

# ENGLISH, SPEECH AND DRAMA

Monday 21st to Saturday 26th November 2022

JERSEY ARTS CENTRE

ADJUDICATOR: Ann Bauer MEd, BA (Hons), LRAM, LGSM, PGCE, DipSpLD.

## FESTIVAL RULES

- 1. COMPETITIONS:** Competitions are governed by the regulations set out in the Official Syllabuses.
- 2. IN THE EVENT OF ABSENCE PLEASE CONTACT Pat Sabey 07797 724499**  
E-Mail: [sabeypat@hotmail.com](mailto:sabeypat@hotmail.com)
- 3. DATA PROTECTION (JERSEY) LAW 2018:** The personal information relating to candidates collected by Jersey Eisteddfod will be held and used for the purposes of Registering as a Competitor in the Jersey Eisteddfod. This information may be shared with a contracted third party, 'Run My Festival', for the purposes of administering entries into the competitive classes of the Jersey Eisteddfod, but will not be further disclosed or shared without your consent. For further information about how your information will be processed, **please read the Privacy Policy on the website [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je)** or contact the relevant Section Chairman or e-mail the General Administrator on [admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je)
- 4. JERSEY EISTEDDFOD - PRIVACY STATEMENT:** The personal information concerning your address, E-Mail and telephone numbers that is collected from you when your register to enter a class is kept securely. We keep this personal information to enable us to contact you should this be necessary regarding your entry or should you become a trophy winner. It also enables us to send you information about forthcoming events in the Jersey Eisteddfod.  
We respect the privacy and confidentiality of your information and will not disclose it to third parties (other than Run my Festival) without your consent unless required to do so by law.  
You have the right to see the information we have about you and you have the right to ensure that any inaccurate information we have about you is corrected. To exercise this right please contact the General Administrator at [admin@jerseyeisteddfod.org.je](mailto:admin@jerseyeisteddfod.org.je) or tel: 01534 854529.
- 5. DISCLAIMER:** The Executive Council of the Jersey Eisteddfod does not accept any liability in respect of any person attending the venues used throughout the Festivals. Minors are the responsibility of their parent, guardian or teacher at all times. The rules of the venue shall prevail in respect of backstage access for any purpose.
- 6. FIRE REGULATIONS:** Please follow the advice of the Door Stewards who have undergone training by the Management.
- 7. SAFETY BACKSTAGE:** Anyone going backstage must sign in and out with the person on the Pass Door.
- 8. UNATTENDED PROPERTY:** The Executive Council of the Jersey Eisteddfod will not be responsible for the loss of any articles left in any venue.
- 9. INSURANCE:** The Executive Council of the Jersey Eisteddfod does not hold insurance for Competitors' property. The responsibility for insuring personal property (e.g. musical instruments, furniture, theatrical 'properties' etc.) rests with the Competitor.

- 10. LOST PROPERTY:** Articles found in any venue should be handed to a Door Steward at the Festival and may be recovered by contacting the Chairman.
- 11. PHOTOGRAPHS / UNAUTHORISED RECORDING:** It is common practice for names and photographs to be published in the local media when the Jersey Eisteddfod holds either of its two Festivals. When submitting your entries you will be asked to give your permission.

The Jersey Eisteddfod reminds both Competitors and audiences that there is an absolute ban on any kind of unauthorised recording of its proceedings, both during performances and backstage. As a result, the Jersey Eisteddfod takes NO responsibility for any images that may appear on any social media without permission.

- 12. COMPETITORS WITH SPECIAL NEEDS:** Parents, guardians or teachers should be aware of their responsibilities in entering performers with limited capabilities or special needs, bearing in mind the limitations imposed by the stage and the surrounding environment. Teachers or parents should pass on to the Adjudicator, via the Organisers, any relevant information which might have an impact on the Adjudicator's task.

**13. COPYRIGHT**

The Jersey Eisteddfod has a group licence agreement with the Performing Right Society through the British and International Federation of Festivals which allows permission for:

**Instrumental & Vocal classes**

to:

perform music compositions

play recorded music as an accompaniment / backing track if required.

**Songs from the Shows or Song and Dance classes** to perform excerpts from musical plays provided that:

the excerpt does not exceed 25 minutes duration;

it is not a complete act of the musical play;

it does not constitute a 'potted version' of the musical play;

it is performed without any change to either music or lyrics and using only the published or authorised musical arrangements **AND**

there is no use made of any form of scenery, costume, choreography, staging, character representation or special lighting which gives a visual impression or other portrayal of the writer's original conception of the work from which the excerpt is taken.

**Dance, Speech & Drama classes**

to play recorded music as an accompaniment / backing track if required.

In all other circumstances, for example when movement or costume is included, copyright permission is required. The Festival Committee accepts any such entries on the assumption that the appropriate copyright permission has been sought and obtained on behalf of the competitor.

