

MUSIC 2022

St HELIER PARISH CHURCH Sunday 13th November

CHATEAU VERMONT Monday-Thursday 14 – 17th November

JERSEY ARTS CENTRE Friday – Sunday 18-20th November

ADJUDICATORS: Jonathan Rea and Paul Whittaker

Rules

1 ENTRY METHODS

Competitors may enter the Music Section Festival using the ON-LINE entry system following the link from the Jersey Eisteddfod website.

You will need to register by the date stated on the website - please see the step-by-step instructions. By completing the online entry, a competitor or in the case of junior competitors, the parent or guardian confirms they have read and agreed to the Festival and Music Section Rules. Teachers entering junior pupils MUST ensure that parents or guardians have agreed to these Rules.

2 ENTRY FEES

Solo (under 18) £6.

Solo (18 and over) £8. Duet (under 18) £10. Duet (18 and over) £12. Ensemble 3-11 performers (any age) £12. Group 12 or more performers (under 18) £22.

Group 12 or more performers (18 and over) £35.

There are various payment options prompted by the system:

a) PayPal - instant payment can be made by selecting this option;

b) BACS - initiate payment to Lloyds Bank International Limited, Sorting Code: 30-94-61, Account Name: The Jersey Eisteddfod, Account Number: 01313993. Please add the class number and entry reference number from your Confirmation of Entry document.

c) Cheques -to be made payable to 'Jersey Eisteddfod' adding the class number and entry reference number from your Confirmation of Entry document. Please send to Jersey Eisteddfod, Wild Winds, 7 Dene Close, Route des Genets, St Brelade, JE3 8 EW. Please add the class number and entry reference number from the Confirmation of Entry document to the back of the cheque.

3 INCLUSIVITY

The Jersey Eisteddfod Music Section is an inclusive festival and all classes are accessible to all performers both amateur and professional.

There are no residential qualification restrictions.

4 AGE

Age is determined from 31st August in the year of competition.

5 PROOF OF AGE

Proof of age may be required for certain classes.

6 TIME LIMIT

The time limit specified in the syllabus MUST be adhered to.

7 DURATION IN OWN CHOICE CLASSES

The duration of the entry in own choice classes MUST be clearly stated in the entry details.

This is essential for programme scheduling.

8 ENTRIES IN CONSECUTIVE YEARS

Competitors, solo or ensemble, may NOT enter the same work in more than one class in the year of the competition.

Competitors who WIN a class may NOT enter that same piece of music in any class for the following THREE year period.

9 MUSIC

Competitors entering all OWN CHOICE classes (other than signing classes) are responsible for PROVIDING A PHOTOCOPY OF THE MUSIC FOR THE ADJUDICATOR.

Performers NOT providing a copy of their own choice music for the Adjudicator MAY be permitted to perform and MAY receive written comments BUT the performance will NOT be marked NOR be eligible for any award.

Own choice copies with competitors' names and class numbers must be submitted by post to c/o Pittodrie, Bellozanne Road, St Helier. Jersey. JE2 3JW as soon as possible and NO LATER THAN THE FRIDAY BEFORE AUTUMN HALF-TERM .

In the case of the SIGNING CLASSES (287 - 293) the lyrics of the song(s) being performed must be submitted.

ROCK AND POP CLASSES Although a published copy is preferable, competitors entering Rock & Pop Vocal classes and Modern Show songs ensembles may submit lead sheets i.e. melody (including lyrics) plus chords and indication of solo/harmony sections etc. within the piece.

10 OWN CHOICE MUSIC FOR CHOIR/ENSEMBLE CLASSES

Competitors in school choir classes (262- 273) and school ensemble classes (98-103, 134-142 & 167) and composition classes (174-175) MAY submit titles for the programme and copies of their music NO LATER THAN THE FRIDAY BEFORE AUTUMN HALF-TERM

11 USE OF ORIGINAL AND PHOTOCOPIED MUSIC

PLEASE NOTE UPDATED EXECUTIVE FESTIVAL RULE 13 REGARDING COPYRIGHT

a) MUSIC SUBMITTED FOR THE ADJUDICATOR'S USE

Will be retained for the performance but then destroyed immediately thereafter.

b) MUSIC USED ON STAGE

Any music used on stage by a competitor or an accompanist MUST BE ORIGINAL i.e. published NOT photocopied.

It is the competitor's responsibility to ensure that the accompanist is provided with original music.

Under certain circumstances, publishers may give permission for photocopies to be made for use during performance.

Their permission in writing should be obtained and made available on request.

Competitors and accompanists will not be allowed to perform using photocopied music without such written permission.

Any competitor or accompanist using photocopied music on stage will be disqualified if such permission is not shown to the Adjudicator or the steward working on the Adjudicator's desk. Pages may be photocopied only if there is a difficult page turn in a particular entry but the competitor must bring the original to the competition.

12 VOCAL CLASSES

Unless stated in the syllabus,

a) songs may be sung in English or the original language,

b) the key is optional in Vocal classes for competitors under 18 years of age, in class 202 (Solo for Young Male Voice not Treble) and class 242 (The John Lobb Memorial Trophy)

c) in all adult vocal classes music copies may be used with discretion in performance. The adjudicator may give credit for songs sung from memory.

13 JUNIOR CHORAL CLASSES

In junior choral classes the conductor must not sing with the choir.

14 AGE LIMIT IN JUNIOR CHOIRS

The music committee may, in exceptional circumstances, give permission for a junior choir to include children who exceed the relevant age limit of the class entered.

Permission to include such children is entirely at the discretion of the Committee and must be sought in writing by the Director/Conductor of the choir by the Friday before Autumn half-term.

15 RECOMMENDED ACCOMPANISTS

The Music Section can recommend Accompanists for junior and adult competitors.

The list of recommended Accompanists can be obtained by emailing eist.music.chair@gmail.com

Competitors must contact the Accompanists DIRECTLY to make all necessary arrangements for the Accompanist to provide this service, including a rehearsal date.

A fee of £25.00 is payable to a recommended Accompanist for one 15 minute rehearsal and the performance and this fee should be paid directly to the relevant Accompanist.

Any extra rehearsal time should be arranged directly with the Accompanist and an extra fee may also be charged.

Competitors are responsible for providing music for their accompanist and a music stand, if required.

16 FREE ENTRY FOR COMPETITORS

Competitors and their Accompanists are admitted free of charge to the sessions in which they take part.

17 AUDIO RECORDING ACCOMPANIMENTS

Any audio recording accompaniments (backing tracks) required are preferably to be in CD format and are the responsibility of each competitor. They must be clearly labelled with the competitor's name, contact details and track to be played and must be tested and brought on the day of the competition.

Tracks played from a computer or phone will require the relevant lead to connect with the venue's audio system (usually a mini jack plug).

18 PREVIOUS YEAR'S TROPHIES

Trophies won during the previous year's Eisteddfod are to be returned ON or BEFORE the final Trophy Return date in September as indicated on the Jersey Eisteddfod Website - 'www.jerseyeisteddfod.org.je'

19 CANCELLATION

If once the music section of the Eisteddfod has started, you are unable to take part as scheduled, PLEASE leave a text message on 07829 880086.

