from the participant's final mark.

A further point will be deducted from the participant's mark for any additional 5 seconds that are over the time limit or part thereof.

TROPHIES

Trophies and section awards (except for Group Awards) will be competed for and presented at the Gala Concert on the final evening. All class winners who have achieved 84 marks or more will be required to perform at the Gala Concert on the final night. Class winners who have achieved fewer than 84 marks will not be permitted to compete for an award but will have their marks given out at the end of the relevant class.

Trophies won for the previous Dance Section have been returned. The return following the next festival will be advised.

Competitors who do not return their trophy/ies will be declined entry for 2023

Guernsey Trophy winners who require information in relation to returning their awards please contact: Anne-Marie Willing at: annemariewilling@yahoo.co.uk

DISPUTES

In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the Section Chairman, Secretary, together with one of the Offices of the Executive Eisteddfod committee.

ENTRY FEES

SOLOS	£10
DUETS	£12
TRIOS	£15
DANCE GROUPS	£5.00 per child (max 20).

CLOSING DATE FOR ENTRIES

Saturday 20 November 2021 with full payment

Guernsey Trophy winners who require information in relation to returning their awards please contact: Anne-Marie Willing at: annemariewilling@yahoo.co.uk

DETAILS OF DANCE SECTION CLASSES

CLASS NO	CLASS SECTION/NAME	FEE
	Solo dance	
401	Solo Dance (Modern & Tap debarred) 6 years and under	£10
	Solo song and dance	
402	Any suitable song and dance, 6 years and under	£10
	National Section	
403	National 6,7,8 years	£10
404	National 9,10 years	£10
405	National 11,12 years	£10
406	National 13,14,15 years	£10
407	National 16,17,18,19,20,21 years	£10
	Ballet Section	
408	Ballet 6,7,8 years	£10
409	Ballet 9,10 years	£10
410	Ballet 11,12 years	£10
411	Ballet 13,14,15 years	£10
412	Ballet 16,17,18,19,20,21 years	£10
	Greek Section	
413	Greek 6,7,8 years	£10
414	Greek 9,10 years	£10
415	Greek 11,12 years	£10
416	Greek 13,14,15 years	£10
417	Greek 16,17,18,19,20,21 years	£10
	Character/Demi-Character Section	
418	Character. 6,7,8 years	£10
419	Character. 9,10 years	£10
420	Character. 11,12 years	£10
421	Character. 13,14,15 years	£10
422	Character. 16,17,18,19,20,21 years	£10
	Hip Hop & Street Section	
423A	Hip Hop & Street. 10 years and under	£10
423B	Hip Hop & Street. 11,12 years	£10
423C	Hip Hop & Street. 13,14,15 years	£10
423D	Hip Hop & Street. 16,17,18,19,20,21 years	£10

**JERSEY EISTEDDFOD-DANCE SECTION YEAR 2022
DETAILS OF DANCE CLASSES**

CLASS NO	CLASS SECTION/NAME	FEE
	Acro Section	
423E	Acro Dance 6,7,8 years	£10
423F	Acro Dance 9,10 years	£10
423G	Acro Dance 11,12 years	£10
423H	Acro Dance 13,14,15 years	£10
423I	Acro Dance 16,17,18,19,20,21 years	£10
	Modern Musical Section – Lyrical and Contemporary	
424A	Modern Musical 6,7,8 years	£10
424B	Modern Musical 9,10 years	£10
424C	Modern Musical 11,12 years	£10
424D	Modern Musical 13,14,15 years	£10
424E	Modern Musical 16,17,18,19,20,21 years	£10
	Modern Musical Section – Jazz Show Dance	
424F	Modern Musical 6,7,8 years	£10
424G	Modern Musical 9,10 years	£10
424H	Modern Musical 11,12 years	£10
424I	Modern Musical 13,14,15 years	£10
424J	Modern Musical 16,17,18,19,20,21 years	£10
	Tap Section	
425A	Tap 6,7,8 years	£10
425B	Tap 9,10 years	£10
425C	Tap 11,12 years	£10
425D	Tap 13,14,15 years	£10
425E	Tap 16,17,18,19,20,21 years	£10
	Song and Dance Section	
426A	Song and Dance-Own Choice. 7,8,9 years	£10
426B	Song and Dance-Own Choice. 10,11,12 years	£10
427A	Song and Dance-Own Choice. 13,14,15 years	£10
427B	Song and Dance-Own Choice. 16,17,18,19,20,21 years	£10
	Duet Section	
428A	Duet 8 years and under	£12
429A	Duet 9,10,11,12 years	£12
430A	Duet 13,14,15 years	£12
430C	Duet 16,17,18,19,20,21	£12
	Trio	
431A	Trio 12 years and under	Trio £15
431B	Trio Open 7-21 years	Trio £15

JERSEY EISTEDDFOD-DANCE SECTION YEAR 2021/22

CLASS NO	CLASS SECTION/NAME	FEE
	Group Ballet Section	
432A	Group Ballet Junior, 7-12 years	Per child £5 (Group max 20)
432B	Group Ballet Open, 7-21 years	Per child £5 (Group max 20))
	Group Greek Section	
433A	Group Greek Junior, 7-12 years	Per child £5 (Group max 20)
433B	Group Greek Open, 7-21 years	Per child £5 (Group max 20)
	Group National Section	
434A	Group National Junior, 7-12 years	Per child £5 (Group max 20)
434B	Group National Open, 7-21 years	Per child £5 (Group max 20)
	Group Character Section	
435A	Group Character Junior, 7-12 years	Per child £5 (Group max 20)
435B	Group Character Open, 7-21 years	Per child £5 (Group max 20)
	Group Song and Dance Section	
436A	Group Song & Dance Junior, 7-12 years	Per child £5 (Group max 20)
436B	Group Song & Dance Open, 7-21 years	Per child £5 (Group max 20)
	Group Modern Section	
437A	Group Modern Junior, 7-12 years	Per child £5 (Group max 20)
437B	Group Modern Open, 7-21 years	Per child £5 (Group max 20)
	Group Tap Section	
438A	Group Tap Junior, 7-12 years	Per child £5 (Group max 20))
438B	Group Tap Open, 7-21 years	Per child £5 (Group max 20)
	Group- Hip Hop / Street Section	
439A	Group Hip Hop/Street Junior, 7-12 years	Per child £5 (Group max 20)
439B	Group-Hip Hop/Street Open, 7-21 years	Per child £5 (Group max 20)
	Group Section age 9 years and under	
443	Group – Any Genre age 9 years and under	See entry fees section
	Group Acro Section	
444A	Acro Junior, 7-12 years	Per child £5 (Group max 20)
444B	Acro Open, 7-21 years	Per child £5 (Group max 20)