**14. MARKING WILL BE IN THE FOLLOWING CATEGORIES**

PLATINUM OUTSTANDING

GOLD DISTINCTION

SILVER COMMENDED

BRONZE MERIT

COPPER FAIR

- 15. SECTION AWARDS** as in the Official Syllabuses may be awarded by the Adjudicator and presented after the final adjudication.

**16. TROPHIES**

All trophies awarded are held until the following year's Festival. The holders will be contacted in advance of this for the return of the trophies. Failure to return a trophy by the requested date may result in a subsequent entry being refused. Some awards e.g. the Music Section Premier Awards are not returned as new trophies are awarded each year.

Before leaving the venue where the class has taken place, winners should complete the form which may accompany the trophy - not all sections use these forms, but they are always issued if a trophy is to be engraved. When completed, forms should be handed to an Eisteddfod official, or deposited in the Post Box in the foyer of the venue.

Instructions for the engraving of trophies is provided on the forms.

A permanent visual reminder will be in the form of a parchment, currently contained in the Trophy Record Books and a copy of this may be downloaded from the Website. Hard copies may be obtained by contacting the relevant Section Chairmen.

**17. NEW TROPHIES:** The Jersey Eisteddfod would like to record its thanks to all past donors. Their generosity is greatly valued. To maintain the current standard, various guidelines have been set up and Section Chairmen are in possession of these. No trophy should be purchased without discussion with the Section Chairman. It is our intention to safeguard your donation and ensure it becomes a valued asset.

**18. TROPHY RECORD BOOKS:** Four leather bound volumes, donated by Deutsche Bank, contain the names of all trophy winners. The pages within these volumes are also available on the Jersey Eisteddfod website.

**19. DISPUTES:** In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Committee shall be convened to settle the matter. The Committee shall consist of the relevant Section Chairman and Secretary, together with the Chairman of the Executive Council or one other Officer acting as Chairman. The dispute shall be submitted by the competitor to the Arbitration Committee in writing.

**20. SAFEGUARDING PROCEDURES (CHILD AND VULNERABLE ADULT PROTECTION)**

The aim of the Jersey Eisteddfod is to be a force for the promotion of the Arts in Jersey. The welfare of all who take part in its Festivals is of paramount importance and all participants – but especially children, young people and vulnerable adults – have a right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and receive a swift and appropriate response. Every reasonable step will be taken to ensure that all competitors, and those who supervise them, are protected.

No single organisation can guarantee protection but the aim of the Eisteddfod is to ensure that every participant in its events is provided with the maximum protection that is humanly possible so that their participation in the Festival is an enjoyable experience. The Jersey Eisteddfod accepts that in promoting participation in the Arts in Jersey it is put in a position of trust and caretaking and is thus most concerned to ensure that this does not lead to a situation whereby any of the participants can be abused. It is the intention of the Eisteddfod that this trust is widely known so that all participants feel themselves able to disclose any abuse to which they believe they have been subjected. It is equally the case that the Eisteddfod does not wish to see an occasion arise where those who have the care of the participants are placed in situations where abuse might, without justification, be alleged.

The Jersey Eisteddfod understands the need to monitor risks by identifying those people who might need protection and ensuring that those in authority are right and fit people for the purpose. The supervisors of Eisteddfod functions therefore always give priority to the welfare of the participants. Should a problem be reported to one of the supervisors, it will receive due attention with the minimum delay.

In certain Sections of the Festival, it will be necessary for the participants to use back-stage accommodation to prepare themselves for their performance. All rooms used for costume changes shall be allocated on a single-sex basis. No adult, unless the adult be a Parent of the contestant or a Responsible Adult, shall share a dressing room with a child, young person or vulnerable adult. The Eisteddfod will use best endeavours to ensure that there are a sufficient number of suitably qualified chaperones at all times both in the Dressing Rooms and for the purpose of conducting the participants to and from the stage or performance area.

## Definitions of terms used:

**Children:** anyone under the age of majority, that is to say 18.

**Young people/person:** children who are in the upper age range and who prefer that term.

**Vulnerable Adult:** any person who is, or may be, in need of community care services because of mental disability or other disability, age or illness and who is, or may be, unable to take care of himself or herself or unable to protect himself or herself against significant harm or exploitation.

**Parent:** either of the parents or the legal guardian of the child or young person or any person about whom the Jersey Eisteddfod has received written authority, from the Parent.

**Responsible Person:** any Parent or appropriately authorised person of whom the Jersey Eisteddfod has received due notification with regard to the participant concerned, prior to the commencement of the relevant Festival.

**General Administrator:** Mrs Christine Hamon Tel:854529  
Email:admin@jerseyeisteddfod.org.je

## SECTION RULES

### CONDITIONS OF ENTRY

1 Age is reckoned as at the 31st August in the year of competition.

2 All competitions are open to Amateurs. Open competitions are open to Amateurs and Professionals.

3 The term 'Professional' in this Festival is defined as one who holds a qualifying diploma and/or one who receives regular fees for teaching the art concerned. Those in training for diplomas are regarded as students and are not debarred from amateur competitions.