20 PROGRAMME

A skeleton programme giving details of the dates and sessions of each class will be posted on the website www.jerseyeisteddfod.org.je by the Thursday before Autumn half-term and the full programme will be available for printing from the website in the week leading to the competition.

21 BACKSTAGE AREAS

For health and safety and safeguarding reasons, the backstage areas at the various venues are RESTRICTED to pupils, teachers and authorised persons and are ONLY accessible by agreement with the backstage steward.

22 RECORDING

Under NO circumstance will the making of unofficial sound, video or photographic recording be permitted at ANY performance presented or organised by the Council of the Jersey Eisteddfod.

This includes any filming or photography by mobile phone.

An official photographer may be present for some classes, details of whom will be found in the Festival's Programme.

The Jersey Eisteddfod takes no responsibility for any images that appear on any social media without permission.

23 MARKING

Marking will be in the following categories:

COPPER CERTIFICATE (Moderate 79 marks or less): MUSIC - A performance showing development of technique but with limited attention to detail and tonal quality. **SIGNED SONG** - A performance showing some knowledge of Sign Language structure and attention to musical detail.

BRONZE CERTIFICATE (Merit 80-83 marks): MUSIC - A capable performance, generally fluent and with some awareness of the tone and style. **SIGNED SONG** - A performance with good attention to rhythm and volume and an understanding of what the song means.

SILVER CERTIFICATE (Commended 84-86 marks) : MUSIC - An assured performance with clear evidence of tonal and stylistic qualities and instrumental and vocal features although there may be moments of imprecision. **SIGNED SONG** - A detailed performance that shows a clear translation of the song and its musical elements.

GOLD CERTIFICATE (Distinction 87-89 marks): MUSIC - An excellent performance demonstrating a high level of technical security and stylistic insight. **SIGNED SONG** - A convincing and confident performance demonstrating a knowledge of Sign Language and music, with artistic flair and matching the aural performance.

PLATINUM CERTIFICATE (Outstanding 90 marks plus): MUSIC - Stimulating and persuasive, with stylistic flair and unobtrusive technical command. **SIGNED SONG** - An outstanding performance technically and artistically, with excellent musical representation and a mastery of signing skills.

24 TROPHIES AND VOUCHERS

Trophies and vouchers will be awarded to competitors who receive a silver category or above.

The decision of the Adjudicator SHALL BE FINAL

25 MUSIC SECTION PREMIER AND OVERALL AWARDS

In order to determine the overall individual and group winners, the Adjudicators may request certain performers to compete again on the last Friday (Adults) or Saturday (Juniors) of the competition.

The category GOLD Certificate must have been attained before a performer can be considered for any PREMIER or OVERALL award.

INVITATIONS to compete for Premier and Overall Awards are entirely at the discretion of the ADJUDICATORS. Classes from which such invitations are issued may vary from year to year.

26 DISPUTES

In the case of any dispute where the Adjudicator is unable to resolve the issue, an Arbitration Panel shall be convened to settle the matter.

The Panel shall consist of the Section Chairman and Secretary, together with one of the Executive Officers acting as Chairman.

Adjudicators

Jonathan Rea MA(Cantab.) LTCL PGCE

Jonathan Rea studied music at Cambridge, where he sang in the University Chamber Choir and studied piano with Peter Pettinger. He held choral and instrumental awards and won the Rima Alamuddin prize for piano performance.

After 10 happy years as Director of Music in Bangor Grammar School, he began a broader career in conducting, producing, writing, composing, arranging and piano accompanying. Regular clients include the BBC, Belfast City Council a classical soprano and a jazz violinist. He has conducted many programmes for Songs of Praise and directed the Belfast choir for Children in Need. He is also the Principal Examiner for the performing components of A-level Music in Northern Ireland.

Jonathan is Creative Director and Chief Executive of New Irish Arts, whose choir, orchestra and youth choir perform at over 20 events per year. They have sold out Belfast's Waterfront Hall on numerous occasions, and often have over 200 participants in their larger concerts. Jonathan is increasingly in demand as a writer and speaker, occasionally contributing to programmes like Radio 4's Prayer for the Day and Morning Service. He enjoys adjudicating at festivals because he finds it immensely satisfying to play a part in helping people pursue their musical potential.

Paul Whittaker OBE

Paul Whittaker was born in Huddersfield in 1964 and has been deaf from birth. After gaining a music degree from Wadham College, Oxford, and a post-graduate diploma from the RNCM he founded "Music and the Deaf", which he ran for 27 years before leaving to pursue a freelance career.

For many years Paul signed major musical productions in the West End on tour and has also worked at the BBC Proms, Edinburgh International Festival, Aldeburgh Festival and with Opera North, The Sixteen choir and The National Youth Choir of GB.

For the past five years Paul has been working with The Mahler Chamber Orchestra on their "Feel the Music" project which has included workshops and concerts at the BeethovenFest in Bonn, in Katowice and Hong Kong. Earlier this year he and Andy Higgins worked as advisors on an opera project involving deaf and hearing performers in Gothenburg.

Paul is currently running a 2-year long project on signed song funded by Youth Music and continues to lead signed song workshops across the UK.

In 2007 he was awarded an OBE for Services to Music and holds Honorary degrees from the University of Huddersfield and the Open University.

Classes

- 28 PIANO SOLO ANY KEYBOARD WORK OF J. S. BACH Junior Solo - £6
Under 18 Years
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Not an arrangement and excluding the Anna Magdalena Notebook
Award: THE O'BRIEN-BUTLER CHALLENGE CUP
- 29 PIANO SOLO ANY KEYBOARD WORK OF J. S. BACH Adult Solo - £8
18 Years & Over
Not to exceed 8 minutes.
Only one piece to be performed
Own Choice
Not an arrangement and excluding the Anna Magdalena Notebook
Award: THE JOANNA NELSON TROPHY

Classes 11 - 14

- 11 PIANO SOLO MEMORY TEST Junior Solo - £6
10 & 11 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE EDVAL TROPHY
- 12 PIANO SOLO MEMORY TEST Junior Solo - £6
12 & 13 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE EDVAL TROPHY
- 13 PIANO SOLO MEMORY TEST Junior Solo - £6
14 & 15 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE HACKETT-GIBSONE CHALLENGE CUP
- 14 PIANO SOLO MEMORY TEST Junior Solo - £6
16 & 17 Years
Not to exceed 1 minute.
Only one piece to be performed
Own Choice
Award: THE HACKETT-GIBSONE CHALLENGE CUP

INSTRUMENTAL SECTION

CLASSES FOR PIANO

- 15 PIANO SOLO OWN CHOICE Junior Solo - £6
Under 8 Years
Not to exceed 1 minute.
Only one piece to be performed
Own Choice
Award: THE MARY CAMPBELL MEMORIAL TROPHY
- 16 PIANO SOLO OWN CHOICE Junior Solo - £6
8 Years
Not to exceed 2 minutes.
Only one piece to be performed