4 **All entries in the English, Speech & Drama Section to be made online.**

Simple instructions for completing online entries can be found in the English, Speech & Drama section of the Jersey Eisteddfod website, [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je)

The last date that entries can be accepted is **Friday 7th October 2022.**

**Own choice copies to be sent to Pat Sabey, sabeypat@hotmail.com, in Word or PDF format by this date.**

Late entries cannot be accepted.

5 **ENTRY FEES** for Junior Section (6 - 12 years inclusive) and Senior Section (13 - 17 years inclusive): Solo entries £5; Duologues £7; Groups £7; Plays £8.

**ENTRY FEES** for Adult Section (18 years and over): Solo entries £6; Duologues £10; Groups £12; Plays £15.

6 **SCHOOL BULK ENTRY FEES:** School Solo entries (when competitors are entered in the same class): 1 to 10 competitors £35; 11 to 20 competitors £50; 21 to 40 competitors £70.

7 **PAYMENT** must be received by the final entry day, Friday 7 October 2022. The online entry system allows payment by BACS and PayPal. Cheques may be posted in advance to Mrs Lesley Curgenvén, New Ways, Park Estate, La Route des Genets, St Brelade, JE3 8EQ.

Please write the relevant class numbers and name(s) of entrants on the back of the cheque or include an identifiable reference on the BACS on-line entries.

No refunds will be given.

8 **SET PIECES** Copies can be downloaded from the Jersey Eisteddfod website, [www.jerseyeisteddfod.org.je](http://www.jerseyeisteddfod.org.je)

9 **OWN CHOICE ENTRIES** will not be accepted without the text for the adjudicator. A licence has been obtained from the Copyright Licensing Agency, allowing a photocopy of own choice poetry/prose to be made for the adjudicator's use.

Entrants should ensure that readable Word or PDF copies of own choice pieces are either emailed to [sabeypat@hotmail.com](mailto:sabeypat@hotmail.com) with a note of the competitor and class number or delivered by hand or by post to Mrs Pat Sabey, La Valette, La Ruelle, St Lawrence, JE3 1HT

10 Competitors in the prepared reading class are asked to submit the title of their reading on the entry form.

11 Copyright Indemnity is in place for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Solo dramatic items must be announced with title and author at the time of performance to qualify for this indemnity and the performer must not change the words or gender of the character.

12 **DUOLOGUE AND GROUP ENTRIES** cannot be performed unless permission has been obtained from the copyright holder, whose name must be stated on the entry form. It is the responsibility of the entrant to seek this permission.

13 Younger competitors who wish to enter a duologue with a competitor from another age group must enter the class of the older competitor.

#### **CONDITIONS OF PERFORMANCE**

14 After entries are closed, lot shall decide the order in which competitors are to appear.

15 In Verse Speaking classes, gesture must be minimal.

16 **TIME LIMITS** set in the syllabus must be adhered to. Failure to do so will result in a downgrading of the award given.

17 Use of combustible items is prohibited, unless application is made in advance to the Stage Manager.

18 Competitors involved in duologues, scenes or projects will all have stage lighting, set by the Stage Management at the beginning of the week of competition and not changed during that week.

19 Any entry not suitable for an 'all ages' audience, should be specifically notified on the script. An announcement will be made prior to the commencement of the class involved.

20 **TROPHIES AND VOUCHERS** will be awarded to competitors

21 **GALA CONCERT.** Those who are invited to perform are expected to appear in the Gala Concert. Only those who take part will be eligible for the English, Speech and Drama overall awards. The finals for the Jersey Eisteddfod Young Actor of the Year will take place at this concert.

#### **22 ENGLISH, SPEECH AND DRAMA AWARDS.**

English, Speech and Drama Junior and Senior Awards, Overall Group Award and Most Memorable Adult Performance will be presented to those who, in the Adjudicator's opinion, give outstanding performances at the Gala Concert.

### **JUNIOR SECTION**

**Verse speaking for boys and girls**  
700A THE BETTY MASSIP DE TURVILLE VOUCHER -FIRST TIME EVER Entry - £5  
6 years  
Set Piece a) Santa Claws by Julia Donaldson OR b) Chips by Stanley Cook

700B	THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER 7 years Set Piece a) The Rainbow by Christina Rossetti OR b) The Christening by A.A. Milne	Entry - £5
700C	THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER 8 years Set Piece a) Moving House by Jo Peters OR b) Give and Take by Roger McGough	Entry - £5
700D	THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER 9 years Set Piece (a) Greedy Dog by James Hurley OR b) I Opened a Book by Julia Donaldson	Entry - £5
700E	THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER 10 to 11 years Set Piece a) Jimmy Jet and his TV Set by Shel Silverstein OR b) The Tree and the Pool by Brian Patten	Entry - £5
700F	THE BETTY MASSIP DE TURVILLE VOUCHER - FIRST TIME EVER 12 to 14 years Set Piece a) Kenneth by Wendy Cope OR b) Finishing Off by Allan Ahlberg	Entry - £5

**In Verse Speaking classes, gesture should be minimal**  
**Classes 700A to 700F inclusive are open to candidates who have NEVER entered the Eisteddfod before in Solo Speech Classes. Competitors in these classes may NOT enter classes 707 to 710 inclusive. However, Prose, Own Choice Poems, or Open Classes can be entered.**

701	THE EILEEN SENIOR TROPHY - <b>Verse speaking for boys or girls</b> 6 to 7 years Time Limit: 2 mins Own Choice Gesture should be minimal	Entry - £5
702	THE D.P.B. MEMORIAL TROPHY - <b>Verse speaking for boys or girls</b> 8 years Time Limit: 2 mins Own Choice Gesture should be minimal	Entry - £5
703	THE LONGSON CUP - <b>Verse speaking for boys or girls</b> 9 years Time Limit: 2 mins Own Choice Gesture should be minimal	Entry - £5
704	THE WILLIAM J. F. GLASSON MEMORIAL CUP <b>Verse speaking for boys or girls</b> 10 to 11 years Time Limit: 3 mins Own Choice Gesture should be minimal	Entry - £5
705	THE RENNOLDS TROPHY - <b>Verse speaking for boys or girls</b> 12 to 14 years Time Limit: 4 mins Own Choice Gesture should be minimal	Entry - £5
706	THE JANE WATTS-WAKEHAM TROPHY - <b>Verse speaking for boys or girls</b> 15 to 17 years Time Limit: 4 mins Own Choice. Gesture should be minimal	Entry - £5

- 707A     **Verse speaking for girls**     Entry - £5  
 THE SABEY TROPHY  
 6 to 7 years  
 Set Piece a) Tea with Aunty Mabel by Jeanne Willis OR b) Kids by Spike Milligan  
 Gesture should be minimal
- 707B     THE SABEY TROPHY     Entry - £5  
 8 to 9 years  
 Set Piece a) Blame by Allan Ahlberg OR b) I Wish by Maureen Phillips  
 Gesture should be minimal
- 708A     **Verse speaking for girls**     Entry - £5  
 THE TREVOR MATTHEWS' CUP  
 10 to 11 years  
 Set Piece a) The Newcomer by Brian Patten OR b) Testing by Bob Sparrow  
 Gesture should be minimal
- 708B     THE TREVOR MATTHEWS' CUP     Entry - £5  
 12 to 14 years  
 Set Piece a) Warning by Jenny Joseph OR b) The River's Story by Brian Patten  
 Gesture should be minimal
- 708C     THE TREVOR MATTHEWS' CUP     Entry - £5  
 15 to 17 years  
 Set Piece a) The Song Thrush and the Mountain Ash by Simon Armitage OR b)  
 Home by Warsan Shire  
 Gesture should be minimal
- 709A     **Verse speaking for boys**     Entry - £5  
 THE PARSLOW TROPHY  
 6 to 7 years  
 Set Piece a) An Alien Education by Andrew Collett OR b) Don't Look Now by Joseph  
 Coelho and Daniel Gray-Barnett  
 Gesture should be minimal
- 709B     THE PARSLOW TROPHY     Entry - £5  
 8 to 9 years  
 Set Piece (a) Instead by Brian Moses OR b) The Last Remaining Chocolate by  
 Jeremy Green  
 Gesture should be minimal
- 710A     **Verse speaking for boys**     Entry - £5  
 THE ENID LE FEUVRE CUP  
 10 to 11 years  
 Set Piece a) The Microbe by Hilaire Belloc OR b) Rules by Brian Patten  
 Gesture should be minimal
- 710B     THE ENID LE FEUVRE CUP     Entry - £5  
 12 to 14 years  
 Set Piece a) Grannie by Vernon Scannell Or  
 b) Girl + Date = Spot by John Caldwell  
 Gesture should be minimal
- 710C     THE ENID LE FEUVRE CUP     Entry - £5  
 15 to 17 years  
 Set Piece a) Minority by Imtiaz Dharker OR b) Do Not go Gentle into That Good  
 Night by Dylan Thomas  
 Gesture should be minimal

**Group Repertoire**  
711A THE CARLTON SHIELD Entry - £7  
12 years and under Time Limit: 20 minutes  
Minimum of 3 performers  
Own Choice

711B THE CARLTON SHIELD Entry - £7  
17 years and under Time Limit: 20 minutes  
Minimum of 3 performers  
Own Choice

**A group of not less than 3 are required to perform a group recital programme of poetry and/or prose on a theme of their OWN CHOICE. Costume, visual aids, music and sound effects permitted, but entrants must provide their own operator. Work can be read or memorised, but no improvisation. TITLE MUST BE ANNOUNCED AT TIME OF PERFORMANCE.**