- Own Choice
Award: THE MARY CAMPBELL MEMORIAL TROPHY
- 17 PIANO SOLO OWN CHOICE Junior Solo - £6
9 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE MARY CAMPBELL MEMORIAL TROPHY
- 18 PIANO SOLO OWN CHOICE Junior Solo - £6
10 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE FLORENCE AITCHISON CUP
- 19 PIANO SOLO OWN CHOICE Junior Solo - £6
11 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE FLORENCE AITCHISON CUP
- 20 PIANO SOLO OWN CHOICE Junior Solo - £6
12 & 13 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE SYVRET CUP
- 21 PIANO SOLO OWN CHOICE Junior Solo - £6
14 & 15 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE HA ANDERSON CUP
- 22 PIANO SOLO OWN CHOICE Junior Solo - £6
16 & 17 Years
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE DE GRUCHY CUP
- 23 PIANO SOLO OWN CHOICE Junior Solo - £6
12 - 15 Years Competitors learning less than 3 years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
- 24 PIANO SOLO OWN CHOICE Adult Solo - £8
18 Years & Over Competitors learning less than 3 years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE TERRI O'DONOGHUE AWARD
- 25 PIANO SOLO OWN CHOICE Adult Solo - £8
18 Years & Over

Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE RONALD CAMPBELL TROPHY

- 30 PIANO RECITAL Junior Solo - £6
Under 18 Years
Not to exceed 10 minutes.
At Least 2 Pieces are Required
Own Choice
Minimum of 2 pieces
The Adjudicator will take into consideration the range of style, difficulty and variety of the programme
Award: THE TIMOTHY DE QUETTEVILLE TROPHY
- 31 PIANO RECITAL Adult Solo - £8
18 Years & Over
Not to exceed 15 minutes.
At Least 2 Pieces are Required
Own Choice
Minimum of 2 pieces
The Adjudicator will take into consideration the range of style, difficulty and variety of the programme
Award: THE BEDELLE AUBIN CUP

Excluding Concertos (See Class 131 for Concertos)

The same combination of players may NOT enter these classes more than once.

NO single competitor may perform more than three times within the three classes.

Classes 38 - 40 will be held at Chateau Vermont .

If there is insufficient demand for these classes, they will not run and entry fees will be refunded

- 38 DUET FOR TWO PIANOS Junior Duet - £10
Under 10 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE ISLAND MUSIC AWARDS
- 39 DUET FOR TWO PIANOS Junior Duet - £10
Under 14 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE ISLAND MUSIC AWARDS
- 40 DUET FOR TWO PIANOS Junior Duet - £10
Under 18 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE ISLAND MUSIC AWARDS

The same combination of players may NOT enter this class more than once

NO single competitor may perform more than three times in this class

This class will be held at Chateau Vermont

If there is insufficient demand for this class, it will not run and entry fees will be refunded

- 41 PIANO ENSEMBLE EIGHT HANDS OR MORE TWO PIANOS Ensemble - £15
 Under 18 Years
 Minimum of 4 and maximum of 8 performers
 Not to exceed 6 minutes.
 Only one piece to be performed
 Own Choice
 Award: THE ISLAND MUSIC MANY HANDS AWARD

One performer in each combination MUST be 18 years or over

One piece only to be played

The same combination of players may NOT enter more than once

NO single competitor may perform more than twice

- 42 PIANO DUET/TRIO FOR MIXED AGES FOR ONE PIANO Mixed Age Duet - £12,
 Ensemble - £15
 Mixed Age
 Minimum of 2 and maximum of 3 performers
 Not to exceed 6 minutes.
 Only one piece to be performed
 Own Choice

One piece only to be played.

The same combination of players may NOT enter more than once.

NO single competitor may perform more than twice

- 43 PIANO DUET/TRIO FOR ADULTS FOR ONE PIANO Ensemble - £15, Adult
 Duet - £12
 18 Years & Over
 Minimum of 2 and maximum of 3 performers
 Not to exceed 5 minutes.
 Only one piece to be performed
 Own Choice

One of the competing pair MUST be 18 years and over

Excluding concertos (see Class 131 for concertos)

One piece only to be played

The same combination of players may NOT enter in this class more than once

NO single competitor may perform more than three times

This class will be held at Chateau Vermont

If there is insufficient demand for this class, it will not be run and entry fees will be refunded

- 44 PIANO DUET FOR MIXED AGES FOR TWO PIANOS Mixed Age Duet - £12
 Mixed Age Duet
 Minimum of 2 and maximum of 2 performers
 Not to exceed 5 minutes.
 Only one piece to be performed
 Own Choice
 Award: THE ASSINDER TROPHY

CLASSES FOR ORGAN

Organ classes will take place at St Helier Parish Church

Please contact the Verger to arrange a practice session tel. 736734

- 45 ORGAN Junior Solo - £6
 Under 18 Years
 Not to exceed 5 minutes.
 2 pieces to be performed
 Own Choice
 Two contrasting pieces
- 46 ORGAN Adult Solo - £8

18 Years & Over
Not to exceed 8 minutes.
2 pieces to be performed
Own Choice
Two contrasting pieces.
Award: THE SECURICOR LOCKSMITH'S TROPHY

- 64 STRING SOLO -MEMORY CLASS Junior Solo - £6
Under 18 Years
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Competitors should be mindful of all score markings etc. of the edition handed in for adjudicator perusal
Award: H J Pearce Cup

CLASSES FOR STRINGS

- 68 STRING SOLO Junior Solo - £6
Under 8 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE GALIYA OGUNLESI TROPHY FOR JUNIOR STRINGS

- 69 STRING SOLO Junior Solo - £6
8 & 9 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE GALIYA OGUNLESI TROPHY FOR JUNIOR STRINGS

- 70 STRING SOLO Junior Solo - £6
10 & 11 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE GALIYA OGUNLESI TROPHY FOR JUNIOR STRINGS

In classes 71 - 74 a competitor may enter the same class more than once, provided a different instrument is played and a different work chosen.

- 71 STRING SOLO Junior Solo - £6
12 & 13 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE ST. CECILIA GUILD OF STRINGS CUP

- 72 STRING SOLO Junior Solo - £6
14 & 15 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE ST. CECILIA GUILD OF STRINGS CUP

- 73 STRING SOLO Junior Solo - £6
16 & 17 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE ST. CECILIA GUILD OF STRINGS CUP

- 74 ADULT STRING SOLO Adult Solo - £8
 18 Years & Over
 Not to exceed 8 minutes.
 Only one piece to be performed
 Own Choice
- 75 STRING SOLO RECITAL CLASS Junior Solo - £6
 Under 18 Years
 Not to exceed 10 minutes.
 2 pieces to be performed
 Own Choice
 Award: THE DOROTHY CHAPMAN TROPHY