712 THE QUEREE MEMORIAL TROPHY -Solo Acting for boys or girls Entry - £5  
12 years and under Time Limit: 4 mins  
Own Choice (excluding Shakespeare)

**Competitors are required to perform a dramatic selection of their own choice. Costume optional.**

713 THE ROY FAUVEL SALVER - Solo Acting for boys or girls Entry - £5  
13 to 14 years Time Limit: 4 mins  
Own Choice (excluding Shakespeare)

**Competitors are required to perform a dramatic selection of their own choice. Costume optional.**

714 THE NORMAN MOORE TROPHY- Solo Acting for boys or girls Entry - £5  
15 to 17 years Time Limit: 5 mins  
Own Choice (excluding Shakespeare)

**Competitors are required to perform a dramatic selection of their own choice. Costume optional**

**Prose Speaking for girls** Entry - £5  
715A THE AHIER FAMILY TROPHY  
9 years Time Limit: 2 mins  
Own Choice or Set Piece: Alice in Wonderland by Lewis Carroll

**Choose an excerpt, less than 2 minutes. Unless performing the set piece, a copy must be provided.**

715B THE AHIER FAMILY Entry - £5  
10 to 11 years Time Limit: 2 mins  
Own Choice

**Choose an excerpt. A copy must be provided.**

**Prose Speaking for girls**  
716A THE BELFORD CHALLENGE CUP Entry - £5  
12 to 14 years Time Limit: 3 mins  
Own Choice

**Choose an excerpt. A copy must be provided.**



720A and 720B continued

**No costume permitted in these classes, but leotards, school uniform or trousers to be worn. No props permitted and mime content must be original material. Music, chairs, tables and stools may be used but must be provided. Title must be announced at the time of the performance.**

- 721 THE MARY ROSE CUP - **Choral and Group Speaking** Entry - £7  
6 to 8 years  
Minimum of 7 and maximum of 35 performers  
Choice A: The Firemen by James K Baxter OR Choice B: Be Glad Your Nose is on Your Face by Jack Prelutsky AND Contrasting Own Choice (Time limit: 3 mins).
- 722 THE MARJORIE MAINE CUP - **Choral and Group Speaking** Entry - £7  
9 to 12 years  
Minimum of 7 and maximum of 35 performers  
Choice A: The Visitor by Ian Serraillier OR Choice B: Crazy Mayonnaisy Mum By Julia Donaldson AND Contrasting Own Choice (Time limit: 3 mins).
- 723 THE NEW SALVER 2006 II - **Choral and Group Speaking** Entry - £7  
13 to 17 years  
Minimum of 7 and maximum of 35 performers  
Choice A: Exercise Book by Jacques Prevert, translated by Paul Dehn OR Choice B: Macavity: The Mystery Cat by T.S. Eliot AND Contrasting Own Choice (Time limit: 3 mins)
- Mime Solo** Entry - £5
- 725A THE NOREEN BRASFORD TROPHY  
12 years and under Time Limit: 3 mins  
Own Choice
- 725B THE NOREEN BRASFORD TROPHY Entry - £5  
13 to 17 years Time Limit: 3 mins  
Own Choice

**MUST be original work. Chairs, tables, stools and music may be used but must be provided. No props. No costume permitted. Leotards, school uniform or trousers to be worn. Deviation from the above will be penalised.**

**Title must be announced at the time of the performance.**

- Mime Group**
- 726A THE MARY CAMPBELL TROPHY Entry - £7  
12 years and under Time Limit: 6 mins  
Minimum of 3 and maximum of 35 performers  
Own Choice
- 726B THE MARY CAMPBELL TROPHY Entry - £7  
13 to 17 years Time Limit: 6 mins  
Minimum of 3 and maximum of 35 performers  
Own Choice

**MUST be original work. Chairs, tables, stools and music may be used but must be provided. No props. No costume permitted. Leotards, school uniform or trousers to be worn. Deviation from the above will be penalised.**

**Title must be announced at the time of the performance.**

- Group Dance/Drama**
- 727A THE LUCY RISEBOROUGH PRIZE Entry - £7  
12 years and under Time Limit: 6 mins  
Minimum of 4 performers. Own Choice.

727B THE LUCY RISEBOROUGH PRIZE Entry - £7  
 17 years and under Time Limit: 6 mins  
 Minimum of 4 performers  
 Own Choice

**Class 727A and 727B: A group of not less than 4 are required to perform a piece of Dance/Drama on a theme of their OWN CHOICE to the accompaniment of music and may include the interpretation of a song. Entrants must provide their own operator for the music.**

**Dramatic Selection**  
 728A THE MAX LE FEUVRE MEMORIAL TROPHY Entry - £7  
 12 years and under Time Limit: 25 minutes  
 Minimum of 3 performers  
 Own Choice

728B THE MAX LE FEUVRE MEMORIAL TROPHY Entry - £7  
 17 years and under Time Limit: 25 minutes  
 Minimum of 3 performers  
 Own Choice

**3 or more characters. Costume optional. Sound effects and music permitted, but entrants MUST provide their own operator.**

729 THE DAVID LOVE TROPHY- **Drama for School Groups** Entry - £7  
 12 years and under Time limit: 15 minutes  
 Minimum of 3 performers  
 Own Choice

**This class invites Primary Schools to perform extracts from recent school productions or other drama work undertaken as part of the Curriculum.**

**Original Verse**  
 730A THE GREVE D'AZETTE WI TROPHY Entry - £5  
 7 to 9 years Time Limit: 2 mins  
 Own Choice

730B THE GREVE D'AZETTE WI TROPHY Entry - £5  
 10 to 14 years Time Limit: 3 mins  
 Own Choice

730C THE GREVE D'AZETTE WI TROPHY Entry - £5  
 15 to 17 years Time Limit: 4 mins  
 Own Choice

**Reading of competitor's own poem, a copy of which must be provided. 50% of marks will be given for the Poem and 50% for the Reading.**

731 THE MARJORIE MAINE MEMORIAL SHIELD - **Bible Reading** Entry - £5  
 12 years and under  
 Time: Limit 2 mins  
 Own Choice.

732 THE MAX LE FEUVRE MEMORIAL BIBLE PRIZE - **Bible Reading** Entry - £5  
 13 to 17 years  
 Time Limit: 3 mins  
 Own choice

**Class 731 and 732: Notes on the next page**

**PLEASE NOTE: Readings MUST be taken from the Authorised King James Version of the Bible. Competitors will be provided with a clear Bible Or may read from their own unmarked King James Bible, but not from a sheet of paper.**

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|------|---|------------|
| 733A | <b>Prepared Reading</b><br>THE GILLIAN THOMAS TROPHY<br>8 to 9 years Time Limit: 2 mins<br>Own Choice | Entry - £5 |
| 733B | THE GILLIAN THOMAS TROPHY<br>10 to 11 years Time Limit: 2 mins<br>Own Choice                          | Entry - £5 |
| 733C | THE GILLIAN THOMAS TROPHY<br>12 to 14 years Time Limit: 3 mins<br>Own Choice                          | Entry - £5 |
| 733D | THE GILLIAN THOMAS TROPHY<br>15 to 17 years Time Limit: 3 mins<br>Own Choice                          | Entry - £5 |

**Title of Reading MUST be provided**

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|------|---|------------|
| 734A | <b>Sight Reading</b><br>THE FRANCIS HAMON VOUCHER<br>10 to 11 years<br>Set Piece (A copy will be provided at the time of performance) | Entry - £5 |
| 734B | THE FRANCIS HAMON VOUCHER<br>12 to 14 years<br>Set Piece (A copy will be provided at the time of performance)                         | Entry - £5 |
| 734C | THE FRANCIS HAMON VOUCHER<br>15 to 17 years<br>Set Piece (A copy will be provided at the time of performance)                         | Entry - £5 |

**Competitors will be given a piece of prose to be read aloud on stage, following a brief glance at the text. A voucher will be presented to the overall winner of this Class.**

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| 761 | DEvised WORK<br>12 years and under Time Limit: 15 minutes<br>Minimum of 3 performers<br>Own Choice                             | Entry - £7 |
| 735 | THE ROY BEREZAI SHIELD - <b>Devised Work</b><br>11 to 17 years Time Limit: 20 minutes<br>Minimum of 3 performers<br>Own Choice | Entry - £7 |

**To perform a prepared improvisation. Costume and music permitted, but entrants MUST provide their own operator.**

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|------|--|------------|
| 736A | <b>One Act Plays</b><br>THE MESSERVY-LE SUEUR CHALLENGE CUP<br>12 years and under Time limit: 20-45 minutes<br>Minimum of 3 performers<br>Own Choice | Entry - £7 |
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- One Act Plays**
- 736B THE MESSERVY-LE SUEUR CHALLENGE CUP Entry - £8  
 17 years and under Time limit: 20-45 minutes  
 Minimum of 3 performers  
 Own Choice

**3 or more characters. Boys and/or girls. A scene from a play may be performed.  
 Scenery rules as for the senior plays. See Class 741**

- Shakespeare Class**
- 737 THE GLADYS WHINNERAH SHAKESPEARE PRIZE Solo Entry - £5  
 Solo, duo or trio for boys or girls Duologue Entry - £7  
 11 to 14 years Time Limit: 5 mins. Own Choice. Trio Entry - £7  
 Own Choice

- Shakespeare Class**
- 738 THE JOANNA ESTHER GLASSON MEMORIAL TROPHY Solo Entry - £5  
 Solo, Duo or Trio for boys or girls Duologue Entry - £7  
 15 to 17 years Time Limit: 6 mins Trio Entry - £7  
 Own Choice