CLASSES FOR GUITAR

- 80 ACOUSTIC GUITAR SOLO Junior Solo - £6
 Under 18 Years Competitors learning less than 3 years
 Not to exceed 3 minutes.
 Only one piece to be performed
 Own Choice
 Award: THE STUART HEPBURN TROPHY
- 81 ACOUSTIC GUITAR SOLO Junior Solo - £6
 Under 18 Years Competitors learning less than 5 years
 Not to exceed 3 minutes.
 Only one piece to be performed
 Own Choice
 Award: THE STUART HEPBURN TROPHY
- 82 ACOUSTIC GUITAR SOLO Junior Solo - £6
 Under 18 Years Competitors learning 5 years or over
 Not to exceed 5 minutes.
 Only one piece to be performed
 Own Choice
 Award: THE STUART HEPBURN TROPHY
- 83 ADULT ACOUSTIC GUITAR SOLO Adult Solo - £8
 18 Years & Over
 Not to exceed 6 minutes.
 Only one piece to be performed
 Own Choice
- 84 ACOUSTIC GUITAR DUET Junior Duet - £10
 Under 18 Years Competitors learning less than 3 years
 Minimum of 2 and maximum of 2 performers
 Not to exceed 3 minutes.
 Only one piece to be performed
 Own Choice
 Award: THE STUART HEPBURN TROPHY
- 85 ACOUSTIC GUITAR DUET Junior Duet - £10
 Under 18 Years Competitors learning less than 5 years
 Minimum of 2 and maximum of 2 performers
 Not to exceed 4 minutes.
 Only one piece to be performed
 Own Choice
 Award: THE STUART HEPBURN TROPHY
- 86 ACOUSTIC GUITAR DUET Junior Duet - £10
 Under 18 Years Competitors learning 5 years or over

Minimum of 2 and maximum of 2 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE STUART HEPBURN TROPHY

- 87 ADULT ACOUSTIC GUITAR DUET Adult Duet - £12
18 Years & Over
Minimum of 2 and maximum of 2 performers
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice

CLASSES FOR WOODWIND

- 95 RECORDER SOLO Junior Solo - £6
Under 18 Years Competitors learning less than 3 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE SARAH WAKELING AWARD FOR RECORDER SOLO
- 96 RECORDER SOLO Junior Solo - £6
Under 18 Years Competitors learning less than 5 years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE SARAH WAKELING AWARD FOR RECORDER SOLO
- 97 RECORDER SOLO Junior Solo - £6
Under 18 Years Competitors learning 5 years or over
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE SARAH WAKELING AWARD FOR RECORDER SOLO
- 98 RECORDER ENSEMBLE 2 - 11 PLAYERS Junior Duet - £10,
Ensemble - £15
Under 18 Years Competitors learning less than 3 years
Minimum of 2 and maximum of 11 performers
Not to exceed 3 minutes.
Own Choice
Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
Accompaniment Optional
- 99 RECORDER ENSEMBLE 2 - 11 PLAYERS Junior Duet - £10,
Ensemble - £15
Under 18 Years Competitors learning less than 5 years
Minimum of 2 and maximum of 11 performers
Not to exceed 4 minutes.
Own Choice
Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
Accompaniment Optional
- 100 RECORDER ENSEMBLE 2 - 11 PLAYERS Ensemble - £15,
Junior Duet - £10
Under 18 Years Competitors learning 5 years or over
Minimum of 2 and maximum of 11 performers
Not to exceed 6 minutes.
Own Choice

Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
Accompaniment Optional

Classes 101 - 103

- | | | | |
|-----|---|--------------------|--------------------------------|
| 101 | RECORDER CHOIR | 12 OR MORE PLAYERS | Junior Band/Orchestra
- £22 |
| | Under 18 Years Competitors learning less than 3 years
Minimum of 1 performers
Not to exceed 8 minutes.
Own Choice
Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
Accompaniment Optional | | |
| 102 | RECORDER CHOIR | 12 OR MORE PLAYERS | Junior Band/Orchestra
- £22 |
| | Under 18 Years Competitors learning less than 5 years
Minimum of 12 performers
Not to exceed 8 minutes.
Own Choice
Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
Accompaniment Optional | | |
| 103 | RECORDER CHOIR | 12 OR MORE PLAYERS | Junior Band/Orchestra
- £22 |
| | Under 18 Years Competitors learning 5 years or over
Minimum of 12 performers
Not to exceed 8 minutes.
Own Choice
Any combination of Kleine Sopranino, Sopranino, Descant, Treble, Tenor or Bass
Accompaniment Optional | | |
| 107 | WOODWIND SOLO | | Junior Solo - £6 |
| | Under 18 Years Competitors learning less than 3 years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE ROY MCKEE CUP | | |
| 108 | WOODWIND SOLO | | Junior Solo - £6 |
| | Under 18 Years Competitors learning less than 5 years
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE ROY MCKEE CUP | | |
| 109 | WOODWIND SOLO | | Junior Solo - £6 |
| | Under 18 Years Competitors learning 5 years or over
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
Award: THE ROY MCKEE CUP | | |
| 110 | WOODWIND SOLO | RECITAL CLASS | Junior Solo - £6 |
| | Under 18 Years
Not to exceed 10 minutes.
2 pieces to be performed
Own Choice
Two contrasting pieces | | |
| 111 | ADULT WOODWIND SOLO | | Adult Solo - £8 |

18 Years & Over
Not to exceed 6 minutes.
Own Choice

Competitors may only play one instrument.

Not to exceed 4 mins

- 112 WOODWIND MEMORY CLASS Junior solo - £6
Under 18 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Competitors should be mindful of all score markings etc of the edition handed in for adjudicator perusal
Award: THE RAY KITCHEN AWARD

CLASSES FOR BRASS

- 118 BRASS SOLO Junior Solo - £6
Under 18 Years Competitors learning less than 3 years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE BOUDIN TROPHY
- 119 BRASS SOLO Junior Solo - £6
Under 18 Years Competitors learning less than 5 years
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE BOUDIN TROPHY
- 120 BRASS SOLO Junior Solo - £6
Under 18 Years Competitors learning 5 years or over
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
Award: THE BOUDIN TROPHY
- 121 BRASS SOLO Adult Solo - £8
18 Years & Over
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
Award: THE W. A. DE LA MARE CUP

Competitors may only enter on one instrument

Competitors should be mindful of all score markings etc in the edition handed in for adjudicator perusal

- 124 BRASS MEMORY PIECE Junior solo - £6
Under 18 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE MARGUERITE TEMPLE CUP

CLASSES FOR PERCUSSION

- 126 PERCUSSION SOLO Junior Solo - £6
Under 14 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice

Any combination of percussion instruments WITH score
With or without piano accompaniment

- 127 PERCUSSION SOLO Junior Solo - £6
Under 18 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Any combination of percussion instruments WITH score
With or without piano accompaniment
- 128 ADULT PERCUSSION RECITAL Adult Solo - £8
18 Years & Over
Not to exceed 12 minutes.
Own Choice
Any combination of percussion instruments WITH score
With or without piano accompaniment
More than one piece may be performed within the time limit
Award: EDVAL TROPHY