**Class 737 and 738 - Selection from any Shakespeare play or sonnet. Costume optional.**

- Duo Recital** Entry - £7
- 739A THE GROOMBRIDGE TROPHY  
 12 years and under Time Limit: 4 mins  
 Minimum of 2 and maximum of 2 performers  
 Own Choice

**Full details after Class 739B**

- 739B THE GROOMBRIDGE TROPHY Entry - £7  
 17 years and under Time Limit: 5 mins  
 Minimum of 2 and maximum of 2 performers  
 Own Choice

**Two competitors present prose and/or poetry on a theme.  
 The pieces must be memorised and the work shared between the competitors.  
 Minimum movement. Costume optional.**

- Duo News Reading** Entry - £7
- 740A THE SONIA HAMON SHIELD -  
 12 years and under Time Limit: 2 mins  
 Minimum of 2 and maximum of 2 performers  
 Own Choice

- 740B THE SONIA HAMON SHIELD Entry - £7  
 17 years and under Time Limit: 3 mins  
 Minimum of 2 and maximum of 2 performers  
 Own Choice

**Competitors write their own news, or select from a current newspaper.**

**This is a prepared reading class, so work must not be memorized, but must be  
 communicated to the audience. Content taken into account. Competitors may sit or  
 stand. Time limit is the combined total for both readers and must be strictly adhered to.  
 Scripts do not need to be handed in.**

760 THE JERSEY EISTEDDFOD YOUNG ACTOR OF THE YEAR  
13 to 17 years.

Solo competitors may choose to be considered for this prestigious award, by entering a minimum of 3 of the following classes, as age appropriate.

You may only enter 1 poetry class:

705, 706 (Own Choice Verse Speaking) OR 708B, 708C (Girls Set Piece) OR  
710B, 710C (Boys Set Piece)  
713, 714 (Solo Acting)  
716A, 716B, 717C, 717D (Prose Speaking)  
737, 738, (Shakespeare)  
725B (Mime)

The classes will be adjudicated during the week in the usual way and winners of those classes chosen and the respective trophies awarded as usual.

Competitors must state on the entry form which three classes they would like to be considered as their entries for the Young Actor award. Competitors will be expected to show versatility, a range of vocal and physical skills and a challenging choice of material.

Depending on the number of entries, competitors will be asked to perform one or two of their three performances again in the second half of the Gala Concert at the Jersey Arts Centre on Saturday evening November 26, 2022. The adjudicator will announce the winner at the end of the evening.

The winner will receive:

- the title of The Jersey Eisteddfod Young Actor of the Year 2021
- a trophy
- £500
- other opportunities for performance and access to advice from professional teachers and other media, radio and theatre professionals during the following year, as available.

There is no entry fee for the Young Actor class but competitors must ensure that they are available for the Gala Concert or the entry cannot be accepted.

If the total number of entries exceeds 8 competitors, those who go forward to the final of the competition will be those who gain the highest aggregated marks in their 3 chosen classes.

Competitors must receive at least one Gold certificate in their three nominated classes to be considered for the award and to take part in this class at the Gala Concert, though they may be asked to perform in the first half, should they have done well in other classes.

### **MIXED AGE SECTION**

741 THE JERSEY GREEN ROOM CLUB CUP- **One Act Plays, Open** Entry - £15  
Mixed group of all ages.  
Time Limit: not less than 25 minutes and not more than 60 minutes  
Minimum of 3 performers. Own Choice.

**Club or group play. Three or more speaking characters.  
To be a one act play (or scene from play) NOT MUSICALS. A limited amount of music allowed. Staging to be provided by the competitors.**

742 THE SAM SENETT SHIELD - **Public Speaking Class, Open** Senior Entry - £5  
Time Limit: 5 mins Adult Entry - £6  
Own Choice.

**Continued on the next page**

Competitors are required to give a prepared solo speech. The use of notes is permitted, but the speech may not be read from a script.

The time limit must be adhered to. A bell will be rung at 4½ minutes. Competitors exceeding the time limit cannot be awarded the trophy.

- 743 SPONTANEOUS PUBLIC SPEAKING - **Public Speaking Class, Open** Senior Entry - £5  
Adult Entry - £6  
Time Limit: 3 mins. Set Piece (Topic set by the adjudicator)

Competitors will be given the topic at the time of performance. 5 minutes preparation time and 3 minutes to speak. The use of notes is permitted, but the speech may not be read. The time limit must be adhered to. A bell will be rung at 2½ minutes.

- 744 THE CHANNEL TELEVISION CUP - **Solo Recital Class, Open.** Time limit: 10 mins, including any linking material Senior Entry - £5  
Own Choice Adult Entry - £6

**Choice of excerpts on a theme to be read.**

- 745 THE PHYLLIS HAINES MEMORIAL TROPHY - **Theatre Class** Entry - £15  
Mixed group of all ages Time limit: 15 minutes  
Minimum of 3 performers. Own Choice.

Work previously performed may be used. 3 or more characters performing an excerpt from a musical or musical play, to include song and relevant dialogue and movement. Only essential furniture allowed. Costume optional. No scenery. The work will be assessed as a piece of theatre.

- 746 THE BACK STAGE TROPHY - **Stage Management Class** Entry - £10  
Mixed group of all ages  
Minimum of 3 and maximum of 3 performers  
Set Piece (Open to teams of 3)

Tasks set by stage manager: 3 back stage skills - time limit 5 minutes each.  
1 scene change: The team will have 2 minutes to look at and discuss a floor plan of the stage as it will be laid out for them. The scene change will then be done in blue light with marks awarded for efficiency, teamwork, safety, accuracy and time taken.

### ADULT SECTION

- 747 THE HARRIES CHALLENGE CUP - **Verse Speaking For Adults Open** Entry - £6  
18 years or over Time Limit: 4 mins  
Own Choice
- 748 THE DEAN FALLE CHALLENGE TROPHY - **Prose Speaking For Adults, Open** Entry - £6  
18 years or over Time Limit: 4 mins  
Own Choice
- 749 THE E.M. LE FEUVRE TROPHY - **Solo Acting For Adults Open** Entry - £6  
18 years or over Time Limit: 5 mins  
Own Choice

Competitors are required to perform a dramatic selection from a play. Costumes optional.

750 THE JOY ASSINDER MEMORIAL TROPHY - **Published, Unpublished Or Devised Duologues For Adults, Open** Entry - £10  
18 years or over Time Limit: 6 mins  
Minimum of 2 and maximum of 2 performers  
Own Choice

**Competitors are permitted to use chairs and tables essential to the action. Music essential to the scene and sound effects permissible, but entrants MUST provide their own operator. Costume optional.**

751 MICHAEL LUCAS BIBLE READING CLASS - **Bible Reading At Sight** for Adults, Open Entry - £6  
18 years or over  
Set Piece (The passage will be identified at the time of performance.)

**Reading AT SIGHT from the Authorised Version of the Bible. The winner will receive The Michael Lucas Voucher.**

752 THE R.E. VARDON MEMORIAL PLATE - **Published Or Unpublished Monologues For Adults, Open** Entry - £6  
18 years or over Time Limit: 6 mins  
Own Choice

753 THE PAT DUBRAS TROPHY - **Mime Solo For Adults** Entry - £6  
18 years or over Time Limit: 3 mins  
Own Choice

**Costume optional. No props and content must be original work. Chairs, tables and stools may be used but must be provided.**

754 THE WILLS TROPHY - **Group Mime For Adults** Entry - £12  
18 years or over Time Limit: 6 mins  
Minimum of 6 and maximum of 30 performers  
Own Choice

**Content MUST be original work. Chairs, tables, stools and music may be used but must be provided. No props. Title must be announced at the time of performance.**

755 THE JERSEY THEATRICAL CLUB CUP - **Drama, Acting, Movement Or Recital** Entry - £12  
18 years or over Time limit: 15 minutes  
Minimum of 1 and maximum of 40 performers  
Own Choice

**Open to Women's Organisations. Scripts may be used**

756 THE A.C.T. POT - **Original Unpublished Pieces Of Drama For One Or More Actors** Entry - £12  
18 years or over Time limit: Between 6 and 35 minutes  
Minimum of 1 and maximum of 10 performers  
Own Choice  
Written by or for the performers.

**Marks to be split 70% for performance & 30% for the script. Costume optional; essential set & props only; essential sound effects & recorded music permitted; simple lighting by arrangement with the venue.**

757 READING AT SIGHT FOR ADULTS - **Open** Entry - £6  
18 years or over

**Competitors are required to read aloud from the words of an author selected by the adjudicator.**

**Candidates will be given a brief opportunity to look through the piece.**

758 THE DARYL QUEREE 1935 TROPHY - **Original Verse** Entry - £6  
**For Adults**  
18 years or over Time Limit: 3 mins

**Reading of competitor's own poem.**

**50% of the marks will be awarded for the poem and 50% for the reading.**

**A copy of the poem must be provided.**

759 PREPARED READING FOR ADULTS - **Open** Entry - £6  
18 years or over Time Limit: 4 mins

**Own choice piece of prose or verse.**

**The following English, Speech and Drama Awards will be presented at the  
Gala Concert**

**THE NEW SALVER I** for the Outstanding Junior

**THE MICHELLE LE HERRISIER TROPHY** for the Outstanding Senior

**THE JOHN GRIMSHAW AWARD FOR DRAMA** for the Best Overall Group

**THE JOHN UPHOFF MEMORIAL TROPHY** for the Most Memorable Adult Performance