CLASSES FOR ANY INSTRUMENT

- 131 CONCERTO CLASS (INCLUDING PIANO) Junior Solo - £6, Adult Solo - £8
Any Age
Not to exceed 15 minutes.
Only one piece to be performed
Own Choice
Any movement(s) from any standard concerto.
May be accompanied by instrumental ensemble or piano.
Soloist ONLY will be adjudicated.
In the case of a large number of junior entries in the class, the Committee reserves the right to split the class into Junior and Adult sections.
Award: THE LEONARD HERIVEL TROPHY
- 132 NON-COMPETITIVE JUNIOR INSTRUMENTAL SOLO Junior Solo - £6
Under 18 Years
Minimum of 1 and maximum of 2 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
A non-competitive class for FIRST-TIME piano, woodwind, string or brass players
Piece may be accompanied or unaccompanied.
Teachers may play with their pupil
- 133 NON-COMPETITIVE ADULT INSTRUMENTAL SOLO Adult Solo - £8
18 Years & Over
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
A non-competitive class for piano or any woodwind, string or brass instrument
Piece may be accompanied or unaccompanied

CLASSES FOR INSTRUMENTAL ENSEMBLES

Maximum 4 performers in these classes

Ensembles may play a programme of pieces provided the time limits are observed

- 134 UNCONDUCTED INSTRUMENTAL ENSEMBLE ANY Junior Duet - £10,
NUMBER TO A PART Junior Ensemble - £15
Under 18 Years

- Minimum of 2 and maximum of 11 performers
Not to exceed 6 minutes.
Own Choice
- 135 UNCONDUCTED INSTRUMENTAL ENSEMBLE (INCL PIANO.) ONLY ONE PERSON TO EACH PART Ensemble - £15,
Junior Duet - £10
Under 18 Years
Minimum of 2 and maximum of 11 performers
Not to exceed 8 minutes.
Own Choice
Award: THE A. H. LANGLEY TROPHY
- 136 UNCONDUCTED INSTRUMENTAL ENSEMBLE ANY NUMBER TO A PART Ensemble - £15, Mixed
Age Duet - £12
Mixed Age
Minimum of 2 and maximum of 11 performers
Not to exceed 10 minutes.
Own Choice
- 137 UNCONDUCTED INSTRUMENTAL ENSEMBLE ONLY ONE PERSON TO EACH PART Ensemble - £15, Mixed
Age Duet - £12
Mixed Age
Minimum of 2 and maximum of 11 performers
Not to exceed 10 minutes.
Own Choice

CLASSES FOR ROCK AND POP

Classes 149 - 151

Please note that sound equipment must be provided by competitors in these classes

- 149 ELECTRIC GUITAR SOLO /DUET Junior Duet - £10,
Junior Solo - £6
Under 18 Years Competitors learning less than 5 years
Minimum of 1 and maximum of 2 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE JENCA TROPHY
- 150 ELECTRIC GUITAR SOLO/DUET JuniorDuet - £10,
Junior Solo - £6
Under 18 Years Competitors learning 5 years or over
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE JENCA TROPHY
- 151 ADULT ELECTRIC GUITAR SOLO/DUET Adult solo - £8, Adult
Duet - £12
18 Years & Over
Minimum of 1 and maximum of 2 performers
Not to exceed 5 minutes.
Own Choice
Award: THE JENCA TROPHY

Classes 152 - 155

Backing tracks may NOT be used for these classes

- 152a IMPROVISED DRUM KIT SOLO Junior Solo - £6

Under 9 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE WILLCOCKS AWARD

Classes 152 - 155

- 152b IMPROVISED DRUM KIT SOLO Junior Solo - £6
Under 11 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY
- 153 IMPROVISED DRUM KIT SOLO Junior Solo - £6
Under 14 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY
- 154 IMPROVISED DRUM KIT SOLO Junior Solo - £6
Under 18 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY
- 155 IMPROVISED DRUM KIT SOLO Adult Solo - £8
18 Years & Over
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE ERNIE MALLETT DRUM KIT IMPROVISATION TROPHY

Classes 156 - 157

- 156 IMPROVISED SNARE DRUM SOLO Junior Solo - £6
Under 11 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE ERNIE MALLETT SNARE DRUM TROPHY
- 157 IMPROVISED SNARE DRUM SOLO Junior Solo - £6
Under 18 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE ERNIE MALLETT SNARE DRUM TROPHY

Classes 158 - 160

**Own choice pop/rock song from any genre performed with a microphone to piano, guitar or recorded accompaniment, including any songs from film or stage show that are sung with mics and backing tracks
The content of the song should be suitable for the age of the singer.**

- 158 POP/ROCK VOCAL SOLO Junior Solo - £6
Under 11 Years
Not to exceed 3 minutes.
Only one piece to be performed

Own Choice
Award: THE BOYLAN BROCKEN TROPHY

- 159 POP/ROCK VOCAL SOLO Junior Solo - £6
Under 14 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
- 160 POP/ROCK VOCAL SOLO Junior Solo - £6
Under 18 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
- 161 POP/ROCK VOCAL SOLO Adult Solo - £8
18 Years & Over
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
- 162 ROCK/POP CONTEMPORARY MUSIC ENSEMBLE Ensemble - £15,
Junior Duet - £10

Under 18 Years
Minimum of 2 and maximum of 6 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
May include vocalists
Award: J.A.M.M. STUDIOS RECORDING VOUCHER

**Own choice of pop/rock/contemporary song performed with a microphone to piano,
guitar or recorded accompaniment**

- 163 ROCK/POP VOCAL ENSEMBLE Ensemble - £15,
Junior Duet - £10

Under 21 Years
Minimum of 3 and maximum of 11 performers
Not to exceed 8 minutes.
Only one piece to be performed
Own Choice

CLASSES FOR JAZZ/SWING

The Gordon Young Jazz Awards are intended to further the performance and enjoyment of jazz/swing music. Improvisation is encouraged but not essential. There will be awards presented to the winner of each class AND a cash prize of £100.00 for the most entertaining performance overall

- 169 THE GORDON YOUNG JAZZ AWARD FOR JUNIOR Junior Solo - £6
INSTRUMENTAL SOLO
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
- 170 THE GORDON YOUNG JAZZ AWARD FOR ADULT Adult Solo - £8
INSTRUMENTAL SOLO
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
- 171 THE GORDON YOUNG JAZZ AWARD FOR Ensemble - £15, Duet

ENSEMBLES - £12
Minimum of 2 and maximum of 11 performers
Not to exceed 12 minutes.
Own Choice

172 THE GORDON YOUNG JAZZ AWARD FOR JUNIOR Junior Solo - £6
VOCAL SOLO
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice

173 THE GORDON YOUNG JAZZ AWARD FOR ADULT Adult Solo - £8
VOCAL SOLO
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice

INSTRUMENTAL AND VOCAL NON-COMPETITIVE ENSEMBLE CLASSES Adjudicator assessment only

MUSIC MAKING Classes 176 - 180

As this is a school entry, teachers will be involved in the construction of the entry but may NOT take part in the actual performance other than by accompanying or conducting. These classes are for groups of pupils creating music, with or without singing, in any language, with percussion and/or melodic accompaniment, with or without movement or spoken linking passages.

176 MUSIC MAKING ENSEMBLE/CHOIR/BAND Ensemble - £15,
Choir/Band - £22

Under 11 Years
Minimum of 1 performers
Not to exceed 10 minutes.
Own Choice

177 MUSIC MAKING ENSEMBLE/CHOIR/BAND Ensemble - £15,
Choir/Band - £22

Under 14 Years
Minimum of 3 performers
Not to exceed 12 minutes.
Own Choice

178 MUSIC MAKING ENSEMBLE/CHOIR/BAND Choir/Band - £22,
Ensemble - £15

Under 18 Years
Minimum of 3 performers
Not to exceed 15 minutes.
Own Choice

INSTRUMENTAL AND VOCAL NON-COMPETITIVE ENSEMBLE CLASSES

MUSIC MAKING

179 FAMILY CLASS - MUSIC MAKING FOR FAMILIES Mixed Age Duet - £12,
Ensemble - £15

Any Age
Minimum of 2 and maximum of 11 performers
Not to exceed 15 minutes.
Own Choice
Two or more performers FROM THE SAME HOUSEHOLD in any combination of instruments, including the spoken word.

- 180 PARENT & TODDLER GROUP Ensemble - £15
Mixed Age
Minimum of 3 and maximum of 11 performers
Not to exceed 15 minutes.
Own Choice
A non-competitive class for Parent & Toddler Groups.

VOCAL SECTION

The use of music when performing on stage in the JUNIOR vocal solo classes is NOT PERMITTED

Copies may be used discreetly in ADULT vocal classes. The Adjudicator may give credit for songs sung by memory.

The adjudicator will take into account the content of the song and its suitability for the age and voice of the competitor

In classes involving children less than 10 years of age, if the accompanist decides it is necessary to support the singer by playing the vocal line, this will be taken into account by the adjudicator.

OWN CHOICE SONGS

- 195 GIRLS/BOYS SOLO UNBROKEN VOICES Junior Solo - £6
Under 8 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE RACHEL PIROUET MEMORIAL TROPHY
- 196 GIRLS/BOYS SOLO UNBROKEN VOICES Junior Solo - £6
8 & 9 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE RACHEL PIROUET MEMORIAL TROPHY
- 197 SOLO GIRLS/BOYS Junior Solo - £6
10 & 11 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE KEN PERKINS MEMORIAL TROPHY
- 198 SOLO GIRLS/BOYS Junior Solo - £6
12 & 13 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE KEN PERKINS MEMORIAL TROPHY
- 199 SOLO GIRLS/BOYS Junior Solo - £6
14 & 15 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE BINET CUP
- 200 SOLO GIRLS/BOYS Junior Solo - £6
16 & 17 Years

- Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE BINET CUP
- 201 BOYS SOLO FOR CHANGING VOICES Junior Solo - £6
12 - 17 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
- 202 SOLO FOR YOUNG MALE VOICES (NOT TREBLE) Adult Solo - £8, Junior
Solo - £6
Under 21 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
- 203 SELF ACCOMPANIED SINGING Junior Solo - £6
Under 18 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
- 204 SOLO FOR LADIES Adult Solo - £8
18 Years & Over
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Excluding solos which fall into other categories provided by other classes
Award: THE TURMAIL CHALLENGE TROPHY
- 205 SOLO FOR MEN Adult Solo - £8
18 Years & Over
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Excluding solos which fall into other categories provided by other classes
Award: THE MORLEY-POWELL MEMORIAL TROPHY

VOICE AND INSTRUMENT DUET CLASSES

Each performance will be judged as an ensemble.

The instrumentalist may accompany more than one singer and the singer may perform with more than one instrumentalist.

BOTH performers' names are to appear on the entry form

- 210 JUNIOR DUET FOR VOICE AND INSTRUMENT Junior Duet - £10
(EXCLUDING PIANO)
Under 14 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
- 211 JUNIOR DUET FOR VOICE AND INSTRUMENT Junior Duet - £10
(EXCLUDING PIANO)
Under 18 Years
Minimum of 2 and maximum of 2 performers
Not to exceed 3 minutes.
Only one piece to be performed

- Own Choice
- 212 DUET FOR VOICE AND PIANO Junior Duet - £10
 Under 14 Years
 Minimum of 2 and maximum of 2 performers
 Not to exceed 3 minutes.
 Only one piece to be performed
 Own Choice
 Language Optional
 Award: THE MILLOW TROPHY
- 213 DUET FOR VOICE AND PIANO Junior Duet - £10,
 Adult Duet - £12
 Under 21 Years
 Minimum of 2 and maximum of 2 performers
 Not to exceed 3 minutes.
 Only one piece to be performed
 Own Choice
 Language Optional
 Award: THE MILLOW TROPHY
- 214 DUET FOR VOICE AND PIANO LIEDER Adult Duet - £12
 18 Years & Over
 Minimum of 2 and maximum of 2 performers
 Not to exceed 5 minutes.
 Only one piece to be performed
 Own Choice
 From the works of Brahms, Mahler, Schubert, Schumann, Richard Strauss, Hugo
 Wolf and Mendelssohn
 Language optional
 Each performance will be judged as an ensemble
 The pianist may accompany more than one singer and the singer may perform with
 more than one pianist
 Both performers' names are to appear on the entry form
 Award: THE ELIZABETH, LADY KNOTT CUP

SACRED SONGS

Classes will be held at St Helier Parish Church

- 215 JUNIOR HYMN SINGING SOLO Junior Solo - £6
 Under 18 Years
 Not to exceed 3 minutes.
 Only one piece to be performed
 Own Choice
 Award: THE 3RD JERSEY EVENING POST CUP FOR JUNIOR HYMN SINGING
- 216 SOLO FROM ANY SACRED CHORAL WORK OR Junior Solo - £6
 SACRED SONG
 Under 18 Years
 Not to exceed 4 minutes.
 Only one piece to be performed
 Own Choice
 Organ or piano accompaniment.
 Competitors should make their own arrangements for an accompanist
 Award: THE D.C. LABEY JUNIOR ORATORIO CUP
- 217 HYMN SINGING SOLO Adult Solo - £8
 18 Years & Over
 Not to exceed 3 minutes.
 Only one piece to be performed
 Own Choice

Award: THE REG JEUNE TROPHY

- 218 SOLO FROM ANY SACRED CHORAL WORK Adult Solo - £8
18 Years & Over
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
Organ or piano accompaniment
Must be sung in the original key
Competitors should make their own arrangements for an accompanist
Award: THE EVENING POST TROPHY

FOLK SONGS

**Piano or other instrumental accompaniment optional
Credit will be given for unaccompanied singing**

- 219 FOLK SONG SOLO FOR GIRLS/BOYS Junior Solo - £6
UNBROKEN VOICES
Under 11 Years
Not to exceed 2 minutes.
Only one piece to be performed
Own Choice
Award: THE HILDA AHIER MEMORIAL CUP
- 220 FOLK SONG SOLO FOR GIRLS/BOYS Junior Solo - £6
UNBROKEN VOICES
Under 14 Years
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Award: THE HILDA AHIER MEMORIAL CUP
- 221 FOLK SONG SOLO FOR GIRLS/BOYS Junior Solo - £6
UNBROKEN VOICES
Under 18 Years
Not to exceed 3 minutes.
Own Choice
Award: THE HILDA AHIER MEMORIAL CUP
- 222 FOLK SONG ADULT SOLO Adult Solo - £8
18 Years & Over
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice

One set piece and one own choice which may be a folk song

- 223 JUNIOR VOCAL RECITAL Entry Fee - £6
11 Years & Under
Not to exceed 6 minutes.
At Least 2 Pieces are Required - an own choice and a set piece.
Set Piece choice either (A): Coconut Man by Aubrey Beswick (Universal Edition)
or (B): Seagull from Earth, Sea and Sky by Lin Marsh (Faber).
Please indicate your chosen set piece on entry form as an OWN CHOICE title
Award: D.C. Labey Cup
- 224 JUNIOR VOCAL RECITAL Entry Fee - £6
14 Years & Under
Not to exceed 10 minutes.
At Least 3 Pieces are Required – own choice, set piece and folk song.

Set Piece choice either (A) A Soft Day by CV Stanford (Stainer & Bell or A Singer's world Bk 2 Trinity) or (B) A Smuggler's song by Christopher le Fleming (OUP).

Please indicate set piece choice as an OWN CHOICE title.

This class requires two more Own Choice pieces, one of which should be a folk song

Award: The Webber and Le Mottee Trophy

FOREIGN LANGUAGE SONGS

Classes 227 - 228

In any language other than English

English translation of text to be provided

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| 227 | FOREIGN SONG JUNIOR SOLO
Under 18 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE DONOGHUE TROPHY | Junior Solo - £6 |
| 228 | FOREIGN SONG ADULT SOLO
18 Years & Over
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Excluding Lieder and Opera | Adult Solo - £8 |

SONGS FROM STAGE, SHOWS AND FILMS

For classes 232 - 235 songs must be written specifically for a particular show or film.

Please indicate name of show or film.

Please note the 'Copyright' Notice in the Festival Rules.

In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary.

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| 232 | SOLO FROM STAGE, SHOW OR FILM
Under 11 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Live accompaniment only. Microphones not permitted.
Singers who wish to use backing tracks and microphones for this genre of song should enter classes 158-163 in the Rock and Pop section and/or Jazz classes 169-173
Award: THE EMMA POUNDS TROPHY | Junior Solo - £6 |
| 233 | SOLO FROM STAGE, SHOW OR FILM
Under 14 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Live accompaniment only. Microphones not permitted.
Singers who wish to use backing tracks and microphones for this genre of song should enter classes 158-163 in the Rock and Pop section and/or Jazz classes 169-173
Award: THE WEST END EXPERIENCE TROPHY | Junior Solo - £6 |
| 234 | SOLO FROM STAGE, SHOW OR FILM
Under 18 Years
Not to exceed 4 minutes.
Only one piece to be performed | Junior Solo - £6 |

Own Choice
Live accompaniment only. Singers may not use a microphone
If using backing tracks and microphones, please enter classes 158-163 and Jazz
classes 169-173
Award: THE MUSICAL ORIGINALS TROPHY

- 235 SOLO FROM STAGE MUSICAL/OPERA/SONGS Adult Solo - £8
FROM THE SHOWS/FILMS
18 Years & Over
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Excluding Gilbert & Sullivan
Award: THE BERYL JORDAN TROPHY

BALLAD/ARIA/G&S

- 236 SOLO BALLAD Adult Solo - £8
18 Years & Over
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
A simple drawing-room ballad of rather sentimental nature from around the Victorian
and Edwardian periods excluding Folk Songs
Award: THE DURET AUBIN CUP

- 237 SOLO OPERATIC ARIA Adult Solo - £8
18 Years & Over
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
May be sung in the original language OR in English, but MUST be sung in the
original key
Award: THE MAYO CHALLENGE TROPHY

- 238 GILBERT & SULLIVAN VOCAL SOLO Adult Solo - £8
18 Years & Over
Not to exceed 6 minutes.
Only one piece to be performed
Own Choice
Please indicate from which work your choice is taken
Award: THE MRS REG GRANDIN MEMORIAL TROPHY

- 239 NON-COMPETITIVE VOCAL SOLO Adult Solo - £8
18 Years & Over
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
Entry into this class is LIMITED to 3 consecutive years
A class for singers who are inexperienced in competitive singing

- 242 SOLO RECITAL FOR GIRLS/YOUNG MALE VOICES Junior Solo - £6, Adult
(NOT TREBLE) Solo - £8
15 - 20 Years
Not to exceed 10 minutes.
3 pieces to be performed
Own Choice
Programme of three own choice songs, sung in ANY order
a) A song by Schubert, Schumann, Brahms, Mendelssohn, Wolf, Strauss, Mahler
b) A song (excluding Oratorio)
c) A Folk Song

Award: THE JOHN LOBB MEMORIAL TROPHY

- 243 SOLO RECITAL FOR ADULTS Adult Solo - £8
18 Years & Over
Not to exceed 12 minutes.
3 pieces to be performed
Own Choice
Three contrasting songs. excluding Oratorio, Opera and Leader
Songs to be performed in the original language and should be sung in a key appropriate to the vocal range of the competitor.
The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.
Copies may be used with discretion.
Award: THE COOPER & COMPANY CHALLENGE CUP

VOCAL ENSEMBLE CLASSES

- 244 JUNIOR DUET / TRIO Junior Duet - £10,
Ensemble - £15
Under 18 Years
Minimum of 2 and maximum of 3 performers
Not to exceed 3 minutes.
Only one piece to be performed
Own Choice
The use of backing tracks and microphones is not permitted.
Songs from the stage, shows and films are excluded
The song should be performed predominantly in harmony
Ensembles who wish to use backing tracks and amplification should consult Rock and Pop class 163

Classes 245-246. A programme of unison or part songs. May include songs from the stage, shows and films if sung to live accompaniment.

- 245 ENSEMBLE FOR 4 -11 VOICES Ensemble - £15
Under 14 Years
Minimum of 4 and maximum of 11 performers
Not to exceed 8 minutes.
At Least 2 Pieces are Required
Own Choice
The same ensemble may not enter more than once and singers may not perform more than twice in these classes
Award: THE HAMON CUP
- 246 ENSEMBLE FOR 4-11 VOICES Ensemble - £15
Under 21 Years
Minimum of 4 and maximum of 11 performers
Not to exceed 8 minutes.
At Least 2 Pieces are Required
Own Choice
May include songs from stage, show and film but backing tracks and microphones are not permitted
Award: THE HAMON CUP

**For classes 247 - 249, songs must be written ORIGINALLY for a particular show or film
Please indicate name of show or film**

Please note the 'Copyright' notice in the Festival Rules

In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary

For 2021, backing tracks may be used

- 247 JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM Junior Duet - £10,
Ensemble - £15
Under 11 Years

Minimum of 2 and maximum of 3 performers
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE JODIE LEE PERFORMING ARTS AWARD

248 JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM Junior Duet - £10,
Ensemble - £15

Under 14 Years
Minimum of 2 and maximum of 3 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE JODIE LEE PERFORMING ARTS AWARD

249 JUNIOR DUET / TRIO FROM STAGE, SHOW OR FILM Junior Duet - £10,
Ensemble - £15

Under 18 Years
Minimum of 2 and maximum of 3 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Award: THE JODIE LEE PERFORMING ARTS AWARD

Classes 250 - 251

Songs must be written specifically for a particular show or film

Please indicate name of show or film

Please note the 'Copyright' notice in the Festival Rules

In these classes, the quality of singing is of primary importance and the use of make-up, costume and movement is secondary

250 ENSEMBLE FOR 4-11 VOICES FROM STAGE, SHOW OR FILM Ensemble - £15

Under 14 Years
Minimum of 4 and maximum of 4 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Live accompaniment is preferable but backing tracks are allowed. Please indicate on entry
Award: THE SMALL GROUPS TROPHY

251 ENSEMBLE FOR 4 VOICES FROM STAGE, SHOW OR FILM Ensemble - £15

Under 18 Years
Minimum of 4 and maximum of 4 performers
Not to exceed 5 minutes.
Only one piece to be performed
Own Choice
Live accompaniment is preferable but backing tracks are allowed. Please indicate on entry.
Award: THE SMALL GROUPS TROPHY

252 VOCAL ENSEMBLE Adult Duet - £12,
Ensemble - £15

Mixed Age
Minimum of 2 and maximum of 11 performers
Not to exceed 10 minutes.
Own Choice

EXCLUDING Stage Musical/Opera/Operetta/Barbershop/Songs from the Shows/Gilbert & Sullivan
 The same combination may NOT enter more than once and singers may NOT perform more than twice
 Entrants may perform more than one song in each entry, up to the time limit
 Accompaniment optional

- 253 ENSEMBLE - STAGE, SHOWS, FILMS, BARBERSHOP. Adult Duet - £12,
 Ensemble - £15
 Mixed Age
 Minimum of 2 and maximum of 11 performers
 Not to exceed 10 minutes.
 Own Choice
 Stage Musical/Barbershop/Songs from the Shows/Films EXCLUDING Gilbert & Sullivan
 The same combination may NOT enter more than once and singers may NOT perform more than twice
 Entrants may perform more than one song in each entry, up to the time limit
 Accompaniment optional
 Award: THE JERSEY THEATRICAL CLUB TROPHY
- 254 ENSEMBLE - GILBERT AND SULLIVAN Adult duet - £12,
 Ensemble - £15
 Mixed Age
 Minimum of 2 and maximum of 11 performers
 Not to exceed 10 minutes.
 Own Choice
 The same combination may NOT enter more than once and singers may NOT perform more than twice
 Entrants may perform more than 1 song in each entry, up to the time limit
 Accompaniment optional
- 255 ENSEMBLE - OPERA/OPERETTA Adult Duet - £12,
 Ensemble - £15
 Mixed Age
 Minimum of 2 and maximum of 11 performers
 Not to exceed 10 minutes.
 Own Choice
 The same combination may NOT enter more than once and singers may NOT perform more than twice.
 Entrants may perform more than one song in each entry, up to the time limit
 Accompaniment optional
 May include movement, costume and props to enhance the performance

Classes 274 - 275

All sacred choir classes will be held at St Helier Parish Church

- 274 CHURCH CHOIR FOR ESTABLISHED INDIVIDUAL Mixed Age Choir - £35
 CHOIRS
 Mixed Age
 Minimum of 1 performers
 Not to exceed 10 minutes.
 2 pieces to be performed
 Own Choice
 A Hymn plus a contrasting Hymn, Psalm or Anthem
 Award: THE E.J. GALLICHAN SHIELD
- 275 CHOIR - SACRED MUSIC FOR ESTABLISHED Mixed Age Choir - £35
 INDIVIDUAL CHOIRS
 Mixed Age

Minimum of 1 performers
 Not to exceed 10 minutes.
 At Least 2 Pieces are Required
 Own Choice
 The adjudicator will take into consideration the range of style and difficulty and the variety of the programme
 Award: THE STANLEY SACKETT MEMORIAL TROPHY

SIGNING CLASSES 10th YEAR OF COMPETITION

Please contact eist.music.chair@gmail.com for copies of the signing marking criteria. The Adjudicator will be looking for clear and intelligible interpretation of lyrics, suitable expressions of emotion, musicality, (rhythm, volume, mood etc.) and use of and respect for sign language.

Ensembles and choirs will also be judged on how they look and perform as a group. All the signing classes are competitive but any performer or group may choose to perform without being adjudicated in which case they will receive comments from the Adjudicator and a non-competitive certificate.

Please note the 'Copyright' Notice in the Festival Rules

The lyrics of the song must be submitted on entry

Please make sure you test your Audio Recording and bring it with you on the day of competition

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| 287 | JUNIOR SIGNING SOLO
Under 18 Years
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
Award: THE LE MAISTRE MEMORIAL TROPHY | Junior Solo - £6 |
| 288 | ADULT SIGNING SOLO
18 Years & Over
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice | Adult Solo - £8 |
| 289 | JUNIOR SIGNING ENSEMBLE (2 -11 PERFORMERS)

Under 18 Years
Minimum of 2 and maximum of 11 performers
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
No single entrant may perform more than twice in ensemble classes | Junior Duet - £10,
Ensemble - £15 |
| 290 | ADULT/MIXED AGE SIGNING ENSEMBLE (2 -11 PERFORMERS) ONE OWN CHOICE PIECE
Mixed Age
Minimum of 2 and maximum of 11 performers
Not to exceed 4 minutes.
Only one piece to be performed
Own Choice
No single entrant may perform more than twice within the ensemble classes | Ensemble - £15, Mixed
Age Duet - £12 |

Classes 291 - 292

Own choice

Two contrasting pieces

- | | | |
|-----|---|--------------------|
| 291 | JUNIOR CHOIR (12 OR MORE PERFORMERS)
Under 11 Years
Minimum of 1 performers | Junior Choir - £22 |
|-----|---|--------------------|

Not to exceed 10 minutes.
2 pieces to be performed
Own Choice
A choir (12+ performers) can only enter a class once.
Award: THE PAUL WHITTAKER TROPHY

- 292 SECONDARY AGE CHOIR (11-17 YRS) - 12 OR MORE Intermediate Choir -
PERFORMERS £22
Under 18 Years
Minimum of 1 performers
Not to exceed 10 minutes.
2 pieces to be performed
Own Choice
A choir (12+ performers) can only enter a class once.
Award: THE PAUL WHITTAKER TROPHY
- 293 CHOIR (12 OR MORE PERFORMERS) Mixed Age Choir - £35
Mixed Age
Minimum of 1 performers
Not to exceed 10 minutes.
2 pieces to be performed
1) Set Piece (TBA) and 2) Own Choice
One set piece and one contrasting own choice.. The stated set piece recording is to
be used in the competition.
Set piece 2022 "Listen to my Heart" by David Friedman and sung by Nancy LaMott,
on her album of the same name ("Listen to my Heart")
A choir (12+ performers) can only enter a class once.
Award: THE BILLY DORKINS TROPHY